# Spinning Wheel

A NATIONAL MAGAZINE ABOUT ANTIQUES

**JULY 1956**

PUBLISHED MONTHLY

*138th Consecutive Number*

VOL. XII NUMBER 7

*The Most Comprehensive Magazine for Collectors, Dealers and Home Makers*

*30 CENTS*

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Zone ..... ...State .....

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**Featuring fine lots of furniture, glass, china, lamps, frames, firearms and miscellaneous antiques of every description.**

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# PUBLIC AUCTION

OF ANTIQUES TO BE HELD BY

**PAUL K. GILBERT, *Auctioneer***

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*and*

**A. E. FEEMAN & SON, Jonestown, Penna.**

Very large auction for various estates to be held at the Sales Barn of the

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MONDAY, JUNE 18, 1956,

**beginning at 9:30 A.M. with afternoon and evening sessions including lot of very early paste china; Gaudy Dutch; Spatterware; Early Leeds; Steigel and other blown glass in clear and colors; Pattern Glass; early linens; quilts; coverlets; early prints. Large selection of furniture including refinished items and in the rough.**

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**We conduct auctions or purchase estates anywhere.**

**Several coin and antique auctions will be held at a later date.**



*Second Annual*

**Boardwalk Antiques Show**

***Sponsored by Antique Collectors Club of Atlantic City***

Thursday, Friday & Saturday

**July 12, 13, 14**

11 a.m. to 9 p.m.

Ventnor Municipal Pier

Boardwalk at Cambridge Ave.

**VENTNOR, N. J.**

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*Eighth Annual*

ANTIQUES SHOW AND SALE

SANTA CRUZ

CALIFORNIA

Riverside Hotel

July 19, 20, 21, 22

Sponsored by: Y.W.C.A.—303 Walnut Avenue



3rd Annual Antiques Show & Sale

SUSSEX, NEW JERSEY

JULY 11-12-13

Sponsored by: Jr. Auxiliary Linn Hospital
High School Gymnasium
Booths available
Tea Room—1-10 P.M.
Contact:
Mrs. K. W. Keyes, Hamburg Ave., Sussex, N.J.


## *This Month's Cover*

BLUE and white Jasper ware pitcher 4½ inches high. Vine border with symbol of peace and plenty under the spout, embellished with the eagle (shown) and on the reverse with Liberty head symbols that were on the United States gold coinage of 1795 to 1806. According to best authorities this ware was potted early in the 19th century. Examples shown is unmarked.

Another pitcher of historical significance (illus. above) is this copper lustre and orange banded example 5½ inches high. Three oval vignettes, transfer printed in sepia tone, embellish the orange band. The vignette shown features General Lafayette with allegorical figures. The others (not seen) feature a medallion of fruits, and a portrayal of the surrender of Cornwallis at Yorktown. The date of this lustre is after the War of 1812. Recapture of the American market by the potters of Staffordshire was achieved by such historical wares.

The pitcher shown on the cover was sold at auction in 1954 for $25; the lustre pitcher for $90. Both pictures are shown through the courtesy of Parke-Bernet Galleries.


Garland Methodist

ANTIQUES SHOW AND SALE

CLARKSON, NEW YORK

Clarkson Town Hall

Corners Rt. 19 and Rt. 104

July 12 and 13

11 A.M. — 10 P.M. Snack Bar



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Spinning Wheel
A NATIONAL MAGAZINE ABOUT ANTIQUES

VOL. XII *July 1956* NO. 7

## *in this issue*

This Month's Cover ..... 4
Homespun ..... 5
Memo from Marcia ..... 8
Letters ..... 10
July 4th Bank Displays .....-14
Collecting Old Salts ..... 16
Cottage Ornaments ..... 18
The Yale Collection of Antique Locks and Keys ..... 22
Cattle Prints ..... 24
Sod House Architecture ..... 26
Book Reviews ..... 27
The Fulper Doll Head ..... 28
Safe Plates of the 1840s ..... 30
How Others Use Their Antiques ..... 36

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Entered as second class matter April 9, 1947 at the post office at Taneytown, Maryland under the act of March 3, 1879. Subscription rates, $3 per year, 2 yrs. $5; Effective June 1, 1951. First Class and Air Mail by request. "Rates & General Information" on request

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# *Homespun*

*Marjorie M. Smith* EDITOR-PUBLISHER

IT is doubtful if a soul exists who does not enjoy a bargain. What's more, half the fun of a bargain is sharing it—and especially if it is one that imparts knowledge. I have before me twenty-one 6x9" paperbound booklets, each with from 48 to 68 pages. These are called the Historic Handbook Series, published by the National Park Service, ranging from 20¢ to 30¢ apiece. The whole series cost only $4.90. Essentially, each is about a National Park, but the buildings and historic lore that each park and/or battlefield contain is material the average historian and collector might not associate with parks, as such.

In addition to maps, visitor facilities, thumbnail historical sketches, directions for reaching the spot, etc., here are the types of valuable illustrations to be found throughout the series, with descriptive backgrounds: early oil portraits; lithographs of battle scenes and activities; early photographs and photographs of representative objects recovered at the sites, such as ceramics, personal and household objects, bottles, etc.; pictures of authentically furnished interiors, exteriors, gardens, churches, storehouses, monuments, and archeological projects.

Here is the list (by state and booklet titles) of the twenty-one: Montana, *Custer Battlefield.* Mississippi, *Vicksburg.* D. C., *The Lincoln Museum and the House Where Lincoln Died.* Maryland, *Fort McHenry.* New York, *Saratoga.* Georgia, *Fort Pulaski.* Tennessee, *Shiloh.* South Carolina, *Fort Sumter.* Wyoming, *Fort Laramie.* New Jersey, *Morristown, a Military Capital of The American Revolution.* North Carolina, *Fort Raleigh.* Pennsylvania, *Independence, Fort Necessity, Gettysburg, Hopewell Village.* Virginia, *Manassas (Bull Run), Petersburg Battlefields, Yorktown, James Towne In The Words of Contemporaries, Jamestown, The Town Site And Its Story, Lee Mansion.*

What vacation opportunities for the antiquarian — and if you can't get to one or more of these places this summer, any one of the booklets will give you an armchair vacation. You'd like one, or maybe all? Just drop me a note and I'll tell you how to get them.

*Cattle Prints* (page 24) by the late Carl W. Drepperd is one of several articles the author had prepared for *Spinning Wheel* prior to his untimely passing in March of this year. This particular text, to his knowledge when he prepared it, and to ours at this writing, is an untouched field of print collecting. It offers real opportunity to collectors and dealers with vision, notwithstanding its 19th century origin. It is the type of collectible of which Carl Drepperd was particularly conscious, and about which he inspired this magazine's consciousness. He left with us a feeling of responsibility to keep our readers abreast of quality items, which, representing a later than ordinary date in the present collecting trend, would, if now acknowledged, be salvaged, appreciated, and attain their rightfully deserved place in the annals of Americana collecting.

We feel fortunate in having available a stockpile of antiques research by this noted author and antiquarian which will be presented in SPINNING WHEEL until it is depleted. What can never be depleted is the great and good effect the works of Carl Drepperd had on 20th century collectors.

AUGUST 14 thru 17
ASHEVILLE, N. C.
*Asheville Antiques Fair*
Municipal Auditorium

•

OCTOBER 13 thru 21
NEW YORK CITY
*Int'l Antiques Exhibition & Sale*
New York Coliseum

•

NOVEMBER 12 thru 17
WHITE PLAINS, N. Y.
*Eastern States Antiques Fair*
Westchester County Center

•

For information on any of these shows, contact
C. J. NUTTALL
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**NORRISTOWN**
ANTIQUES FAIR
**ART'S SKATELAND**
Ridge Pike—1 mile east of
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12 noon to 10:30 P.M.
*All exhibits on ground level*
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John A. Heidel
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ALBUQUERQUE, NEW MEXICO
July 20-22
Hilton Hotel

•

DENVER, COLORADO
July 27-30
Shirley Savoy Hotel

•

PEORIA, ILLINOIS
August 23-26
Pere Marquette Hotel

•

FLINT, MICHIGAN
Oct. 1-2-3-4
Masonic Temple

•

OKLAHOMA CITY, OKLAHOMA
Oct. 4-5-6-7
Municipal Auditorium

•

GRAND RAPIDS, MICHIGAN
Oct. 8-10
Civic Auditorium

•

SOUTH BEND, INDIANA
Oct. 15-16-17-18
Indiana Club

•

*Slout Managed*–Vermontville, Mich.

# THE SPINNING WHEEL CALENDAR

## *Antiques Shows, Major Antiques Auctions, Gallery Sales*

(NOTE: Occasionally, through no fault of their own, show managers find it necessary to change dates, or cancel shows completely. If their changes of plans do not reach us before press time, it is impossible to correct, or delete the show listing in question. This does not happen often, but to eliminate needless trips for show visitors, it was felt worthy of mention. Confirm the dates and time of the show you plan to visit by calling ahead, or checking locally.)

June 15-16—Medford Lakes, N. J. Show. Community House. Women's Aux. Colony Club.
June 20-22—Perryville, Md. Show. Presbyterian Church.
June 20-23—Northfield, Mass. Show. The Castle. R. E. Newmann, mgr.
June 22-24—Janesville, Wis. Show. Y.W.C.A. Mrs. Jas. Cunningham, chm.
June 24-26—Buckingham, Pa. Show. Tyro Grange Hall. Christine P. Horn, mgr.
June 26-28—Cortland, N. Y. Show. Y.W.C.A. Lois Osborn, mgr.
June 27-30—Templeton, Mass. Show. Chapel Hall. R. E. Newmann, mgr.
July 3-5—Goshen, N. Y. Show. Masonic Temple. Episcopal Church, spn. Polly Alloway.
July 3-5—Lititz, Penna. Show. Recreation Center. R. W. Snyder, mgr.
July 3-6—Hendersonville, N. C. Show. H. S. Gym. The Russells, mgrs.
July 8-13—Old Saybrook, Conn. Show. High School. PTA, spn. Frank Silvester, mgr.
July 9-10—Oneonta, N. Y. Show. Elks Club. Business Woman's Club, spn. E. James, mgr.
July 9-11—Blowing Rock, N. C. Show. New Library Bldg. The Russells, mgrs.
July 10-12—Malone, N. Y. Show. St. Joseph's Ursuline Guild, spn. Roy Hall, chm.
July 10-13—Newburyport, Mass. Show. Masonic Aud. Rotary Club, spn. Kenneth Snow.
July 10-12—Southampton, N. Y. Show. H. S. Aud. PTA, spn. J. Gresham Wilson, mgr.
July 11-13—Newcastle, Me. Show. 2nd Congregational Church.
July 11-13—Sussex, N. J. Show. H. S. Gym. Mrs. K. W. Keyes, mgr.
July 12-13—Clarkson, N. Y. Show. Town Hall. Garland Methodist Church, spn.
July 12-14—Ventnor, N. J. Show. Municipal Pier. Mdms. Noble & Schwickerath, chms.
July 15-18—Wolfeboro, N. H. Show. E. M. C. French, mgr.
July 17-18—Roscoe, N. Y. Show. Hose House. Presbyterian S.S., spn.
July 17-19—Fredonia, N. Y. Show. Grange Hall. Shelkey & Shelkey, mgrs.
July 17-20—Ephrata, Pa. Show. American Legion Ballroom. J. M. Borry, mgr.
July 18-21—Denver, Colo. Show. Rainbow Ballroom. The Fannings, mgrs.
July 18-21—Sparta, N. J. Show. 1st Pres. Church. Dora Post, mgr.
July 19-22—Santa Cruz, Calif. Show. Riverside Hotel. Y.W.C.A. spn.
July 20-23—Albuquerque, N. M. Show. Slout managed.
July 23-25—Doylestown, Pa. Show. National Guard Armory. D. E. Seeley, mgr.
July 23-27—Hyannis, Mass. Show. American Legion Hall. Marguerite Leander, mgr.
July 24-26—Stone Harbor, N. J. Show. Woman's Civic Club. Mrs. Eugene Arnold.
July 24-27—Camden, Me. Show. H. S. Gym. J. Gresham Wilson, mgr.
July 24-27—York, Maine. Show. Town Hall. Girl Scout, spn. Gertrude Yorke, mgr.
July 26-28—Warwick, N. Y. Show. Grange Hall. Mrs. C. W. Lewis, chm.
July 26-28—Whitefield, N. H. Show. Methodist Vestry. M. J. Howland, mgr.
July 27-30—Denver, Colo. Show. Slout, managed.
July 30-Aug. 3—Kennebunk, Me. Nat H. Lunt, mgr.
July 31-Aug. 2—Saranac Lake, N. Y. Show. Hospital benefit.
July 31-Aug. 3—E. Stroudsburg, Pa. Show. H. S. Gym. Hospital benefit. Barthold, mgr.
July 31-Aug. 3—Manchester, Vt. Show. Grade School Gym. J. Gresham Wilson, mgr.
Aug. 1-3—Newbury, Vermont. Show. Cracker Barrel Bazaar. The Darlings, mgr.
Aug. 1-4—Rindge, N. H. Show. Old Meeting House. R. E. Newmann, mgr.
Aug. 2-5—Woodstock, N. Y. Show. Red Barn. L. Bolton, W. Haile, mgrs.
Aug. 6-9—Peterborough, N. H. Show. Town House. Otto L. Laxy, mgr.
Aug. 7-10—Ellsworth, Maine. Show. City Hall G. York & Wm. Reynolds, mgrs.
Aug. 8-11—Woodstock, Vt. Show. E. M. C. French, mgr.
Aug. 9-10—Hector, N. Y. Show. Presbyterian Church, spn.
Aug. 10-12—Gettysburg, Pa. Show. Hotel Gettysburg Annex. Jr. C. of C. spn.
Aug. 14-17—Asheville, N. C. Show. Municipal Auditorium. The Nuttalls, mgrs.
Aug. 14-17—Cooperstown, N. Y. Show. Otesaga Hotel. J. Gresham Wilson, mgr.
Aug. 14-18—Laconia-Gilford, N. H. Show. Recreation Bldg. Dorothy Hazen, mgr.
Aug. 16-18—Andes, N. Y. Show. American Legion Hall. A. L. Aux. spn. Blanche Roney.
Aug. 16-18—Sheffield, Mass. Show. Old Parish Church. Eleanor Gillegan, chm.
Aug. 17-19—Vandalia, Ohio. Show. Butler Field House. Miami Valley Antiques Dlrs. Assn. dirs.
Aug. 20-22—Bristol, Va. Show. Hotel Gen. Shelby. The Russells, mgrs.
Aug. 21-23—Monroe, N. Y. Show. Presbyterian Church. Women's Assn, spn.
Aug. 21-24—Brattleboro, Vt. Show. Hotel Brooks Ballroom. R. E. Newmann, mgr.
Aug. 22-24—Brant Beach, N.J. Show. Municipal Bldg. Hospital benefit. Lillie Greer.
Aug. 23-26—Peoria, Ill. Show. Slout managed.
Aug. 28-31—Chatham, Mass. Show. H. S. Gym. C of C spn. J. Gresham Wilson, mgr.
Sept. 3-5—York, Pa. Show. YMCA. John Pfaltzgraff, mgr.
Sept. 6-8—Greenville, Pa. Show. Rissell Gym. Thiel College. Mrs. Paul Kilner.
Sept. 9-11—Norristown, Pa. Show. Art's Skateland. John A. Heidel, mgr.
Sept. 10-13, Morristown, N.J. Show. Nat'l Guard Armory. Dora E. Seeley, mgr.
Sept. 11-14—Huntington, N. Y. Show. The Whitman Lanes. J. Gresham Wilson, mgr.
Sept. 12-14—Longmeadow, Mass. Show. Community House. R. E. Newmann, mgr.
Sept. 13-15—Kittanning, Pa. Show. Episcopal Parish House.
Sept. 18-20—Ann Arbor, Mich. Show. VFW Hall. DAR spn. Mrs. James Riggs, mgr.
Sept. 18-20—Greensburg, Pa. Show. Mountain View Hotel. Mrs. Paul Davids, mgr.
Sept. 18-20—Pikesville, Md. Show. St. Mark's-on-the-Hill.
Sept. 18-20—Rutherford, N. J. Show. Grace Episcopal Church.
Sept. 20-22—Hanover, Pa. Show & Sale. YWCA. Gettysburg Area Dlrs., spn.
Sept. 21-23—Danville, Ill. Show. Madeline Hix, mgr.
Sept. 21-23—Whitewater, Wis. Show. Armory. Harold Grunewald, mgr.
Sept. 24-27—Westfield, Mass. Show. Woman's Club Bldg. R. E. Newmann, mgr.
Sept. 25-27—Mt. Lebanon, Pa (Pittsburgh). Show. Woman's Club of Mt. Lebanon.
Sept. 25-29—Baltimore, Md. Show. 5th Regt. Armory. J. Gresham Wilson, mgr.
Sept. 26-28—Newark, Del. Show. Mrs. E. Vernon Lewis, chm.
Sept. 26-29—Birmingham, Mich. Show. DAR, spn. Sam Yeagly, mgr.
Sept. 29-30—Galena, Ill. Tour Historic Galena Homes.
Sept. 30-Oct. 2—Easton, Md. Show. Tidewater Inn. Kiwanis, spn. Pearl Jones, mgr.
Oct. 1-3—Pottstown, Pa. Show. Sunnybrook Ballroom. Ant. Dlrs. Assn. of Montg. Co.
Oct. 1-4—Flint, Michigan. Show. Slout managed.
Oct. 2-4—Vancouver, Wash. Show. St. Lukes Episcopal Church. Lois Raffetry, mgr.
Oct. 3-5—Drexel Hill, Pa. Show. Broad St. Methodist Church. Mrs. Geo. Browning, mgr.
Oct. 4-7—Oklahoma City, Okla. Show. Municipal Auditorium. Slout managed.
Oct. 6—Chester, Pa. 16th Annual Chester County Day. Open houses 10 a.m. to 5 p.m. Write Box 1, West Chester, Pa. for information.
Oct. 8-13—New York, N. Y. Show. 71st Inf. Armory. Nuttall & Hazen, mgrs.
Oct. 11-12—Oxford, Pa. Show. Mrs. Horace E. Reynolds, mgr.
Oct. 11-14—Peterboro, N. H. Show. Town House. R. E. Newmann, mgr.
Oct. 13-21—New York, N. Y. Int'l Show. N. Y. Coliseum. C. J. Nuttall, mgr.
Oct. 15-18—South Bend, Ind. Show. Slout managed.
Oct. 16-18—Schenectady, N.Y. Show. K of C Shaughnessy Hall. Ant. Dlrs. Assn.
Oct. 18-21—Cincinnati, Ohio. Show. Music Hall. Sam Yeagly, mgr.
Oct. 18-21—Dover, Ohio. Show. Memorial Hall. Museum Fund Benefit. Mrs. W. Hisrich.
Oct. 20-24—Kansas City, Mo. Little Theater Municipal Aud. Mrs. L. Hills, mgr.
Oct. 23-25—Pocomoke City, Md. Show. Soropomist Club, spn. Mrs. Thalia Keen, chm.
Oct. 23-26—Framingham, Mass. Show. Nevins Memorial Hall. J. Gresham Wilson, mgr.
Oct. 24-26—Manchester, N. H. Show. Carpenter Hotel. Gertrude Yorke, mgr.

### ATTENTION SHOW MANAGERS

**Write us to include your name in our *"Service On Shows"* mailing list!**
**A new service recently instituted by *Spinning Wheel!***

*SHOWS*

**DOYLESTOWN, PENNA.**
National Guard Armory
**July 23-25**

**MORRISTOWN, N. J.**
National Guard Armory
Jockey Hollow Road
**September 10-13**
11 to 10:30 — close last day at 6.

DORA E. SEELEY, mgr.

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4th Annual Antiques Show & Sale
*Historic*
**GETTYSBURG, PENNA.**
**August 10-11-12**
**Hotel Gettysburg Annex**
10 a.m. to 10 p.m.
Sponsored by:
Gettysburg Jr. Chamber of Commerce

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*Russells Summer Shows*

**HENDERSONVILLE, N. C.**
July 3-4-5-6 — High School Gym
America's Summer Playground
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**BLOWING ROCK, N. C.**
July 9-10-11 — New Library Bldg.
Another Famous Summer Resort

**BRISTOL, VA.**
Aug. 20-21-22 — Hotel Gen. Shelby

For space write: The Russells, mgrs.
107 Grovemont Dr., Lenoir, N. C.

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— ANTIQUES SHOW —
**Birmingham Michigan**
**D.A.R. Sponsored**
**September 26, 27, 28, 29**
*For information, write*
Sam Yeagly, mgr.
Annville, Penna.

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*Sixth Annual*
ADIRONDACK
ANTIQUES SHOW & SALE
**SARANAC LAKE, NEW YORK**
**July 31, August 1 and 2**
**Sponsored by:** The Hospital Auxiliary for the benefit of The Saranac Lake General Hospital.

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# VANDALIA
**OHIO'S MAGNIFICENT MID-SUMMER SHOW**
AUGUST 17-18-19 — DAILY 1-10
Field House, Butler School — U.S. Routes 40 and 25
MIAMI VALLEY ANTIQUES DEALERS ASSOCIATION, MANAGERS

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ANTIQUES SHOW
**EPHRATA, PENNA.**
JULY 17, 18, 19, 20
*Air Conditioned American Legion Ballroom*
Open daily from 1 to 10 p.m.
Jacob M. Borry, Mgr., 114 Cherry St., Ephrata, Pa.

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ANTIQUES SHOW
**DENVER, COLORADO**
July 18-21
Rainbow Ballroom — 5th & Broadway — Air conditioned — Free parking
Write: Minnie & Bill Fanning, 2905 East 51 St., Tulsa, Oklahoma

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20th Annual
FREDONIA ANTIQUES SHOW
Grange Hall
**FREDONIA, NEW YORK**
July 17-18-19
10 a.m.—10 p.m. daily.
Admission 50¢ incl. tax
Shelkey and Shelkey, mgrs.
Westfield, New York

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*Sixth Annual Antiques Fair*
**July 26, 27 & 28th, 1956**
10 A.M. till 9 P.M.
Methodist Vestry
**WHITEFIELD, N. H.**
Mgr., M. J. Howland

**SUMMERTIME**

Here's our annual reminder
To folks far and near:
We hope you'll visit Lindeman's
On your vacation this year!
If we had a latchstring, out would it be,
But we do have Antiques! Come in and see!

**Monkey & Hat** frosted glass toothpick holder **$13.75.** Milk Glass **Shabby-shoe** (Lee Vic. 193) holder **$8.75.** Milk Glass **hat with parrot** (Lee Vic. 172) holder **$8.75.** Dark amber **scuttle,** original bail **$6.50.** Amber **Sailor Hat** salt (Lee Vic. 149), **$8.75.** Blue **Baby Bootee** (Lee Vic. 196), **$6.75.**

**Wedding Band** (CFH) **Haviland:** cream and sugar, 3 platters, 3 covered tureens, 2 relish dishes, 2 cake plates, tapered pickle dish **$25** (write for complete description.)

**Brass Victorian match holder,** ornate and attractive **$6.75.** Handsome 17½" **Ironstone platter,** "Simla" pattern, oriental scenic center, blue transfer **$12.50.** Six white **Ironstone** 8¾" plates, embossed border **$8.75. Gaudy Ironstone** 9¼", 12-sided plate, all over design in cobalt, orange and lustre, a Welsh rare bit **$12.50. Currier & Ives "The Nosegay"** (1870), fine old frame **$8.75. Classical 9" candlestick** (Royal Copenhagen, Denmark), blue Onion pattern with 4 lion heads on stem, magnificent **$18.75.**

**Calendar plates:** 1906 (9") seasonal scenes **$8.75;** 1910 (8½") ringing in new year **$3.50;** 1911 (8½") red touring car **$6.75;** 1912 (8½") 21 clocks show time difference throughout world **$5.75.**

**Iron penny banks:** Blackamoor ("Give Me A Penny") **$6;** miniature horse **$8;** horse, shoeshoe, Buster Brown & Tige **$12.50;** football player **$9.75.**

**Cut Glass: dressing table clock** running, small chip on base in back **$17.** Nappy (6"), six large scallops, signed Hawkes **$7.50.** Nappy (6") with handle, signed Libbey **$7.50.** Nappy (6") signed Fry **$7.50.**

**Pattern Glass: amethyst Beaded Oval** Windows goblet **$15. Bull's Eye & Diamond Point** (Kamm 3, 100) 8½" (plus flange) fruit compote on standard **$12.50;** sauce **$3;** 9" plate **$6.75.** Amber 2½" **Thousand** Eye mug **$6.75. Liberty Bell** 11" platter, no signers **$10.**

**Add $1 for shipping, excess refunded**

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## MEMO FROM: Marcia

**TV COVER:** If you thought the orchid color of our April issue was particularly lovely, you'll be glad to know NBC Matinee Theatre agreed with you. Perhaps you fortunate owners of color TV saw lovely Irene Hervey pick up our April *Spinning Wheel* and riffle through the pages on *People in Glass* on the afternoon of April 11th. We had to see it in black and white (no color programs here till evening) but we recognized *Spinning Wheel* just the same, and wondered if anyone else did. You couldn't have missed it in color! (P.S. We liked the rest of the program, too!)

**DOLL UP DATES:** The 7th Annual Convention of the United Federation of Doll Clubs, Inc. is being held in Louisville, Ky., this year, with the Kentucky Bluegrass Doll Club as host. The dates? August 16, 17, 18 and 19 inclusive, with something very special planned for each day. Miss Margaret Carson, 2239 Talbott Ave., Louisville 5, is registration chairman, but hotel reservations should be made direct with the Brown Hotel, 4th and Broadway, where the convention's to be held. Mrs. Oral Westfall, 2128 Old Shepherdsville Road, is chairman of the Convention with Mrs. R. G. Nall, 988 Vine Street, as her right hand woman. We're giving you these addresses all in Louisville, so you'll know whom to thank for a wonderful time—and incidentally, whom to ask any before-the-party questions that may occur.

**THEY KAUGHT KOLLETT:** Since our Second Warning about the machinations of one W. A. Kollett appeared in the April Memo, we've had several letters concerning his movements, and our local FBI has been in to ask us for continued cooperation. Now comes the welcome news from Lois Kennedy and Jimmie Caldwell of The Ciderpress Antiques Shop in Santa Fe, N. M., that Mr. Kollett is out of circulation and antiques dealers in the south west can relax. It was the quick thinking of these two alert dealers that resulted in the arrest. Recognizing the man and his name from the *Spinning Wheel* mention, Caldwell had his associate stall with Kollett who had come into the shop with some very fine pieces to sell, while he slipped out to call the FBI. Agents arrived and took Kollett into custody as he left the shop. He is under indictment by a Providence, R. I. Federal grand jury for allegedly taking a rental car out of state and converting it to his own use. And we expect, he'll have other explaining to do anent his check manipulations!

**ANY RAGS? ANY BONES?** After ten years in business, the makers of Cementique thought they knew all the uses for their product—and they've been telling you about them regularly in *Spinning Wheel.* Now they've discovered to their surprised delight that several Natural History Museums have been using it all along to rebuild fossil bones! Thought you'd like to know in case you have any old fossil bones lying round the house!


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*Original Still Life Paintings of*

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*6th Annual*

**AUCTION**

**SULLIVAN'S**

**New Market**
**(U.S. 40) Maryland**

**SATURDAY, JUNE 23**
**10 A.M. Daylight Saving Time**

Early American and Victorian furniture, china, blown and pressed glass, lamps, guns, swords, toys, primitives, miniatures, iron, copper, brass and pewter items. Miscellaneous.

This is the "Country Fair Event" of Maryland. Seats. Lunch. Sale indoors if rain. Write for list.

**MR. & MRS. B. E. SULLIVAN**
**New Market, Maryland**

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**SIXTH ANNUAL**
**ANTIQUES SHOW & SALE**
**Oneonta, New York**
**ELKS CLUB**
**July 9 and 10, 1956**

Hours: July 9—10:30 A.M.-10 P.M.
July 10—10:30 A.M.-9 P.M.

sponsored by
Oneonta Business Woman's Club

For Information Write
Evelyn H. James, Manager
Box 30, Oneonta, N. Y.



**The Toledo Woman's Club**
**8th Annual Antiques Show & Sale**
**TOLEDO, OHIO**
**NOVEMBER 2-3-4**
**Friday, Saturday and Sunday**
At the more than century old Club House

**For booth reservations write:** Miss Leonore M. Mills, The Toledo Woman's Club, 2920 Cherry Street, Toledo 8, Ohio.

# Summer Sales Specials

## Bargains Galore On Fine Books About Antiques

*Here is your chance to stock those library shelves with the fine reference texts you've always wanted . . . and* NOW AT BARGAIN PRICES. *The supply of each title is limited, so place your order early to avoid disappointment.* ORDER TODAY!

THE BLUE CHINA BOOK *by Ada W. Camehl* with over 200 illustrations of Presidential China in the White House and other famous pieces. An authoritative guide to Staffordshire Pottery in which early American scenes and history are pictured in the pottery of their time. With check-lists and auction prices. *($2.98)* ..... *Special* .....$1.98

WEDGWOOD *by Wolf Mankowitz.* The definitive reference book on all Wedgwood from the 1790's to 1870 by the world's leading authority on the pottery and porcelain of this famous firm. Reproductions from early and all but unobtainable catalogues provide an invaluable guide to the dating and indentification of particular pieces. An indispensable handbook for the serious collector and dealer, profusely illustrated in color and black and white. *($35.00)* ..... *Special* .....$17.50

FIRE ON THE HEARTH: THE ROMANCE OF THE HEATING STOVE *by Josephine Peirce.* Profusely illustrated history of heating devices from the first century in China to the 20th in America, with emphasis on models and monsters of the Victorian era. 145 illus. *($6.50)* ..... *Special* .....$3.00

SNUFF AND SNUFF-BOXES *by H. MacCausland.* Highly entertaining illustrated history of snuff through the centuries, the varieties and preparation of snuff and the infinite assortment of boxes, from decorated gold to Scottish Mulls, that collectors covet. *($4.00)* ..... *Special* .....$2.00

PORCELAIN FIGURES OF THE 18TH CENTURY *by Rosenfeld.* 150 flawless plates beautifully reproduce the finest European and English examples in figurines, with important information about designs, factories, and marks. *$5.00)* ..... *Special* .....$3.50

HOW TO RESTORE AND DECORATE CHAIRS *by Blanchard.* Gives 10 authentic patterns for different chair styles and many actual designs for such chairs as Boston Rockers, Hitchcock, Windsor, Sheraton, etc. *($4.95)* ..... *Special* .....$3.00

HISTORIC SILVER OF THE COLONIES AND ITS MAKERS *by Bigelow.* Over 300 halftone illustrations of all types of domestic and ornamental silver pieces with stories of their makers and owners. *($2.49)* ..... *Special* .....$2.00

CHILD'S DRAWING BOOK OF OBJECTS 1845 *by Child.* See your antiques pictured as they were when they were new. A rare book exactly reproduced from the original. *($3.00) Special* $2.00

CERAMICS FOR THE COLLECTOR *by Savage.* Concise but thorough introduction to pottery and porcelain. Analyzes and discusses choice pieces from the Far East, Islam, Spain, France, Italy, etc. *($6.00)* ..... *Special* .....$4.50

COLONIAL IRONWORK IN OLD PHILADELPHIA *by Wallace.* The craftsmenship of the early days of the Republic. Over 200 photos included. *($12.00)* ..... *Special* .....$7.50

AMERICAN QUILTS *by E. W. Robertson.* A beautiful treasury of early quilt patterns. 150 illustrations. *($6.50* ... *Special* ...$3.50

AMERICAN FURNITURE 1690-1850 *by Charles Nagel.* Beautifully illustrated story of our furniture from early Colonial times through William and Mary, Queen Anne, Chippendale, Hepplewhite and Sheraton, and late Empire. *($3.05)* .. *Special* ..$2.50

ENGLISH GLASS *by W. A. Thorpe.* A comprehensive survey of English glassmaking from the 2nd century to the present. 24 pages of photos and many drawings in addition to detailed facts and history. 303 pages in all. *($4.00)* ... *Special* .....$3.00

***The Fourth Edition of our Giant Book List will be ready this month. This list which includes almost every known title on antiques and related subjects, is again in a handy, pocket-size format. An index of 26 specific classifications makes it possible to find books of interest to you with a flick of the finger. More than 800 titles are listed. Price is $1.00 postpaid, refundable on your first order of $5.00 or more. ORDER YOUR COPY TODAY!!!***

### From Our Regular Stock

EARLY AMERICAN PLATED SILVER *by Freeman and Beaumont.* Gives a complete history of all the major producers of 19th Century silver plate. Hundreds of plated silver patterns are identified, illustrated, and comparatively priced. Discusses relative rarity and decorative uses, the distinction between fusion (Sheffield) plate and electro-plate and the care and restoration of old silver. Gives a checklist of maker's marks $5.00

BITTERS BOTTLES *by J. H. Thompson.* Contains a checklist of 500 specifically titled bitters bottles and lists 2500 related bottles. Replete with amusing lore of the bitters era. Illustrated. .....$2.95

STAFFORDSHIRE CHIMNEY ORNAMENTS *by Reginald G. Haggar.* Covers not only the well-known manufacturers of the 18th century such as Astbury, Whieldon and Ralph Wood but also the ramifications of these families and such little known workers as Obadiah and Martha Sherratt, George Hood and others. Also contains detailed appendices which offer a ready reference to toy manufacturers of the period, trade modellers, details of figure bases, potters' marks and other essential information. .....$6.00

POTTERY AND PORCELAIN *by Frederick Litchfield.* Contains 32 full color illustrations, 64 black and whites and over 2000 marks and monograms of all important makers. A real encyclopedia of ceramics from earliest to first quarter of the 19th century. Contains good data on fakes and forgeries .....$12.50

## ALL BOOKS SHIPPED POSTPAID

- ☐ THE BLUE CHINA BOOK .....$1.98
- ☐ WEDGWOOD .....$17.50
- ☐ FIRE ON THE HEARTH .....$3.00
- ☐ SNUFF AND SNUFF-BOXES .....$2.00
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- **Paste BEESWAX Polish**
  6-ounce Tin ..... $1.00
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# LETTERS

*Address Communications To:*
Spinning Wheel, Dept. L, Taneytown, Md.

### Button A Day Keeps the Doctor Away

Hooray, that button page in this issue is certainly tops. I immediately started to hunt through my buttons and found very few, but all that I do happen to have in Paisley are different from the ones in SPINNING WHEEL. I was ill today, but when I got through fussing with the buttons I was so much better. I guess some would call it mind over matter, but with me, it's just anything new about buttons could do just about anything but call me from the grave—and I'm not too sure about that!

MRS. HATTIE B. SHORTT
*Syracuse, N. Y.*

### New Orleans!

How I enjoyed that editorial about my favorite city, New Orleans! The past winter is the first I've missed going down there for so long that I'm homesick for the old familiar places. . . . There's something about that city that defies definition. I'm instantly transported to Europe when I enter The Quarter. . . I'm so glad you mentioned Frank Kane. He's such a nice fellow and designates himself as "The Only Irishman on Rue Royale!" It saddens me to think of no Court of Two Sisters. . . And, did you eat the true French bread? Better by far than angel food cake! My son and I eat it, walking along the street. Sans butter, too!

ANN WOLF
*Boonville, Mo.*

Dear Mrs. Smith:

I want to thank you for your kindness and solicitiousness in your description of New Orleans French Quarter, the shops in general, Royal Street—and the mention of our shop. . . . We, too, were sorry your "time ran out", to quote from your May edition, and we will be looking forward to your return.

MILLIE and FRANK KANE
*New Orleans, La.*

I wonder if you are familiar with, or have seen a scotch shortbread mold? I met my first and only one last Christmas. It was old and had come down in the family of a Scottish baker. It was a thick round of light hard wood, maybe 2" thick, 8 or 9" across and hollowed out like a pie pan. Beautifully hand carved. . . I thought you might be interested to know that I had a most gracious letter from your advertiser in Aberdeen, Scotland, Mr. William Young. He didn't have the item I was looking for, but he wrote a charming letter—and promised to keep an eye out for it for me. It's most gratifying to hear from people like Mr. Young.

MRS. LAWRENCE E. DUVALL
*Washington, D. C.*

### Canadian Coincidence

It was with considerable interest we read your article "Block with Fan" by Ruth Webb Lee. Particularly the last paragraph about the salt and pepper shakers. . . Just about a week before, we were called to an old farm house that had been sold and they were selling out the contents. We picked up several old things including an old wooden churn, arrow back rocking chair, and a pair of these salt and pepper shakers, one with the original top. . . We have quantities of different patterns but this is the first in Block with Fan!

MRS. FRANK EARLE
*Napanee, Ontario*

### Advertising Notes

On April 1st, we effected an important change in our wholesale prices to antiques dealers for our product Finish Feeder, which has, as you know, been advertised regularly in your magazine for the past several years. (We now offer a larger discount allowance to dealers for shipping costs, and have provided a new 5% discount on quantity orders, for two or more cases. We have also increased their cash sale discount to 5%.)

Because of our having established hundreds of new dealers in forty states and in Canada, our volume of sales has increased substantially and our pre-unit operating costs have been lowered. We deeply appreciate the nation-wide acceptance of our product by antiques dealers, and are glad to pass these savings along to them.

ALBERT Y. WOODWARD
Custom Finishers Guild
*Washington, D. C.*

I had excellent results from my December ad. I sold my music box, the hurdy-gurdy, to a collector in Turtle Lake, No. Dakota, and he wrote back that I had misrepresented it—that it was even better than he had expected!

MRS. M. G. WHITE, JR.
*Maxwell, Texas*

[*Please turn the page*]

# The Jolly Old Tavern Keeper

***. . . informs his freinds and ye publicke of interestinge thynges, espetially primitives***

*". . . paishently he taut litle Ruth her numbres by countynge comon thynges wyth her."*

One brass picture button, Squirrel design .....$2.50
Two matching Minton 6" dark brown tiles .....$7.00
Fancy glass marbles, about ½"; three for .....$1.00
Four-tube candle mold of tin, double tray .....$4.50
Five carved pearl anchor buttons (list $10) ....$5.00
Six pedestal salt dishes, French china .....$6.00
Seven hand-forged iron shutter hooks .....$8.75

*". . . Ruth's bruther Daniel wantid to be tolde whatt materiels divers objex wer made of."*

Iron pins to hold crane, hand wrought, a pair $3.00
Tin candle mold, one tube only, tray top handle $5.00
Wood trenches or plate, early, some roughness $12.50
Pewter handled mug, English ca. 1830, marked $12.50
Pottery pitcher, 3¼" high, glazed redware ....$5.00
Glass wine glass, blown, truncated cone bowl $5.00
China match holder, thin, shape of tree trunk $2.50

*". . . then Ruth and her Muther unpact ye box ye shipe had brott from ovre sease."*

Extra large English steel thimble, ⅞" .....$1.00
Metal knife rest, whippet dog end pieces .....$3.50
Brass twin-sphere Town Crier's bell .....$17.50
Brass tray for warming plates, hangs to crane $17.50
Presidential clay pipe, "Fillmore" etc. .....$2.50
Brass sewing bird with two pincushions .....$7.50
Gorgeous Lutz type cranberry spangled dish ..$27.50

*". . . the fathre had promisd eche they coulde celect one itim in Salem's stoar."*

Pair of decorative iron shelf brackets, 6x8" ...$2.00
Handwrought iron foot scraper, sets in plank $6.00
Group of 12 early hand painted lantern slides ..$2.00
Indian stone pestle, 14" long .....$3.50
Very early tin stove, long and narrow and low $10.00
Brass "Cat" to hold dish, always rightside up $15.00
Pair fruit knives, brass, Delft-type handles .....$3.00

*". . . when nite set downe, Daniel tooke a lanterne to fetch armsful of fyrewoode."*

Xmas light, little blue hobnail blown tub, 2" ..$6.00
Peg lamps in tin saucer-like bases, a pair .....$25.00
Crude handmade, punched boxlike candle lamp $30.00
Brass whale-oil bull's-eye lantern, 3" diameter $3.50
Huge saucer-base push-up candle stick, 8" dia. $12.50
Clear RR lantern, kerosene, has bar guards ...$3.50
Bright red RR lantern, "C M & L RR", whale oil $25.00

*". . . neether chylde was allowd to tuch ye grate cheste wher thynges wer stord."*

Most unusual early tin fancy lady's hair comb $2.50
Rare blown glass funnel, rim folded over, 4" ..$6.00
Early curling iron stove goes in lamp chimney $1.50
Gold scale balances, brass pans, wood box ...$6.00
Homespun bed cover, blue and white, wool-linen $25
Set of cardboard tailoring patterns, early .....$3.50
Fine clean wash basin, 14", of bright copper ..$15.00
Iron scissors-type bullet mold .....$5.00
Early flintlock musket, minor defects only ....$65.00
Quaint corrective spectacles, partially frosted ..$3.00

*". . . Ruth luvd to poynt oute objectes and hav her Muthre tell her who had given them."*

Nicely carved Cow butter mold, hexagonal ....$5.00
Very old doll's bureau with pewter pulls .....$12.50
A small wood-pegged school slate, wood frame $2.00
Copper Lustre goblet, orange berry decoration $22.50
Ironstone cream pitcher, by J & G Meakin .....$2.50
Hanging corner shelves, 24" high, heavy stock .$7.50
Ivory handled sealing wax sealer, has motto ..$1.50

*". . . tho butt a boye, David shewed gratest intrest in ye thynges that men dyd like."*

Hand sawed very long foot or prayer stool ....$4.50
Handmade dough box table, big and deep ....$27.50
Figure bottle, watch shape, drinking motto ...$7.50
Odd lot 1883 playing cards, advertise varnish ..$3.00
Maple multiple shelves to sit atop desk .....$12.50
Brass banded whip with long 45" lash .....$2.00
Atkins shelf clock, over 100 years old, runs ...$15.00

*". . . when hys tern caime to live at Ruth and Daniel's hoame, he brort bookes wyth him."*

The Exeter Arithmetic, by T. Gridley, 1813 .....$3.50
Museum of Foreign Animals, Babcock NH, 1840 $1.50
6 sermons, Intemperance, Lyman Beecher, 1827 $2.50
Historical Reader, Concord NH, 1823 .....$1.00
History of Salem, NH, 1735 to 1907, by Gilbert ..$7.50
Genuine Receipts, medical, dyeing etc, 1831 ...$7.50
Old Farmers Almanac for 1852 .....$1.00

*". . . ye payrents of Ruth and Daniel dyd paye hym with assortd cloathes and goodes, not munie."*

Man's cotton vest, tan with green stripe .....$2.00
Black formal pants with "drop-fall" front .....$4.50
Morning coat, taped lapel and pocket .....$4.50
High leather boots, probably Civil War .....$5.00
Dress black bow tie, continuous spring band ..$1.00
Ingenious straw splitter of wood, ivory, brass ..$1.50
Cobblers reel, for thread, awl fits inside .....$2.00

*". . . bothe Ruth and David observd ye trayding wyth ye Indeans, and dyd trayd itims in playe."*

Curious napkin ring made of bone .....$1.00
Colored print of child with dolls, 5x7" .....$1.50
Wooden busk or bellyboard, fancy cut end ....$2.50
Gold cup and saucer of very thin china .....$6.00
Old fashioned very full white petticoat .....$1.00
Livery Stable shaving mug, colorful, no handle $20.00
Thomas Jefferson's Notes On Virginia, 1825 ....$3.50

*". . . a loos-joynted olde ox, drawings a creeky carte tooke both childrn and goodes."*

Cast iron hitching post top, skull cap style ....$5.00
Thos. D. Boardman, Eagle mark, pewter plate $45.00
Unusual wood paddle, like flattened scoop .....$5.00
Four Corean mulberry plates, minor flaws ....$10.00
Odd little old wooden fork for table use .....$1.00
Primitive foot-to-foot twin cradle, pine .....$27.50
Cobbler's bench, old, in the rough .....$35.00
Handsome extra large Eagle butter stamp ...$10.00
1908 Auto book Audel's Self Propelled Vehicles $5.00
1912 book on running, care and repair of autos $5.00

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## THE HOUSE OF CHARM

**1299 Whalley Avenue, New Haven, Conn.**

WEDGWOOD: early black Basalt creamer $22.50; covered pot $50; sugar bowl, chip on rim, "Weeping Widow" knobs $10. SATIN GLASS: large blue rose bowl, pontil, crimped top $10.75; Mother-of-pearl vase, 5½", pearl white, Herringbone $9; blue Mother-of-pearl rose bowl, Herringbone, 1 bubble $15. ONION PATTERN: Meissen England 4 plates, 6½", $4; medicine feeder $3; fruit knife $3; swirled cup & saucer, "TS" $5. COPPER LUSTRE: pitcher, 5¾", yellow band lustre trim $14. BEEHIVE: Royal Vienna covered tureen, attached tray, lustre over pattern $10; plate, 9½" Beehive, RW, Rudolstadt, Grecian miss, very colorful, garden background, signed "Lamotte" $12; mug, green, gold, Grecian figures, signed "Kauffmann" $6.25. FLOW BLUE: *Touraine* 9 plates, 9¼", all $15; bread and butter plates, saucer $1.25 each. *Waldorf:* 8 plates, 10¼", $3.25 each; 8 plates, 9½", $2.75 each. *Scinde:* 10¼" plates $5.50. *Amoy:* 7 plates, 9½", $4.75 each; 6 *Manilla* plates, 9½", $4.50 each; same, platter, 16", $15. MULBERRY handleless cup & saucer $4.75. BRASS: covered tea caddy $3.75; teakettle, ridged handle, top has raised pattern, burnished $9; large, frame, Bacchus head at top, filigree $8; saucer-type candleholder, early $3.75; early bowl, 9" flat base $4.50.

CARNIVAL GLASS: purple raised grapes, rope top, N, pitcher and 6 tumblers $25; 7 matching punch cups $18; purple raised grape with N, pitcher, 8 matching tumblers $30; 6 matching punch cups $16; same, 4 lovely bowls, 6½", $3.75 each (on stand); purple candlestick, raised Strawberry pattern $3.75; fluted bowl, 9", grapes $4.25; tall swirled vase $2.50; orange iridescent tumbler, grapes $2.25; wine bottle, grapes, clear stopper $4. Green iridescent footed bowl, 8½", raised roses, lovely $5. STEUBEN AURENE gas shades, 2½" base, 6 signed $1.75 ea; 5 unsigned shades, lot $5.50. JENNY LIND hand lamp, 14" base (Sandwich) black Milk Glass $28. FAIRY LAMP, Mother-of-pearl shade, pink quilted $19. CRUETS: 1000 Eye amber, 3-knob stopper $16.50; yellow Spanish Lace, clear stopper $11. Large square green BEADED GRAPE pitcher $17. Amethyst CROESUS footed bowl $25; sauce dish $7. R. S. GERMANY: 7" relish, Strawberry pattern, signed $4; hatpin holder, violets, gold, signed, lovely $4.75; 2-pc. sauce dish, greens, browns, gold $5.50; 4 plates, 6½", shaded background, "Cotton plant" branches, hand painted $1.25 each. ROYAL RUDOLSTADT: vase, 6¾", bulbous base, slender neck, square handles, creamy ground, lavender flowers $4. HAVILAND Limoges: 6 cups & saucers, Limoges LR&L France, lavender cornflowers, gold handles $3.50 ea. White china for decorating, 2 fancy demi-tasses $2.50 each; 9 butter pats, swirled $8; covered boxes, ea. $2.50; creamers, ea. $2; 4 bone dishes, fancy, ea. $1.75; double handled gravy tureen, tray $4.75; 2 dinner plates, ea. $1.75; cup & saucer $2.50. T&V LIMOGES: nail buffer, china handle & case, very colorful, decorated inside & out, rococo, gold $4.75; 2—6" sauce dishes, strawberries, gold edge, signed "Grace 1899", ea. $2.25; hand painted, lovely Pickard (Limoges) sugar & creamer, very colorful, much gold, signed $15. DRESDEN: bonbon, 5", fancy gold edge $4. AUGUSTUS REX: 8¾" square plate, blue, cream, gold spray pink flowers $6. *Milk Glass:* white 8" hen cover $3.75; white with 1 brown eye 8" covered $4.50; battleship cover $2.75; blue Milk Glass hen, white head, 6", chip on tail $6; blue base to glove box $5. CASTER SETS: all glass King Crown holder, 4 matching bottles, fancy $22.50; 6-bottle set, resilvered $20; pickle caster, resilvered Diamond cut insert $8.50.

CUT GLASS: exquisite bowl, 9", $10; celery dish, 12x5", $8.50; 8 matching heavy, heavy brilliant tumblers $2.75; dome covered cheese dish, 10½", $25; mayonnaise bowl & plate $10; ice cream tray $14; exquisite, large compote $25.

WANT: *Gorham Buttercup pattern, sterling flatware.*

*Money Back Guarantee. Sufficient postage or express collect.*



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*Charles H. Heiges*

**York, Penna.**

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# LETTERS

[*Continued from preceding page*]

### Paperweights

Many thanks for the April cover and article on paperweights by Doris Green. Her article was an accurate resume of the history of old glass paperweights. Articles of this kind are too far and few between, although I would say the Spinning Wheel has done much and perhaps more in promoting the hobby of collecting paperweights than any other antiques publication. I must take exception to your identification of the origin of two weights, (1) on the cover, the bottom flower weight I believe to be a Saint Louis and not a Baccarat, and on page 12, I believe the aster flower weight to be a Sandwich.

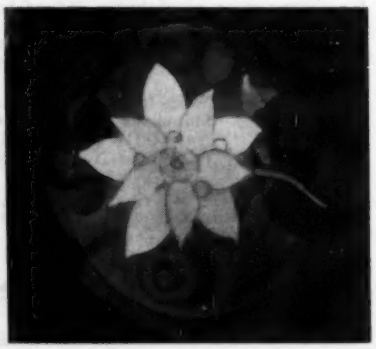
FRED A. NAGEL
*Chicago, Ill.*

On the cover the bottom weight is evidently a Saint Louis product, not a Baccarat; on page 12, the picture in the middle is not a Saint Louis, but no doubt a Sandwich weight. . . Again on page 12, the author says that the hall mark of all Clichy weights is a small rose and that it is always to be found in every genuine Clichy weight. While a Clichy rose, which, by the way, exists not only in pink and white, but in yellow, green, purple, etc., is like a signature of the factory, there are many, many Clichy weights —and beautiful examples — without any Clichy rose in them. Some weights also have the letter "C" in a cane.

PAUL JOKELSON
*Scarsdale, N. Y.*

**Some very beautiful Clichy weights are pictured and described in Mr. Jokelson's authoritative and handsome new book, *Antique French Paperweights*—a thrilling addition to every weight collector's library.**

**Identification of the two weights in question by both Mr. Nagel and Mr. Jokelson is correct. Captioning in the original article was in error. Picture reprinted below of rose-pink full blown aster with dewdrops on crystal base is a Sandwich weight, not a Saint Louis.**



**MARY D. LANDRIGAN**
R. D. 2, Oswego, N. Y.

**Pair china Kate Greenaway plates** about 7", pastel colors, fine china but no marks $8.50 pr.

**Rare blown glass twine holder,** applied cobalt blue decoration.

**Set of 6 pearl handle fruit knives,** excellent condition $12.

**Set of 6 beautifully embossed sterling silver** teaspoons $9.50.

**Lovely resilvered** 5 matching bottle caster $18.

**Hand painted French china tray,** beautiful blue floral decor $8.50; matching powder jar with cover $4.50.

**Blue barrel salt** with original top $5.

**Pressed glass celeries:** Daisy & Button Crossbar $5; Daisy & Button Thumbprint $5; Swirl. **Relish dishes:** Popcorn $5; Paneled Daisy $4. **Cupid & Venus** water pitcher $9.

**Blue and white coverlet** in a plaid design, excellent condition $25.

**Unusually colorful old handmade quilt,** shades of green, red and yellow, nicely quilted, called "Postage Stamp" pattern, has over 6000 pieces, excellent condition $40.

**Oval maple bowl,** large $12.

**Jewelers scale** on wooden base that has drawer $10.

**Currier & Ives,** small folio, good condition and margins "Landing in the Woods" $15.

**Rare small brass powder flask,** leaf design $14.

**Civil War soldier's belt** with complete accessories $3.50; also Civil War band hat and flag holder, each $3.50.

**2 rare early large military buttons.**

**Rare Harrison (1841)** silk political item.

**Ironstone china** covered vegetable dish $4.50.

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Silver — Gold — Brass

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# New Hampshire Antique Dealers' Association

**Our 157 Dealer Members extend a cordial invitation to you to visit our shops this summer. For complete listing of members and locational map, write Mr. Alan C. Blanding, Treas. Candia, N. H.**

**BRISTOL**

**Rustiques,** Route 3A, 2 miles from Newfound Lake. Ivory cabinet pieces, weather vanes. Old American clocks, lamps. Furniture.

**CANDIA**

**Blanding's Hobby Shop, Mr. & Mrs. Alan C. Blanding,** High St., Rte. 101B. Old iron toy, Overland Circus set, band wagon, calliope 2 animal cage wagons, complete $175.

**CENTER SANDWICH**

**Sunshine Farm Antique Shop, Mildred & Harry Blanchard,** Rte. 113 at the sign of the Red Rooster. Tel. 6822 for appointment. Antiques purchased & sold for 37 years.

**CHESTER**

**The One Horse Shay, Beatrice H. Stone,** Raymond Rd., Rte. 102. General line. Early lighting devices, tinder pistol, perfect condition, copy Colonial Lighting by Hayward.

**CONCORD**

**House of Baldwin,** 6 N. State St. Country shop: Page Rd., Bow, N.H. General line, wholesale & retail. Appraisal service.

**DAVISVILLE**

**Country Corner Antiques. Roberta P. Ellison & Laura A. Wallington,** Jct. Hwy. 103 & 127. Glass, china and furniture. Open all year. Tel. Contoocook 106-3.

**HAMPSTEAD (West)**

**Martha Belle Antique Shop,** Rte. 121. Lamps, china & glass. Tel. Davis 9-6318.

**HANCOCK**

**The Powder Horn, Kenneth Johnson & Otto Laxy.** Rtes. 137-123, off Rte. 202. Primitives, china and large selection of pattern glass.

**HEBRON (East)**

**The Uriah Pike Place, Howard T. Oedel,** Tenny Hill Rd., 1½ miles off Rte. 3A. General line, primitives, serviceable glass & china.

**HILLISBORO CENTER**

**Well Sweep Antique Shop** is celebrating its 30th summer of doing business in this quaint early settlement. **Edith Nelson Withington.**

**LACONIA**

**Lakeport Antique Shop, Marguerite M. Swain,** 1073 Union Ave., Rte. 3, Tel. 866. Wholesale & retail.

**LYME**

**The Foxes,** Rte. 10, North of Dartmouth College. New England country antiques in the rough and refinished, also a general line.

**MELVIN VILLAGE**

**May Whitehead,** opposite village church. Rte. 109.

**MEREDITH**

**Ripley's Antiques.** China & pottery, fine pattern & colored glass. Early furniture. Open all year.

**MEREDITH CENTER**

**Fernwood Crafts.** Early American antique furniture. Restored and refinished old tin.

**NEW IPSWICH**

**Bank Village Trader.** Just off Rtes. 123 and 124 at High Bridge. Early American country furniture.

**NEW LONDON**

**Laurids Lauridsen.** Restorer of early American furniture, sold in the rough and refinished. Shop 1 mile off Route 11.

**NORTHWOOD RIDGE**

**Red Sleigh Antiques,** Rtes. 4-9-202. General line. 7-piece hand painted berry set, all signed Koch, lovely $22. Selection tobacco jars.

**PETERBOROUGH**

**Brackett House, Marshall Parks.** At Jct. Rtes. 101 & 123, off 202. Tel. 270. New England antiques, china, Sheffield, silver, old paintings and miscellaneous.

**PLYMOUTH**

**The 1820 House.** Items of general appeal. Specializing in pattern glass, china, dolls and toys. Open all year. Tel. 163.

**PORTSMOUTH**

**Alice L. Brewster,** 198 Islington St. China, glass, oddities, some furniture.

**Mary F. Hartnett,** Long Meadow Inn. Early American antiques, glass, china and furniture. Collection of 6 Canton sillibub covered cups $9 each.

**RAYMOND**

**Gladacres Antiques.** North of town on Rte. 107, 2 miles from Rte. 101. China, glass & furniture.

**RYE CENTER**

**Ye Olde Parsonage Antique Shop** (next Public Library). Early American furniture, pewter, Sandwich, colored and pattern glass, bric-a-brac, china and primitives. 7-piece Custard Glass water set $35.

**RYE (West)**

**Jo-Hen Antiques. Joan and Henry Walker,** Washington Rd. Glass, china, furniture. Open all year. Tel. Rye Beach 45-22.

**STODDARD**

**The Andersons.** Rte. 123 between highways 9 & 10. Lamps, china, glass, bric-a-brac. Cut Glass decanter $12.50.

**SULLIVAN (East)**

**Blacksmith Shop,** Rte. 9, 7 mi. East of Keene. Country furniture, glass, china. Amber water pitcher, Daisy & Button $10.

**TAMWORTH**

**Harry F. Damon,** 2nd floor Tamworth Craft Shop. Specializing in Early American furniture.

**WENTWORTH**

**Louise Hackethal,** Rtes. 25 & 118. Soft paste & historical china, Sandwich & early blown glass. Cup plate, R.W.L. #256, $10.

**WOLFEBORO**

**Miss Marie A. Robbins,** 64 N. Main St. Rte. 109. ½ mile up hill from center of town. General line of small selected antiques.

**BERNARDSTON, MASS.**

**Four Columns Antiques.** Intersection Rtes. 10 & 5. Miscellaneous glass & china. Unusual iron, brass and pewter primitives.

**PORTLAND, MAINE**

**Longfellow Antique Shop,** 86 Portland St. Opposite P.O. Hours 1 to 5 P.M. Lamps, furniture, copper.

**ANN'S ANTIQUE SHOP**
**308 Main St., Presque Isle, Maine**

**Bowl, Beaded Dewdrop,** 8", $3.50; 3 matching sauce dishes, 4", each $2.50.

**Small hand lamp with handle,** rim around font, Pat. Sept. 20, 1870, $3.50.

**Lamp, all glass,** cable font, hexagonal base, height 8½", $7.50.

**All glass Horn of Plenty** lamp $24.50.

**4 Gone-with-the-wind lamp bases** with colorful flowers, brass in good condition $4.50 each; 1 painted Satin Glass with pansies $5.

**Silver pocket match box,** U. S. Capital Building $2.

**2 tin comb cases** $1.

**Flower pot,** 8½" high, 9" dia., blue flowers on white, gold edge, Bridgewood & Son, England $8.50.

**Small brass covered sugar** and creamer on tray, tinned for use, Swedish, $12.50 set.

**2 teacups & saucers,** Lowestoft, blue scenes and people on white, about 1770, $8.50 each.

**Brass Cape Cod "Fireplace Lighter",** complete $7.50.

**Wooden mortar & pestle,** painted blue $4.50.

**Blue Carnival glass** bowl, N mark $4.

**4 Deer & Dog** footed sauce dishes $4 each.

**Gas globe,** 4⅞" dia. at base, 8" high, 5¾" dia. at top, narrow swirl, blue with opalesence $7.50.

**Child's hat stand** with doll head at base, painted lavender, paint worn $4.50.

**A "Handy Dictionary",** copyright 1877, from Noah Webster by Loomis J. Campbell $2.

**Rockingham oval platter,** deep red and gold scalloped edge, crest in center $45.

**Transportation extra. No C.O.D's.**

**Charlotte Spencer**
**1403 N. 4th Ave. W., Newton, Iowa**

**Vaseline Basketweave** cup and saucer $7.

**Dewey:** amber 8½" celery, flat $6.50; vaseline covered sugar, small chip on one flower $4.75.

**Diamond Medallion,** scalloped edges: covered sugar, finial little rough $6.50; creamer $5.50; spooner $2.75.

**Paneled Wheat,** clear: creamer $6.50; butter $8.

**Water pitchers:** Medallion $7.50; Paneled Grape, small size $8.75; Ribbon, large $20; green Croesus $35; ruby Box in Box, tankard $15; Pressed Leaf, crimped handle $9.50; Cupid & Psyche $9; Dahlia $7.50.

**Goblets:** blue Cane $7.50; blue Inverted Thumbprint with Star $6; blue Honeycomb, hexagon stem $6; Bellflower, fine rib, single vine, barrel-shape: 2 knob stem $8 each; 1 plain base, ribbed stem $6.50; 1 knob stem, base rayed to edge $7.50.

**Colored sauces:** 6 amber, flat Diamond Point Loop, 4" @ $10 set; 4 green 4½" Missouri @ $9 set; 3 vaseline Dewey, 4½", some small foot chips, each $3.25; 6 square Champion, clear with gold trim, 4", set $9; 2 vaseline 5" Pressed Diamond, small edge chip, each $2.75; 1 apple green Inverted Thumbprint with scroll feet $4.75; 1 cranberry with opal ruffle, crimped edge, 6" diameter $5.

**China fruit plates:** 7¾" grapes on shading, signed A. Koch $3; 9½" Bavaria, large pear, apple and berries on shading, scalloped edge $4.75; 10" Limoges, yellow and red currants on branches, shading, gold handles, hand painted, signed $4.75; 10" bowl, Bavaria, lots of blackberries and blossoms on vines, shading, ½" gold rim, outside Mother-of-pearl, signed $6.

**Reply stamp appreciated. Parcel Post extra.**

**Mildred and Frank Sahulka of Bronxville Provided The Antiques For These Unique . .**

# *July 4th Bank Displays*

THE Grammatan National Bank of Bronxville is noted throughout Westchester County, New York as a progressive financial institution centering in perhaps the wealthiest community of Westchester. Bronxville is not only well-to-do in terms of substance and income, it probably has more antiques collectors per hundred of inhabitants than any community of record. It has an antiques appreciation class, three antiques shops, three galleries and a Bank that celebrates the 4th of July with a display of antiques worthy of a Madison Avenue shop.

Display in the above picture is centered on a fine carved wood eagle, flanked by celebrative flags from the Centennial of 1876. At lower left is a small carved eagle and a cast iron eagle from the cornice of the old post office at Carlisle, Penna. In foreground is a cut paper eagle, framed, and at right a framed "primitive" print of the signing of the Declaration of Independence.

Notable in the picture below, from the Bank's second window display, are a Bellany eagle, a molded sheet metal eagle, gilded, a small "Schimmel" eagle, a painted eagle in gold frame and a huge stoneware crock with a magnificent blue eagle carrying a suitably inscribed ribbon.

It is refreshing to know that more and more commercial use is being made of antiques . . . in displays such as this.

*Fine Collection of*
*18th and 19th Century*
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| Set of 12 Silver Plates, 200 ozs. | $600.00 |
| Sugar Tongs | $6.50 |
| Serving Spoon | 18.00 |
| Soup Ladle | 24.00 |
| Pr. Salt Spoons | 6.00 |
| Pr. Sauce Ladles | 20.00 |
| Pr. Berry Spoons | 20.00 |

*Please write your wants!*

# ARPAD

3210 O Street N.W.
Washington 7, D.C.

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**CLINTON ANTIQUE SHOP**
*Mrs. Louise Mastrangel*
46 Center St., Clinton, N. J.
Phone Clinton 12-J

Collection of **early Staffordshire plates:** Davenport **Genoa** 10", mulberry; T. Mayer **Canova** 10½", brown; G. Philips **Verona,** 9", brown; W.R. **Oriental,** 9", brown; R. Mayer, **Canova,** 9", red; R. Hall, **Parisian Chateau,** 9", red; Mont&S **Pyrenses,** 9", brown; E.W.&S. **European Scenery,** 10½", red; Mont & S **Pyrenses,** 10½", brown; Davenport, no pattern name, flower border, cathedral, trees and person, 9", black & white; B.P. Co. **Kioto,** 10½", brown; all proof, larger $4.50 each; others $3.75 each. . . **Early Staffordshire soup tureen,** Thayer, **Canova,** black & white, flower finial, 13x9x11" high, has matching ladle & platter, slight discoloration on side of tureen and 1 inside chip, ladle proof, platter riveted under side, unusually attractive $34. . . **6 white Ironstone** plates, 3¾" dia., from old doll's set, lot $3.

**Rogers Group:** "Weighing the Baby", baby's fingers chipped, condition otherwise good $18. . . Old **cast iron doorstop, "Punch",** 12" high, base 8" wide, quaint $18. . . **Sterling muffineer,** 6½" high, plain classic shape, monogram "MBW", Black, Star and Frost $7.50. . . **Wrought iron well-head,** ornate, picturesque, ca. 1750, France $75. . . 25 pcs. **blue Willow china,** gold decor, "Booth" impressed, marked "Real Old Willow", the late Queen Mary's pattern, lovely, not too old, includes 6 cups & saucers $23. . . **White Ironstone jelly mold,** 8½ x 6¾ x 4" deep, bunch of grapes, fluted sides, 1 chip on end $4. . . Collection of **8 butter chips,** all different, all attractive $3.

**All items in good or proof condition except as noted. No C.O.D's. Postage extra on small items or express collect. Photos 20¢ each.**

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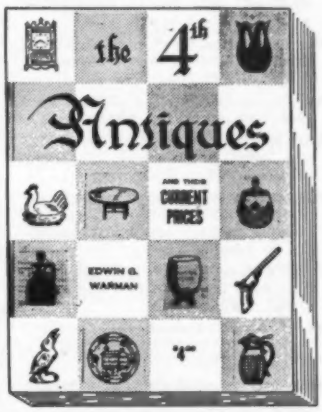
# TEMPUS FUGIT
## *means* "TIME FLIES"

**Yes, *Time Flies.* With the passing of winter, Spring and Summer is the time for Antiquers to "hit the road" and attend auctions, visit shows, and buy at shops along the highways and "buy-ways".**

**If you do not own a copy of THE FOURTH ANTIQUES AND THEIR CURRENT PRICES, now is the TIME to get your order in the mail. You can often save—or make—the cost of the book on your first purchases or sales.**

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**New listings, additional entries and new features have been incorporated to make it the Greatest, Latest and Most Convenient Price Book ever published in the antiques field.**

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**The handbook lists current comparative values and illustrations of 290 different patterns (8,000 items) in both clear and colored glass.**

**In addition to pattern glass, more than 160 other groups of antiques and collector's items are evaluated. Most of these are illustrated by single or group photos, plus data concerning their history and/or process of manufacture.**

**Many types of Art Glass, chinaware, dolls, furniture, lamps, banks, metal items, toys, steins, woodenware and practically all other items found in antique shops or the average private collection are listed and evaluated.**

***Price trends have changed—if you buy or sell antiques and collectors' items, you need this up-to-date Price Guide.***

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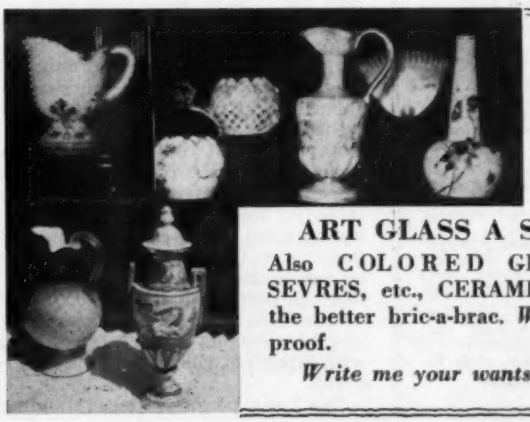

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**Springfield,**
**Missouri**

**ART GLASS A SPECIALTY!**

Also COLORED GLASS, MEISSEN, SEVRES, etc., CERAMICS, BISQUE and the better bric-a-brac. *Wanted:* Art Glass, proof.

*Write me your wants. All answered.*

**MRS. GEORGE L. BEARE**
210 E. Adams St., Sandusky, Ohio
*(Phone 2062)*

**Thomas Webb Cameo vase,** turquoise blue with white floral carving, photo.

**Thomas Webb Satin perfume bottle,** 4½" high, silver mountings, palm leaves in color $25.

**Burmese water pitcher,** 9¼" high, tankard, dull finish, deep color, yellow applied handle $125.

**Burmese vase,** 6½" high, bulbous, dull finish, deep color, turned in 4 scallop top $85.

**Agata** shallow bowl, 4½" dia., gold and blue mottling, photo.

**New England Peachblow plate,** 6¼" dia., dull finish, deep raspberry crimped and ruffled edge.

**Pomona creamer,** 4¾" high, best etching, straw color above and below, cooling check in handle $22.50, photo.

**Galle Cameo bowl,** 2½" high, 5½" dia., fern leaves in two shades of green; signed $35.

**Daum Nancy Cameo vase,** signed, 7½" high, pink morning glory and green leaves.

**Millefiori vase,** 3½" high, flaring top, green, red, etc. $25.

**Cranberry creamer tankard,** 5" high, 2½" across, 5-scallop top, clear reeded applied handle, 1" band of white threading at top $25, photo.

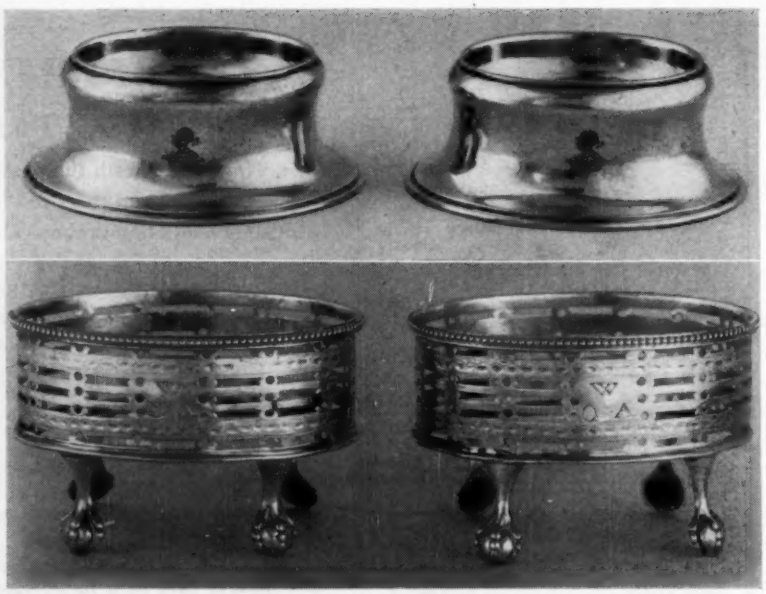
**Opal Hobnail tumbler,** 8 rows $8.50.

**Transportation extra.**
**Stamp appreciated. No reproductions**

**THE HOBBY STALL**
***Hubert and Helen Harris***
**Perth Road, Amsterdam, N.Y.**

**Iron eagle** 8½" wing spread, 5½" high, a nice one $9.50.
**5—4⅛" clover-shaped Button & Daisy** (3 panel) sauce dishes, clear glass, set $8.50.
**2 master salts,** 3¼" dia., 2" tall, very old beautiful glass, ea. $2.
**Tree of Life open compote,** 9" dia., 9" tall, frosted hand base and pedestal, beautiful $22.50.
**Royal Bayreuth Rose Tapestry** handled candleholder, pretty floral $9.50.
**Pair oval walnut frames,** 13x11", picture opening 9½x7½", perfect, pair $14.
**Cut Glass handled nappie,** 6" dia., signed Hawkes $7.50.
**Brassed frame,** easel type 5x3¾" picture opening, cupid head at top, excellent condition $7.50.
**Cut Glass bowl,** 8" dia., fine quality, signed Hawkes $9.50.
**5-bottle caster set,** good pewter frame and handle, nicely shaped bottles $11.
**Dakota or Baby Thumbprint** compote, 8" dia., on pedestal, 8" tall, etched fern & berry $12.
**Declaration of Independence platter,** 1776-1876, 13½x9¼", Liberty Bell and inscription also states and names of signers $14.
**Pair brass candlesticks,** 9" tall, each with 7—4" glass prisms, very pretty shape, brass in excellent condition, pair $15.
**Leather bound book,** "Indian Wars" by Thomas Church, Esquire, printed by J. H. A. Frost, 1827, very good condition, please make offer.
**Book, "History of the Great Rebellion"** by Thomas P. Kettell, Vol. 1, L. Stebbins, 1862, $6.50.
**2 "Beadles" dime books,** each $1.

**Transportation extra.**



*Top row, Pair of trencher salts made by James Smith, London, C. 1733. Below, pair of salts made by James Sutton, London, C. 1780 (note ball and claw feet and piercing).*

## Origin And Development Offer An Interesting Pursuit To Those Whose Pleasure Lies In . . .

# *Collecting Old Salts*

By Amelia E. MacSwiggan

THROUGHOUT all known history, salt has been a prized necessity. Italy's *Via Saleria* was the route followed by the early traders in that commodity. Our important word "salary" comes from the Latin for "salt money," the allowance given the Roman soldier. In the Middle Ages in England, it was the rarest of all table condiments, and the "standing salt" introduced during that period, was elaborate and handsome in gold or silver as befitted its precious contents.

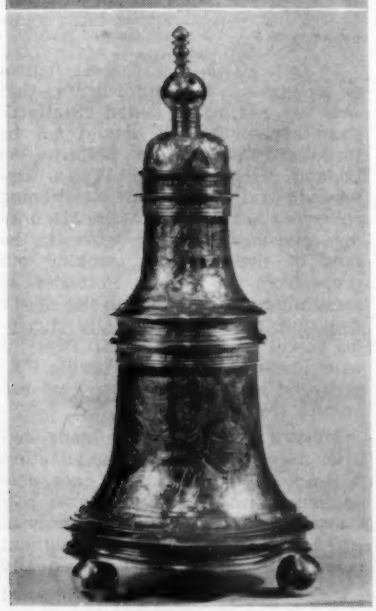
Up until the 17th century, the entire English household, from master to lowest servant, ate together in a common hall. The master's table stood on a raised dias at one end of the hall, and before him were placed the salts. Strict was the protocol, and only the master and his chosen guests sat "above the salt." Happily we find that trencher salts, smaller containers, from which salt could be lifted on a knife blade to the plate, or trencher, were placed strategically on the long tables for lesser folk. While these earliest standing salts were great in social importance, they were not as elaborate by far as those of later periods. One most elegant example is recorded by Charles I, in his diary in 1625, as being of gold, weighing 150 ounces, studded with sapphires, rubies, pearls and emeralds.

The Tudor period produced standing salts with rectangular or cylindrical bodies, richly chased or embossed with foliage, fruit and figures. Some were as much as 16" tall. These were replaced about 1590 by the bell salt, made in three sections, combining two salt cellars and a pepper caster, which could be joined together or used separately. This type was about 11" high. During the latter part of the 17th century, salts were fitted with a bracketed rim somewhat like handles, to support a ceremonial canopy or "care cloth" of fine fabric. With the reign of Queen Elizabeth I, smaller salts began to grow in popularity, and prototypes of the salt dish shapes we know appeared.

In the earliest days of the New World, salt was scarce and costly. For home use, and the processing of fish and furs, all had to be imported from England. But by 1638, John Winthrop, Jr., son of the Massachusetts Governor, requested permission to build a salt works at Ryal Side in Beverly, near Salem. A year later, in 1639, a second grant of land was given him, recorded as "Adjoining the salt house, about 16 acres, etc." Within a few

[*Please turn to page 29*]

*Facing Page; top to bottom, Standing salt, silver gilt, light ground, London 1577 (Tudor period). Standing salt made by Dummer (1645-1718). Bell salt made of silver gilt, London 1614.*



# FRYER'S WHAT NOT SHOP
## Warminster (Bucks Co.) Penna.

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**1. 6½" jeweled shade,** bulbous with pointed 2" scallop collar, 2⅛" base, blue, amber and ruby jewels $8.

**2. Limoges centerpiece,** 14x7" boat-shaped 5" deep, gold scallop, Dresden floral decorated $30.

**3. T.P.M. with eagle marked divided dish,** 13x8", profuse gold scalloped rim, center leaf with gold handle, 2 small wells each side at back, all over Dresden floral decoration, an out of this world piece $30.

**4. Limoges 3-piece tea set,** tall pot, covered sugar with shell finials, creamer, lots of gold trim and Dresden floral decoration $38.50.

**5. Theo. Haviland Limoges** 8" plate with well for cup, deep gold scallop rim, pastel ground with hand painted flowers, cup gold lined, gold handle $15.

**6. Limoges hand painted ice cream set,** deep oblong dish, 16x9", apple blossom decorated, 8—7" plates, different floral decoration on each, gold scallop rims $60.

**7. Crossed Swords with T marked 18" footed vase,** white ground, Dresden floral one side, portrait medallion front $55.

**8. 14" Parian figure** nude woman sitting taking thorn from foot $16.

**9. 7½" shaded pink Satin vase,** white lined, floral decorated $8.50.

**10. Green Mary Gregory wine,** boy decorated $10.

**11. Clear Mary Gregory** cordial decanter, applied handle, blown stopper, lots of detail, boy $10.

**12. Ruby Bohemian** individual creamer, deer & castle decoration, bruise in base doesn't show $7.

**13. White Satin creamer,** plated collar & handle, floral decor $10.

**14. Purple Slag** trough $10.

**15. Green Mary Gregory** creamer, applied handle, cherub decor $12.

**16. Wedgwood Jasper** blue and white cookie jar, plated lid and handle $21.

**17. Wedgwood Jasper,** Made in England, blue and white creamer and saucer $16.

**18. Cottage washbowl set,** pottery, blue on gray ground, roses decorated, bulbous pitcher, bowl, small pitcher, covered soap dish, potty, no lid, slop jar, toothbrush holder $17 set.

**19. Galle signed Cameo vase,** 16½" pedestal base, pastel coloring, lots of detail, bargain of the day $45.

**20. French Majolica Luneville,** 6 asparagus plates, asparagus dish with attached tray $30.

**21. Onion type tray,** wooden holder, 21x15", cut-out handles $17.50.

**22. Pair of Butterfly Windsor chairs,** original paint $85.

**23. Victorian dressing table,** step-down type with wig stands and round mirror, walnut, usable condition $48.

**24. Hooded mahogany cradle,** hood needs work, otherwise good condition $20.

**25. Pinwheel Cut Glass** bulbous pitcher, heavy ornate cut $15.

**26. 2 miniature jointed Bisque dolls** $1.50 each.

**27. 12" Pinwheel Cut Glass vase,** heavy ornate cut $10.

**28. Amber high boot bouquet holder** $6.50.

**Inquiries welcome. Stamp please. No C.O.D. Cartage extra. Pictures 35¢**

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**Daisy & Button with Narcissus:** decanter $6; butter base, chipped $2; 6 goblets $4 each.

**Grape & Thumbprint N Taffeta Glass:** amethyst water pitcher $15; 5 amethyst tumblers $3.50 each; 2 green sauces $2.50 each.

**Twine holders:** table type, iron $4; 1000 Eye glass $8.50; Milk Glass, hexagonal on feet $5.

**Green Late Thistle** (K1-116): berry bowl $9; water pitcher, gold thistle $15; 4 tumblers, gold thistles $5 each.

**Taffeta Glass:** clear lustre on clear, lovely, 4 footed Chrysanthemum water pitcher $12; matching tumbler $3.50; 6½" plate, flowers $2; 6 sauces, valley lilies inside, grapes outside, nice $10.

**Opal edged orange Taffeta glass:** 7" plate $2.50; Jack in Pulpit 5" vase $5; 10" bowl, elaborate Cut Glass pattern, beauty $6.50; 7" fluted beaded candy compote $4.50.

**Miniature flatirons** $2.50 each.

**Miniature trivets** $2.50 each.

**Flow Blue bone dishes:** Melvin pattern, flowers, gold edge, pretty, 6 for $17.50.

**China cup plates:** 5 gold edged $4.

**China butter pats:** (individual ash trays), 6 white semi-porcelain $3; 10 heavy CFH early Haviland $12.50; 7 white embossed Royal Austria $6; 8 gold band semi-porcelain $4; 5 floral, green border, nice $5; 5 Ironstone, brown flowers $3.50; 12 heavy white Ironstone, not mached $5; 4 Haviland, wild roses $5; 11 unmarked fine china. pink roses $9.50.

**Amber Basket Weave:** 2 cups and saucers $7.50 each; goblet $7.50.

**Beetle iron bootjack** $7.50.

**Miner's iron candlestick,** sticks in wall or hangs $3.50.

**Iron door stops:** gilded lion, 10½" long $10; 7" elephant $4; 10" Scotty dog $7.50; 9", 2 Scotty dogs $6.50.

**Brass candlesticks:** pair filigree base, boy statue standard, 9", very nice $15.

**Iron shelf brackets,** pair 5x7", pretty filigree $3.50.

**Pair flatirons,** handles attached, for door stops or bookends $3.50.

**Brass book rack,** extension rods between ends, lady figure and fancy foliage $7.50; **Owls,** burnished $10.

**Brass oval standing picture frame,** very fancy, cherubs, fruit, flowers, 13x15", no harm chip off folding standard, a beauty $12.50.

**Lanterns:** 10x15", 4 round lights, red, green, blue, handle and bracket, a dandy $15; railroad Switchman's red lantern $8.50; old caboose lantern, with bracket for wall attached $10; Dietz buggy lantern, glass cracked $6.50; old regular lantern $3.50.

**China face wall clock,** square, Dutch scenes in blue, probably needs cleaning $10.

**Wood sugar bucket** $4.

**Transportation extra.**

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COUNTRY STORE ITEMS

1. **Set of scales,** original paint, complete with brass scoop and 7 weights $22.50.
2. **Heavy tin cheese press,** round, height 7", 11" wide, plank bottom and tiered plank insert for holding weight on top of cheese $5.
3. **Wooden mince meat bucket,** original brown paint, like sugar bucket with handle, height 12", (chip out of lid) $7.
4. **Individual wooden butter mold,** leaf $2.25.
5. **Wooden bootjack,** dated $3.
6. **Store "Diamond Dyes" cabinet,** 29¾" high, 22½" wide, 10" deep, original red paint somewhat thin in places, front has colorful lithograph, inside many pigeon holes, back has 2 sliding doors $8.
7. **Plain old shaker bonnets,** i.e. without ruffles, cream or brown, each $1.50.
8. **Wooden sugar spoon** $3.
9. **Old iron nut cracker,** 14" long, attached to 2x8x¾" piece of wood, dated May 17, 1859, $3.
10. **Interesting wooden 10 lb. tobacco drum,** large colored lithograph tobacco ad on one side, two other labels of firm and Internal Revenue tobacco stamp, 2½x6½" on the other, dated, write for details.

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**Transportation and crating extra.**

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**Express collect or parcel post included. All sales guaranteed. Stamp for lists:** Iron still banks; bottles; penny candy containers; British Royalty and Coronation items; Blue china; Caramel Slag; colored, Milk & Custard Glass.

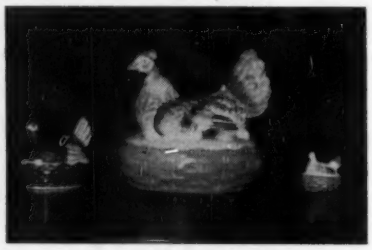
**Presidential and Presidential campaign items,** (all with portraits): **Thos. Jefferson** paperweight $16.50; **Wm. Jennings Bryan:** pr. butter pats, excellent portraits, gold edge, will separate, ea. $4.75; Milk Glass tumbler $5.50; **Alfred M. Landon** tumbler $5.50; **Wm. McKinley:** McKinley-Hobart tumbler $5.50; Protection & Plenty plates: 9¼", $7.50 & 4—7¼", ea. $6.50; pr. 11" platters (memorial), ea. $5.50; **Jas. Garfield:** 2—9" handled plates, 101 borders, ea. $8.50; 2—11⅝" "We Mourn" plates, ea. $7.50; **U. S. Grant:** square tray (Lee Am. 165), $5.50; 2 blue and 1 green "Let Us Have Peace" plates, ea. $7.50; **Geo. Washington:** platter $7.50; 8" Bi-Centennial plate, flint $7.50; **Three Presidents** platter $8.50.

**Tumblers, ea. $2.75:** 9 Festoon; 3 Cube & Fan; 3 Etched Pavonia; 6 Finecut & Panel; 3 Hobnail Band; 3 Rosette Medallion; 6 Star in Bull's Eye; 2 Florida Palm; 3 Sawtooth & Star. **Stemmed wines, ea. $3.25:** 4 Almond Thumbprint; 6 Buckle with Star; 5 Bull's Eye Variation; 9 Chain; 4 clear Red Block; 3 Zipper (will separate). **Covered butter dishes, ea. $9.75:** Zipper; Palmette; Wheat & Barley; Wildflower; Viking; Two Band; Tape Measure (Kamm); Stippled Bar (Lee Vict.); Star & Oval; Star in Bull's Eye; Single Rose; Scalloped Lines; Quilted Diamond; **Ea. $8.75:** Beaded Loop; Beaded Oval & Scroll; clear Red Block; Cottage (Dinner Bell); Dakota, plain; Dakota, etched; Drapery Variant.

# Cottage Ornaments

By Doris S. Woolf

*Rust color whippet with rabbit in mouth, against green ground; horse with colt, in rust-red against green ground. Both figures of the so-called "bosky" type.*



*Covered dish hens, all with rust-red coloring, yellow or dark brown nests.*

*Cow creamers, both with light red spots, one on right with green foliage background; girl on goat has white dress, green sash, pink hat, goat is mottled orange and black.*

*Equestrian figure in gold and white, black shoes and hooves; Scottish clansman in bright green and orange kilt, tartan and hose, fawn is white with gold spots, and stands on tree stump.*

THE cottage ornaments of the nineteenth century have a strong appeal for lovers of folk art. The warm human interest of the figures, reflecting the lives of simple people, have the robust peasant humor always inherent in work of this genre. The earliest pieces are primitive attempts at plastic art, modeled free hand with life likeness and with that fresh imaginative quality characteristic of folk art from the earliest times. Their bold coloring, naive facial delineations and bucolic subject matter proclaim them to be of, for, and by the people.

These "chimney pieces" or "image toys", as they were variously known, were never intended to be sculptured statuettes of perfection and sophistication. Their earthy charm set them apart from and in sharp contrast to the elegantly mannered pieces from the potteries of Dresden, Bow, Chelsea, and Crown-Derby. However, the people's potters were not averse to copying the dainty porcelains in their own fashion and for their own purpose, which was to make clay portraits to be sold at country fairs for the delight of the untutored eyes of that great rural body of English and Scottish cottagers.

Although the ornaments were made in Leeds, Liverpool, Bristol and other English provincial towns, the great majority were made in northern Staffordshire, a district known simply as "the potteries", comprising less than twelve square miles. This area held rich deposits of clay, with coal nearby to fire the kilns, as well as deposits of lead, copper and iron to supply the necessary metallic colors and glaze.

In fact, attribution of these figures is so general to Staffordshire, that they are commonly called "Staffordshire ornaments". It should not be forgotten though that potteries in Ireland, Scotland and Wales also made figural wares. Many vacationing collectors in the British Isles are finding—and buying—these figures in the land of their making, seeking out those from the Belleek Potteries, so breathtakingly beautiful in the classic tradition, those exceptionally charming pieces from the Scottish Prestonpans Pottery and the Verreville Pottery at Glasgow, and those rare examples from Wales.

Most of the figures were made well after 1800, though their manufacture began in 1760. The earliest ones, now extremely rare, were of coarse pottery covered with slip and then decorated, in a creamy ware without color. The salt glaze type, equally

[*Please turn the page*]

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**Replacement opal glass angle lamp chimneys and clear or frosted glass chimney holders** @ $5.75 per set (chimney and holder) postpaid; two sets @ $10.75; three sets @ $15.25; chimney only $3.50 postpaid; holder only $2.75 postpaid.

**Dealers write for our wholesale catalogue of Victorian lamp supplies:** Electric converters; brass shade rims and tripods; ball shade holders; chimney's; collars; connectors; reducers; expanders; brass bases; oil tanks; fount caps; brass rims for tops of ball shades; hanging lamp frames, single and two-circuit switches.

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**Offering this month, some real BARGAIN BUYS:**

**Amberina** finger bowl, rich fuchsia coloring, bell tone, New England quality, flared scalloped top 5¼" wide, 2½" high $18.

**Burmese Webb small Fairy lamp,** clear fancy S. Clarke base, rich color, Burmese shade $33.

**Coraline Satin Glass 4¾" vase,** rare reverse coloring, deep rose-red for 3" shading up into white at top (gold edge), fine old quality $48.

**Coraline Satin Glass** water tumbler, so hard to find—and this is a rare greenish-blue shading to paler blue $45.

**Mother-of-pearl Satin Diamond Quilted** water tumbler, rose to pink $24.

**Mother-of-pearl Raindrop** 8" vase, flared frilled top camphor edge, rose to pink $27.50.

**Another (mate to above** but most unusual striped Diamond pattern) $33.50, or the pair for $59! (If you want the pair, it is wisest to send me W. U. money order to avoid disappointment).

**Child's night light,** small Fairy lamp in shape of pug dog's head, cream color Bisque, blue collar & tassels, glass eyes intact $15.50.

**Phrenology inkwell,** considered Leeds 1800-1820, in shape of handsome human head on plinth, 5½" high, 3" wide, 3 openings (2 for quill pens), fascinating original character markings on cranium are intact, also blue decor, some chips underneath $29.50.

**Signed Tiffany** unusual stemmed cordial glass, gold and blue with band of waves and swirls, cut flutes on base and bowl, cut faceted stem, lots of detail, for $14.50.

**Signed Aurene 3¼" vase,** little beauty in gleaming white pearl with rare gold feathers all around, quality item $20.

**ALSO IN STOCK,** other more costly **signed Tiffany and Aurene,** as well as **signed Durand, Kew Blas, Quezal,** etc. For study, I recommend Dr. Larry Freeman's fine book "Iridescent Glass". New collectors take note: if you have never seen anything but cheap Carnival or Taffeta glass, now is the time to get acquainted with fine quality hand blown iridescent glass in signed examples still to be found at prices within reason for such quality and beauty.

**Findlay silver inlay sugar shaker,** original top $30. **WANTED TO BUY:** Findlay inlay glass tumblers, goblets, toothpick holders, covered dishes, also pink or black with either silver or gold inlay.

**Glass boot** in 3 layers, beautiful all over fine Spatter colors, lined with white, thin clear outer casing, applied clear leaf on instep and rigaree collar, sliver has been cemented back in place in white lining, so this is priced low at $16.

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**Majolica fish pitcher** "Dauphin" 10¼" high ..... $15.00
**Cauliflower Majolica plate,** 9" diameter ..... 10.00
**White miniature hen on nest** 3.00
**Beautiful large cranberry pitcher,** applied handle, 8" high, Thumbprint pattern . 45.00
**Pittsburgh Glass syrup jug,** 10" high, pewter top ..... 25.00
**Cloisonne smoking set,** 3-pc. 6.50
**Unusual and very pretty 4-piece set,** sugar, spooner, creamer and butter dish, blue Thumbprint pattern ... 30.00
**Lovely white Milk Glass** covered sugar, etched design on surface ..... 15.50
**Amber water set,** pitcher, tray, 4 goblets, Basket Weave .. 38.25
**Lovely Aurene vase,** 6" high, signed ..... 27.50
**Lovely Satin Glass cruet,** top resilvered ..... 29.50
**Moon & Star open compote,** scalloped edge, 7½" high, 7" diameter, guaranteed old 10.50
**Moon & Star bowl,** 7" diameter, guaranteed old ..... 7.50
**Light blue overlay lamp,** marble base, 10¾" high, no chimney or shade ..... 8.50
**Green Swirl lamp,** marble base, 10¾" high, no chimney or shade ..... 8.50
**Lovely Milk Glass lamp,** 10" high, flower decorations on bowl ..... 20.00
**Elephant head match holder,** glass ..... 10.50

**DEALERS ATTENTION! Have furniture, finished and in the rough by truck load. Have mechanical penny banks, still banks, Spatterware, Ironstone, Majolica, Pattern Glass, Crown Derby.**

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**harriett davidson bolan**
**84 Waterman St., Providence 6, R.I.**

**Rare pair of *Mary Gregory* 8" amethyst barber bottles, boy on one faces girl on other, white enameling $16 each.**

***6 Tea Leaf Lustre* 6" sauce dishes, Elsmore $2.50 each.**

***Milk Glass 5" Santa Claus* on sleigh, original gold paint $8.50.**

**Choice and unusual *Chinese rice paper painting,* colorful green birds in flowering branches with pink blossoms, framed 16x12", $19. Other Chinese items, including pewter, write.**

**Reclining *goat inkwell* in brass, nicely modeled, hinged saddle over ink cup $6.50.**

**In *early flint glass,* 4" sauce dishes in Bull's Eye and Diamond Point $2.50 each; in Thumbprint $2.25 each. 3 knob stemmed Diamond Point goblets $6.50 each. Several Lacy Sandwich pieces, write.**

**For the *silhouette* collector, a very handsome unsigned William H. Brown, full length dapper gentleman of R. I. origin $28. Several other smaller silhouettes.**

***Always on hand and in superior condition,* fringed towels, napkins and damask dinner cloths; fancy petticoats and drawers, also several Marseilles bedspreads.**

**Postage extra. Stamp appreciated.**

## Cottage Ornaments [*Continued from preceding page*]

*Left to right: Staffordshire cottage incense burner, a "Mr. Pickwick" Toby, Salt Glazed French poodle, English Spaniel, and other pastile-burner cottage. All from Staffordshire.*

rare today, had a curiously pitted surface like that of an orange peel and usually depicted a pair of figures, colorless except for the black or brown beady eyes, which gave a startling, but highly amusing, effect. The marbled figures of the elder potter Astbury and his son Thomas are a third early and rare type to be studied only in museums and choice collections. Other well known early potters of these figures were the Woods family, Ralph, Aaron and Enoch, Wedgwood, Whieldon, Adams, Poole and Turner. Their pieces, rarely signed, may be identified only by style and texture.

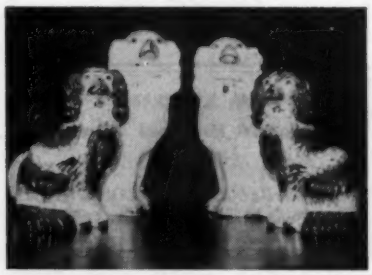
After the early colorless ornaments, the potters began to employ gold penciling for decorative outlining; then gold dappling; and then came the familiar bold red, cobalt blue, green, yellow and brown to give us the typical cottage ornament with which we are most familiar. When the first ones were colored, the pigment was applied crudely with a cloth soaked in color pigment; later it was applied with a brush. Since the figures were made to face an "audience" and not to be viewed in the full round, the potters with true peasant thrift, left the backs undecorated. A cottage ornament in a full round with decorated back is an unusual, though not impossible, find.

The potters' choice of subject matter in the ornaments indicates the market for whom they were made—the English cottager. Every mantel shelf up and down the countryside from Land's End to John O'Groat displayed companion pieces, a smiling shepherd and his coy shepherdess or a pair of surprised spaniels, symbols of the friendly warmth of the hearth. All the farm animals were represented: quaint cream pitchers were made in cow form; the horse, the sheep, the goat were limned, frequently with humorously human eyes. Other favorites were the sentimental arbor groups or "boskies" with their green trees, rosy cheeked farm girls, and reclining sheep contentedly cropping a green, flower-studded meadow; religious subjects, such as the Flight into Egypt; figures from classic and English literature such as "Andromache Weeping over the Ashes of Hector" or Falstaff and Hamlet; figures of hunters; horsemen; various popular dogs — the Dalmatian, the greyhound, the spaniel and the poodle; and celebrated personages such as Shakespeare, Milton, Victoria and Albert, Franklin and Lincoln.

Ceramic representations of churches, castles and cottages were the incense burners of rustic Victorian parlors. In the open tree trunks of the boskies, dried grasses were displayed, or paper tapers for lighting the evening candles and fires were kept. Some were made as watch holders — with a slot or pocket for the insertion of a timepiece to transform the figure group to a clock. The early ornaments were always hollow throughout; the later ones with closed bases had a small hole at side or back to allow the escape of expanding air while they were being fired.

Historic and occasionally luridly sensational events of the day were also depicted in earthenware. During the middle years of the 19th century, all England rang with the horror of a crime committed by one Henry

*Watch holder, Prestonpans Pottery, Scotland, and Fishwives Group, probably from Verreville Pottery near Glasgow, ca. 1840—From the collection of Mrs. Belcher, Garrison-on-Hudson, N. Y.*



*Spaniels, one pair in all white with gold spots, collars and lockets, the other in brilliant orange-red on white.*

Rush, the tenant of Potash Farm, which was owned by the squire of Stanfield Estate, an ancient moated country seat. Rush, for reasons never quite clear, attempted to murder the squire's entire family. He succeeded in killing some of them; those he did not dispatch, he left grievously wounded. Poor mad Henry was hanged in front of Norwich Castle, the last execution ever to take place there. A set of five Staffordshire figures were made to commemorate the grisly act—Henry Rush, his sweetheart Emily Sandford, who had revealed the crime, Potash Farm,Stanfield Hall and Norwich Castle. A complete collection of the five is rare.

Cottage ornaments were popular on both sides of the Atlantic. Not only were thousands of them imported, but American potters endeavored to supply our rural market with an equivalent "image toy" to sell for 15 and 25 cents. From 1847-1857, during the height of the craze for Staffordshire figures, the potteries in Bennington, Vermont, produced various ornaments in their Rockingham ware — a stag with tree stump, a recumbent stag and doe, a poodle dog with basket, and a lion with his paw on a ball. Other producers of Rockingham in this country brought out similar figural pieces. These mottled brown wares have become rare collectors' items and command incredible prices when we consider their original cost.

Because the rustic charm of the old ornaments has never lost its appeal, demand for the pieces after their heyday (1760-1860) has continued and some are still being made. The import law of 1891 required each piece to be marked with country of origin. Thus it is easy enough to identify pieces made after that date. However for the discerning eye, there are other distinctions between early and late ornaments. After 1850, the creative impulse of the earlier potter was subordinated to the rising demand for mass production, and the hand modeling, the carefully applied color, and the true folk quality of the figures became largely a thing of the past. Color became garish and haphazardly applied, and the modeling was no longer hand done.

Fortunate are the collectors who garnered their cottage ornaments when the earlier ones were readily available, as in the first decades of this century, or who now hold strings to a purse fat enough to meet current prices for the rare pieces. Nonetheless, figure collecting whether in the form of Toby jugs, spaniels, cottages, pew groups, watch holders or statuettes is on the increase, as more and more collectors fall under the spell of these colorful clay figures that interpreted in such light hearted fashion the work-a-day lives of early cottage folk.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If you don't say this is the prettiest **Cut Glass celery dish** you ever saw for $10, there ain't a cow in Texas!

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# The Yale Collection of *Antique Locks and Keys*

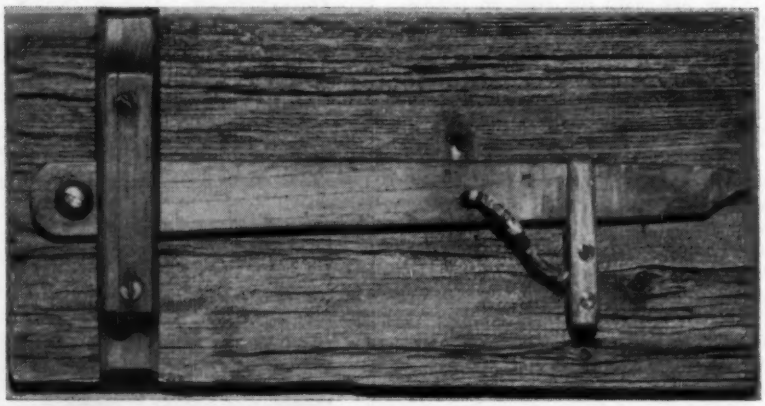
TODAY'S electronic device that sets off a tape recorded alarm, "Help! Burglars! Police!" is a far cry from the crude lock fashioned by blacksmith or farmer to secure his door against the elements, in the time when weather, more than man, was the likely invader. Between the two lies a whole history of manners, morals and economic activity.

Never has this story of social change been portrayed more graphically than in the collection of antique and historic locks assembled by the Yale and Towne Manufacturing Company, and known as The Yale Antique Lock Collection. Each change in the protective requirements of a growing, expanding country is illustrated in this world-recognized collection, assembled primarily as an industrial service, but extending, as all such collections will, into a social study.

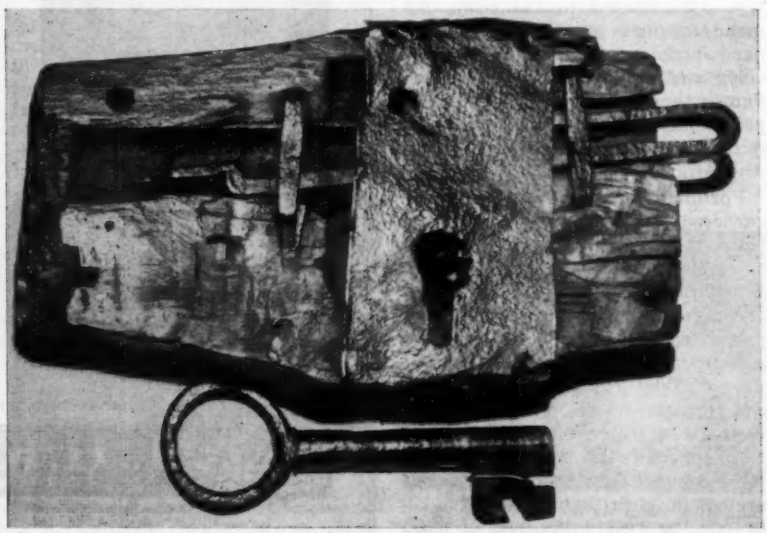
In pioneer days when settlements were scattered and many homes isolated, a simple device to lock the door from the inside was sufficient protection. But as trading increased and strangers appeared in even the most remote locations, prudence demanded —and developed—more complicated locks to guard home and valuables.

There is an intricacy to the fashioning of a lock, even the crudest, which calls for mathematical knowledge and great precision and skill in hand forging springs and screws. The early blacksmith, turning to his metal oddments for material for his locks, and the farmer, calling on his ingenuity to supplement his basic knowledge, were skilled craftsmen.

In urban communities, where fashion shared with utility, locking devices were often elaborately decorated as well as meticulously made. The Penn-



*Wooden latch with original leather latch string from Theola Ward home, Poultney, Vt., about* 1720.



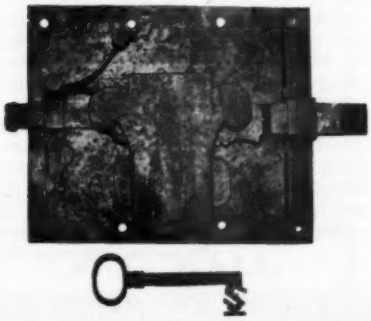
*Bolt type iron lock built into wooden beam, with original key. About* 1650.

sylvania Dutch produced New World locks from Old World designs. Swedish settlers copied Swedish locks. French locks, with New World innovations, showed up in the Middle West, following the French migration from Canada. English-type locks were usual in N. Y., Philadelphia, Boston.

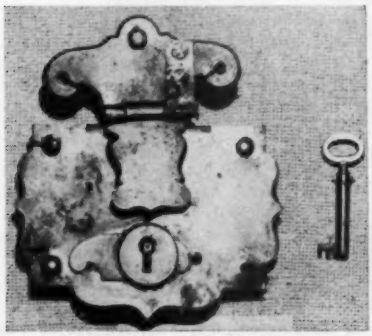
With the widening prosperity of pre-Civil War days and country-wide expansion, all kinds of preventive locks were developed. Some were, to say the least, ingenious. A large iron "executor's lock", for instance, required two separate keys to open—a small lock rang a bell when the key was turned—and a large brass rim lock would explode cartridges when tampered with!

The demand for padlocks grew as more and more people began to own things of value. They were used on postbags, on Milady's jewel case, on the tool boxes of the covered wagons, and all kinds of document boxes.

A few years ago the very important Gillian W. S. Bailey collection of early American locks was added to the Yale collection. This comprised over 250 locks and latches—from the small wooden devices of the early settlers to the mammoth prison locks of Washington's time—and as many keys and padlocks of all types and antiquity. Eventually the whole will be placed on permanent exhibit. At present, it is on tour—telling its story of artistic skill and social change, to various cities across the nation. Illustrations shown are from the Gillian W. S. Bailey section of the Yale Collection.



*Triple throw deadbolt lock. Note complicated warding on key. Locks from outside only. About* 1750.



*Brass plated trunk lock with hidden keyhole. About* 1850.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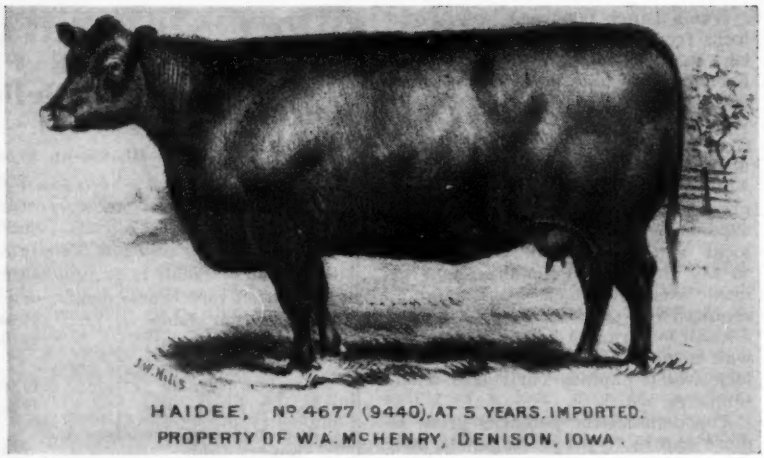
**Transportation extra. No C.O.D.**




## Lithographs of Aberdeen Angus Yield New Discovery In . . .

# *Cattle Prints*

By Carl W. Drepperd

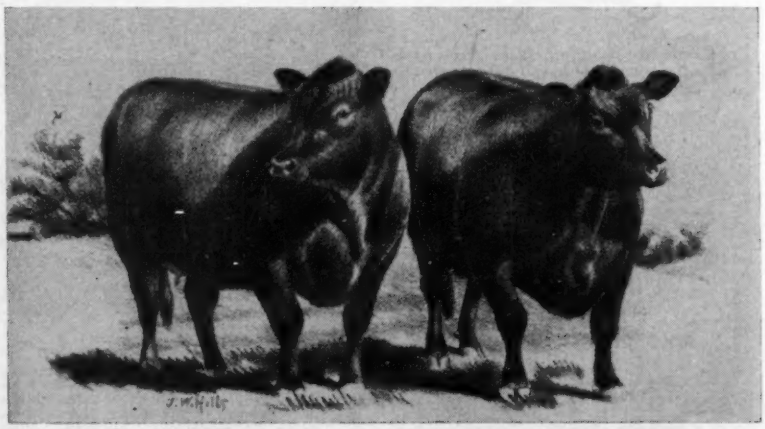
HARRY T. Peters, the great and good historian of American lithography once said to me, "Carl, prints of fine and prize cattle, either as single stone, or single stone hand colored, are among the rarest of prints. One day there will be an organized hunt on for such prints. I wish I might live to aid in the further search for I am as much intrigued by them as by the horse prints."

No wonder then did I consider it good fortune, when many years later, six such prints came to my attention. Of Aberdeen Angus cattle, these recent discoveries are approximately 6x9 inches, on stone by J. W. Hills, imported by and in the herd of W. A. McHenry of Denison, Iowa. Research at a considerable distance from Denison, in respect of the McHenry family, yielded valuable data.

From W. H. McHenry of Denison, a grandson of the great banker and cattle baron, it was learned that W. A. McHenry, 1842-1921, was a pioneer in Iowa cattle raising, first having shorthorns and finally Aberdeen Angus sires. He started a herd of pure bred Aberdeen Angus in 1886 which was sold in 1916. For 28 years, McHenry cattle of this breed won prizes, including 276 championships. An essay to the memory of William A. McHenry appeared in the Aberdeen Angus Journal, April 3, 1922, less than six months after his death.

These prints, here we believe treated, for the first time, as American antiques and American lithographs worthy of the attention of all collectors and print men, are of championship stock. Their discovery

[*Please turn to page 38*]



*Caption on this original print reads, Jeane of Turlington, 3rd, No. 7969 (13785), at 2 years, Jeane of Turlington 2nd, No. 7968 (13784) at 2 years (twins). Property of W. A. McHenry, Denison, Iowa.*

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*The Drawing Room*

Mary Hope Robinson

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**Butters:** covered, Inverted Fern; sq. Fuchsia; Kokomo; Feather; emerald green Herringbone; green Pineapple & Fan; apple green Toyko.

**Cake-stands:** 11" Honeycomb; 9" Cut Log; 8½" Feather.

**Creamers:** Garfield Drape; emerald green Herringbone and green Pineapple & Fan.

**Egg Cups: Loop & Dart,** round ornaments; 12 Panel Waffle; Chicken; 10 Argus; Pressed Leaf; Horn of Plenty and 2 Ashburton.

**Goblets:** 1 amber Three Panel; 2 blue Basket Weave; Rose Sprig; 2 green Scallop Daisy & Fan; 6 Diamond Medallion; Swirl & Sawtooth; 4 clear Finecut; 1 vaseline Finecut; 4 N. E. Pineapple.

**Toothpicks:** green Honeycomb with Flower Flange; York Herringbone; vaseline 1000 Eye; green Picket; clear Picket; square Coarse Rib.

**Individual salt dips:** 2 Cable; 6 Paneled Cane; Shoshone; Maple Leaf; plain Mercury; English Hobnail; 10 Swirl, square.

**Master salts, footed:** Lyre; 3 Palmette; Prism & Sawtooth; Stippled Chain; flint Honeycomb; 2 Bellflower; 2 Jacob's Ladder; Banded Buckle; Arched Leaf; Loop & Dart with Diamond Ornament; Acorn Band with Leaf Panels; Beaded Acorn Medallion.

**Plates:** 7" amber Dahlia; 3 sq. Fuchsia; 10½" clear Finecut; same in vaseline.

**Sauces: honey dips:** 3 Ribbed Acorn; 12 Diamond Thumbprint; 4⅝" Diamond, we have 6 Diamond Thumbprint; 7—3½" sq. flat Picket and 3 amber Three Panel.

**Sugars, covered:** emerald green Herringbone; Block & Fan; green Pineapple & Fan; Buckle.

**Tumblers:** 3 Bridal Rosette; 5 Knobby Bull's Eye with red eyes; Festoon; amber Wheat & Barley; green Cherry & Cable.

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**Goblets:** Paneled Cane $3.50; Curtain Tieback $2.50; Bleeding Heart, knob stem $3.75; Paneled Jewels $3; Grape Band $3.50; Arched Grape $4; Beaded Band $3.75; Paneled Diamond Point $4; Plaid, Mil. 127, $3; Banded Cube, Mil. 135, $2.50; Ionia $2.50; Cardinal Bird $6.50; Inverted Thumbprint with Star $4; Roanoke Star $3; Kamoni $2.50.

**Spooners:** Oak Leaf & Acorn Band $4; Honeycomb $2.50; Dickinson $3.

**Creamers:** Willow Oak $5; Wheat & Barley $5; Roman Rosette $4.50; Wildflower $5; Acorn Variant, R.W.L. pl. 125, #4, applied handle $11.50.

**Rose Tapestry Royal Bayreuth** powder dish, 3 gold feet $10.

**Mother-of-pearl stamp case,** 2¾" long, 2" wide, raised flower design on top $8.

**Gooseberry** 3½" sauce dish $2.

**Leaf & Dart** 3½" sauce dish $2.

**Rose in Snow** 4" sauce dish $3.

**Transportation extra. Stamp please.**

**WELLESLEY ANTIQUE SHOP**
**34 Church St., Wellesley, Mass.**

**Diamond Thumbprint:** low footed bowl, deeply scalloped rim, 8" wide, 4" high $15; 2—3½" honeys, each $4.50; 1—4⅝" sauce $5.

**Ramsey Grape** 11" plate $7.50.

**Roman Rosette** oval platter, 9x11", $9.50.

**Flower Band** water pitcher, Lee pl. 107, $15.

**2 Cottage** 5¼" plates, each $3.

**Eyewinker** platter, 8½x10", $12.50.

**1876 Centennial** platter, 8¼x12", frosted bust of Washington center $8.50.

**Finecut & Panel** 7½" plate $4.50.

**Westward-Ho** platter, 9x13", $15.

**COLORED GOBLETS**

**Amber:** Almond Thumbprint $8.50; 3 Dewdrop, each $5.

**Blue:** Oval Panels $9.50.

**Vaseline:** Wildflower $10; Diamond Quilted $12.50; Oval Panels $7.50.

**Pittsburgh Tree of Life** large open compote, 10" wide, 10½" high, clear hand forms standard, frosted base $25.

**Transportation extra.**

**LAURA THORNTON**
**208 Flower Ave.W, Watertown,N.Y.**

**Silver Resist pitcher,** 5" high, 6½" lip to handle, deer and bird with fern decor with scroll around top, write.

**3 Rose Medallion** cups and saucers $6 each.

**Matching above cups:** 3 — 8½" plates $5.50 each; matching 8½ x 11" platter $8.50.

**Beautiful silver tea set,** 4 feet with bearded man's head on each, sphinx head each handle, silver perfect $30.

**Silver ice pitcher,** 14" high, porcelain lined, beautiful design, silver excellent $20.

**Pair Belleek nut dishes,** seashell feet, old hound and harp mark $15.

**Beautiful Sheraton-type** mahogany knife box, seashell inlay $50.

**Authentic old Dutch picture tiles:** animals, birds, flowers, fruit, soldiers in quaint old costumes and occupation in polychrome colors, ships, windmills, houses and farm scenes in blue and white, all 5" square $2 each.

**Photos 25¢. Carriage extra.**
**Stamps for reply please.**

# *Sod House Architecture*

By Ruth and Bob McCauley

EACH part of the United States has had its own early American architecture. The East had its salt box, stone, and brick houses; Illinois, Ohio, and other states their log cabins; the South, its pillared mansions. In the 1860s, when the pioneers reached the plains of Nebraska and Kansas, the most quickly available material with which to build was the virgin sod itself.

This sod, cut in strips 3½ inches thick, 26 inches long, and 12 inches wide, was laid in layers, grass-side down into four walls, each two feet thick. A ridge pole was erected to support tree limbs forming a lattice work on which more sod was laid for a roof. Most "soddies" were only one room affairs and were built temporarily until lumber could be hauled for more substantial living quarters. Most of them lasted only six to ten years. But stamped firm and chinked with clay, some of these walls so resisted the weather that the house would last as long as fifty years. A howling blizzard could scarcely be heard on the inside. Snug and warm in winter, and cool in summer, they were practically fireproof. There were no ceilings and the walls were usually white-washed or papered. The floors were the bare earth, and it is said that in the spring the roots would spring forth with wild roses and morning glories in bloom.

At one time, thousands of sod structures studded the plains states. Even schools, churches, and store buildings were made of sod. Today very few of them remain and very, very few are in use. Most are falling in ruin, back to the good earth from whence they came.

The majority that are yet occupied have plaster inside walls and a cover of cement or boards on the outside. A number of them are even wired for electricity and have roof construction of shingle, or rubberoid covering.

Interest is now being sparked by pioneer organizations in Nebraska and Kansas to preserve some of the remaining "soddies". A newly formed organization, "Sons and Daughters of the Soddies" has already enrolled 550 members in 30 states, Alaska and Hawaii. The organizing leader of this group is Mr. V. A. Kear of Colby, Kansas, and the ground rules for membership, are simply: Anyone who was born in a sod house, lived in, taught or attended school or Sunday School or doctored, nursed or conducted Divine service in a sod house or a part sod house or part sod dugout anywhere in North America, is eligible for lifetime membership at the cost of only one dollar. Each member receives a certificate 11x14 inches with a colored border depicting the animals and flowers of the early West.

One of the nicest preserved "soddies" to be found in Nebraska is on the Milt Whitney farm near Broken Bow. A relatively new "soddie", having been built in the early 1900s, it has seven rooms downstairs, and is unique in that it has an upper story with dormer windows. On this same farm, there is also a shop and milk house of the same sod construction.

It is hoped that this home, and the many more like it, will be recognized as important enough among the efforts of our ancestors to be preserved for future generations. The sod house certainly bespeaks an American way of life, and ingenuity, on an equal footing with the log cabins and pueblos.

**FOX HILL ANTIQUES**
**U.S. 301, P.O.: RFD 2, Ellerson, Va.**

**Indian relics:** rawhide strung brass beads $6; unusual deerskin and hooves bag (medicine) $12; leather war rattle $8; unborn mountain goat bag for drying berries $5. **Brass** strainer $6. **Early copper** dovetailed kettle $14. **Brass ladle** $5. **Copper funnel** $3. **Milk Glass** smoke bell $3. **Imari** 8¾" plate $6. **Decorated Custard Glass** sugar $8. **Exquisite Waterford** decanter $10. **12-hole candle mold** $7.50. **Rose in Snow** footed sugar (small chip), no top $3.50. **Large 2-handled mug,** Farmer's Industry, rare $12. **Ironstone** pear-shaped covered sugar $5. **Heart** goblet $3. **Onion Meissen** warming plate $8. **2 English pewter** plates $7 ea. **Old pewter basin** $10.

**Stamps. Transportation extra.**

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**Charming octagonal tea tile,** vivid blue royal crown design on white ground, marked Minton, circa 1820, $2.
**Early Imari bowl,** 6½" diameter, very colorful $12.
**"Gaudy" Lustre cup and saucer,** deep blue, orange, pink, early $8.
**Large brass milk skimmer,** pierced head, long wrought iron handle $12.
**Prices quoted include transportation, crating, insurance.**

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**H-30**
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# Book Reviews

*Antiques Yearbook, 1955-56.* **Edited by Donald Cowie. The Tantivy Press, London, England. $2.50.**

The Antiques Yearbook of Great Britain, with lists of all the dealers of any importance is a most helpful book for the United States dealers who wish to establish trade relations with British dealers. The specialty of each dealer in Great Britain is given and there are many advertisements of dealers, touring directions in towns and country, and illustrations of typical British antiques.

*A Short Dictionary of Furniture* **by John Gloag. Studio Publications, London, and Thomas Y. Crowell Company, New York. $5**

In this work, with its 630 illustrations, many of them from original sources and others from drawings by Ronald Escott, the author explains 1,764 terms used in Britain and America. Important are the choice illustrations for certain old and rare English works on antiquity and on furniture now antiques "when it was new" are reproduced. In addition to many good definitions, one finds the cream of illustrative material in books of scarcity and great value, seldom available in any but the largest libraries in the United States. For that reason alone the volume should be valuable to all serious collectors. It is most certainly recommended to all who collect with some purpose.

*Federal & Empire Furniture $2.50; Period Furniture $3.* **Both by Larry Freeman. Published by Century House.**

These two small, but fact-filled volumes, complete the series of handbook studies on antique furniture which Century House has been publishing. Interest in furnishings of our early republic and such great cabinetmen as Duncan Phyfe and Samuel McIntyre has always been enormous. But today's antiques lover is now turning from the Federal period (1797-1810) towards the so-called English Regency and French Empire. *Federal & Empire Furniture* shows both phases, but pays special attention to the unsung craftsmen of American Empire (1810-1840). It is good to see this too often neglected period recognized. *Period Furniture,* as the final handbook in this series of four, presents a study of all the basic (pre-1800) furniture styles from English and French to early Colonial, including notes on such masters as Goddard and Savery. The margin illustrations from the acanthus leaf of the Elizabethian Period to the bracket foot of Colonial America will be of particular benefit to beginners, and a refresher for more advanced furniture enthusiasts.

**Rooster Hill Antiques**
*Florence E. Guinasso*
**Loomis St., Westfield, Mass.**

**8 Grape Band variant** egg cups, Lee Sandwich Glass pl. 218, ea. ..... $3.50
**Frosted Circle** celery vase, R.W.L., pressed ..... 10.50
**3 Bull's Eye goblets,** flint, ea. 7.50
**Cardinal Bird** goblet ..... 6.00
**3-bottle caster set,** container resilvered ..... 12.00
**Milk White hen** on basket, old paint, Mil. pl. 323 ..... 9.00
**Tole knife box,** covered, slant top ..... 6.50
**Allerton platter,** Blue Willow, 15x12" ..... 7.50
**Covered sugar bowl,** Leaf & Dart ..... 11.00

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**Blue Cradle Antiques**
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**Rare lady's corset toothpick holders:** 1 blue glass, 1 Bisque, inquire. **Rockingham** harvest bottle, doughnut-shape, fits over arm for carrying $16.50. **Silver plated Greenaway mug** "Under the Window" scene $10. **Lovely footed waste bowl** from Rogers & Smith silver service #1868, $8. **Ruby & clear Sawtooth Honeycomb** butter dish $6.50. **Perfect amber Hobnail** water tray $7. **Small 1-qt. brass teakettle,** rigid handle, complete, stand & burner $9. **Jumbo-size old amber Daisy Button hat,** cracked but holds water $3.75. **Small hand painted Haviland** sugar & cream, apple blossoms $7. **Transportation extra.**

**Mrs. M. G. White, Jr.**
MAXWELL, TEXAS

**Rare original** signed W. A. Nutting, write. **3 Frederick Remington** artist's proofs, large folio prints perfect, mats have rough edges, ea. $20. **Extremely rare medical books,** many double page illustrations in color by Conradi Langenbeck, 21 x 14", some need rebinding, no pages missing, write. **4 A.B. Frost** artist's proof prints, large folio, rough edges but prints perfect, ea. $10. **American Druggists** monthly circular, 1857-58, $10. **Picture book of Graf Zeppelin on** maiden voyage around world, complete with bronze medal $6.50. **Old Texas auto licenses,** 1 used 1913 through 1917, also 1918, 1919, 1920, 21 & 22, $5 ea. **Several medical items.**

**Transportation extra. Stamp please.**

MARIE M. KEYES
70 Walnut Ave., Bogota, N. J.

**Items each. Goblets $3:** Panel; Stars Scalloped Band; Diamond Band Double; Inverted Thumbprint; Inverted Thumbprint with Star; Mikalo Fan; Diamond Splendor; Stippled Bowl; Barrel Etched Waffle $3.75; Dickery Dock $3.50; Varient Panel Banded (2), $3.75. **Amber Diamond Quilted** celery $12.50. **Amber,** enamel bands, cigarette holder $3.50. **Dakota base band** (2) dark red tumblers $5.50. **Dakota** (2) wines $3.50. **Vernon Honeycomb** (2) **rayed base champagnes $11.50.**

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**French white china basket,** Depose, blue handle, pink wild rose wreath, 5½" high, mint $12.50.
**Mary Gregory** crystal perfume bottles, boy & girl, original stoppers, chip on lip, write.
**French perfume bottle,** red overlay, blue & gold trim, original stopper, tiny base bubble, 10½", $15.
**French china dog perfume bottle,** "Garnier", 4½" high $2.
**Dessert plates,** 5 painted flowers, colored borders, 6⅞", lot $10.

**Shipping extra. Stamp please.**

**MABEL J. SISSON**
**Stouffville, Ontario, Canada**

**Butter dish,** Willow Oak, proof $8.
**Classic** 8" open footed bowl $11.
**Pair Dresden vases,** height 6½", straight, slightly flared at base, flared top, 3⅛", green arch trim at top and base, lovely floral decoration $22.
**Pr. pomade boxes,** 5½x3", scalloped ends "Wouvermann Pinx".
**Plate, early Minton,** 8¾", gold and turquoise border, 6 different birds in medallion border alternating with floral, choice $25.
**Clear blown decanter,** 7½", 3-ringed neck, flared rim $8.

**Bell's Farmhouse Antiques**
**Route 3, LaGrange, Indiana**

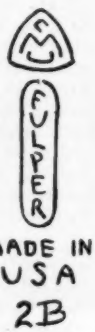
**Wedgwood** heart tray, 4½", blue & white classical figures $12. **R. S. Prussian:** bowl, deep, 10½", pink roses on light green, scalloped $8. **Salt & peppers,** 6-sided, pink roses on blue & green with Roman gold $7.50. **Heavy Cut Glass:** footed vase, 8", $7.50; squatty round perfume bottle, 3", $4. **Vaseline Washboard** pattern cake-stand $15. **Limoges chocolate pot,** purple flowers $7. Frozen Bisque dolls, 2½", (6) painted clothes, ea. 75¢.

**Transportation Extra.**

1 mi. So. Rds. 20 & 327, 3rd house West

# The *Fulper* Doll Head

By RUTH RICKER




IT was in the year 1918, during World War I, that the Fulper Pottery Company of Flemington, New Jersey, one of the oldest potteries in the country (established in 1805) made a successful attempt at the manufacture of bisque doll heads. Due to the war, no doll heads were being imported from Germany. So, in answer to the continuing demand, the Fulper Pottery Company sought out materials in the United States and went to work.

The clay used in making these doll heads was a mixture of all-American material—Florida china clay, feldspar and flint. They were fired in the kilns at the Flemington plant which were regularly used for the manufacture of crockery and tablewares. (This Flemington plant has since burned, and the pottery was re-located in Trenton, New Jersey.) The adjacent mark is the Fulper trademark impressed on the back of each head. The factory number, 2B, sometimes appears above "Made in U.S.A."

Soon Fulper was producing at the rate of one thousand heads a day. Local help was used for decorating the doll faces. The different facial shapes and expressions were a natural result of the firing process used in making the bisque. Only heads were made by Fulper, to be subsequently mounted on doll bodies by American doll manufacturers.

Among the style heads which Fulper made were babies, small girls, small boys (very rare today) and young ladies. They also turned out special head styles and sizes for such doll companies as the Colonial Doll Company, Amberg Dolls, World's Standard, and the Horseman Doll Company of Trenton. Very large heads in life size were also produced. These mounted on forms were used for display purposes to model children's fashions in shop windows. Such large heads are very scarce now, though several are in private collections. [*Please turn to page 33*]

*Fulper heads, first in line is life size, third is rare small boy, and fourth shows placement of marking vertically on back of head.*

**Mrs. Sarah C. Winslow**
19 Chester, W. Somerville 44, Mass.

**Pair Staffordshire 12" Spaniel dogs,** russet and white, gold lockets $27.50.

**White Milk Glass syrup,** metal top, Morning Glory pattern $12.

**Satin Glass rose bowls,** 1 pink, 1 yellow, 3", best type, each $10.

**Orange Carnival N punch bowl** on separate standard, Vintage pattern $12.

**Orange Carnival N tankard water pitcher,** 6 tumblers, Vintage pattern, set $12.

**Transportation Extra.**

**Colonial Antique Shop**
198 Pleasant St., Worcester, Mass.

**1. Set of 6 Limoges hand painted floral cups** & saucers, signed $18. **2. Pr. rare Royal Dux figures** with footed holders, adorable, pr. $16.50. **3. Hand painted chocolate set,** green background, all red & pink florals $25. **4. Large gorgeous floral Prussian** bowl $10; large Prussian floral plate $10. **5. Beautiful blue glass** covered butter dish, pink enamel florals $10.

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AMANDA'S ANTIQUE SHOP
10 North St., Plymouth, Mass.

**Dedham Pottery** cup & saucer $6.50
**Pr. 4½" Bisque double vases,** boy and girl, ivory, tan accents .....12.50
**6 Camphor glass** cups & saucers "Libbey 1893", flower molded 20.00
**Bristol glass lamp base,** 18" to burner top, rose color ....28.00
**Pr. cast iron door stops,** Lions, 15" high, paint worn 15.00
**Brass sundial,** bas relief .....35.00
**Wrought iron hall lamp** with bracket, red glass panels ..13.50
**Pr. Burmese salt & peppers** ...42.50

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**N.E.**, **Pineapple** covered sugar, minor cover rim roughness $22.50. **Fishscale** 7" round plate, goblet, ea. $6.50. **Boot match holders,** K.8, pl.32, amber $5.50; blue $6.50. **Colored goblets $8.50 each:** blue Paneled Nightshade; blue Reticulated Cord; amber Cane; vaseline Two Panel $7.75; light green Knives & Forks Banded $4.50. **Dakota Leaf & Berry** etched jelly compote $6.75. **Pygmy** covered sugar $10. **Broken Column** 7" plate $6.50. **Gothic 4"** sauces (2), $3 ea. **Candy containers,** write.

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1 Bellflower, single vine ..... 5.25
1 Butterfly, etched, L.V. 27 .. 3.75
1 Sawtooth, L. 40 ..... 5.00
4 Tulip & Sawtooth, ea. ..... 5.00
1 Vernon Honeycomb ..... 4.00

**CELERIES**
1 Curtain, L. 85 ..... 6.75
1 Hand, L. 107 ..... 7.50
3 Paneled Dewdrop, L. 75, ea. 5.00
1 Rosette, L. 106 ..... 5.00
1 Tong ..... 6.00
4 Vernon Honeycomb, ea. .... 7.50

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**Lincoln Drape** syrup, clear, metal top .....$16.50
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**8 amber Tree of Life** sauces, leaf shaped, each ..... 3.00
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**Herringbone** creamer ..... 5.00
**Cream Opaque Grape 7½"** plate 6.00

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**Pink Fleurette** cracker jar, silver good $20.
**Amberina celery,** Expanded Diamond, good color $35.
**Shiny Burmese** finger bowl, ruffled $38.
**New England Peachblow** shiny bowl, spittoon shape $25.
**Miniature punch bowl,** 4 cups, Red Riding Hood $10.
**Pomona, no decor, early:** finger bowl, ruffled $12; punch cup $12.
**Haviland dresser set,** 5 pieces including tray $18.

**Transportation extra.**

# Old Salts

[*Continued from page 16*]

years salt houses were recorded in Salem, Salisbury and Gloucester — all towns near the sea. The production of salt in quantity made possible the inexpensive salting of fish, which was soon, particularly the plentiful cod, being exported throughout the world.

As salt itself became a cheap and easily procurable item to be used freely on every table, salt dishes, hitherto elaborate affairs came to be made of materials suited to the everyday purse.

Trencher salts in silver or pewter were the first made by New England silversmiths; then for poorer folk came the glass salts, crudely fashioned, heavy and lacking in decoration. But large numbers were produced at low prices, and European importation of salt dishes, as had salt itself, declined.

By 1764, Baron Steigel in Philadelphia was producing fine clear and colored salts, prized today, with those in blue and amethyst most difficult to find. Much later, the New England and Sandwich Glass Company found a thriving market for salt dishes. Lacy salts in colored as well as clear glass appeared in varying shades of blue, green, purple and opalescent. Among their designs were featured the lyre, beaded scrolls, baskets of flowers, birds, ships, engines and famous personages. Other glass houses quickly followed the trend.

Favorite finds for collectors today are the rare covered examples, or the Sandwich "Lafayet" salts with their variations in spellings, or salts bearing distinguishing marks or initials of the manufacturers such as PROVIDENCE, PITTSBURGH, ROBINSON, B & S GLASS CO., or JERSEY CITY GLASS CO. Nr N. YORK, or N E GLASS COMPANY BOSTON.

Later salts appeared in popular novelty shapes, such as the familiar bird salts or the tree stump salt with the squirrel at one side. They came, too, in various popular pressed glass patterns, like Harp, Loop and Jewel, Stipple Chain and many others.

Occasionally imported glass salts can be traced to their source. The Sunderland Glass Company of Durham County, England, operative from the 1760's through 1833 at least, made an interesting low, inch high salt of heavy pressed glass in round or octagonal shape, with a portrait in miniaturist manner of royalty or other prominent personage placed on the bottom between layers of glass. Color in red or green was applied after the salts were made to the outside bottom layer, making a rich background for the portrait.

For today's collectors, whose interest in the elegant standing salts must necessarily be academic, the variety of Lacy salts made in this country through the early 1800's, and the later novelty salts of the Victorian era offer a wide field for fascinating pursuit.

**LAURA WITMER**
**135 S. 18th St., Philadelphia 3, Pa.**

**SAUCE DISHES**
**4 amber Daisy & Button, 4½"** dia., ea. .....$4.00
**6 green Herringbone, 4½",** ea. 4.00
**5 Ivy in Snow, 4",** ea. ..... 2.50
**4 Lion,** footed, 4", ea. ..... 6.00
**4 Diamond Medallion, 4",** ea. .. 2.50
**Spiralled Ivy, 4"** ..... 3.00
**Wedding Ring, 4"** ..... 3.00
**Stippled Cherry, 4"** ..... 3.50
**Pressed Block, 3¾"** ..... 2.75
**3 Diamond Point, 4¼",** ea. .... 3.50
**Canary Diamond Quilted bowl** 6.50

**Parcel post extra.**

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**8 matching Pinwheel Cut Glass water glasses** .....23.00
**Large bulbous Cut Glass pitcher,** marked Libbey .....15.00
**Brilliant Cut Glass spoon-holder,** in Hobstar ..... 8.25
**Heavy Cut Glass water bottles** 6.50

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**Largest selection in plates,** platters, tureens, trays, cups & saucers, compotes, centerpieces, sweetmeat dishes. **Onion pattern fabric.**
**Assortment Mille-Fleur, Green Ivy, Single Rose,** other famous patterns. **Beer Steins.**
**Meissen** coffee and teasets $175 and up. **Bohemian,** cut, colored glass.
**Collection of Vienna Bronzes.**
**Royal Copenhagen** Christmas plates and others.

**Mail Orders Filled, Wholesale-Retail.**

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765—3rd Ave., New York, N. Y.

**O'HARA'S ANTIQUES**
**Weedsport, N. Y.**

**CAKE-STANDS & PLATES**

| | |
|---|---|
| Anthemion | $5.00 |
| Late Buckle | 6.00 |
| Feather | 5.00 |
| Fishscale | 6.00 |
| Good Luck, 8" | 10.00 |
| Good Luck, 9" and 10" | 12.50 |
| Paneled Thistle | 4.75 |
| Rose Sprig | 6.00 |
| Rosette | 5.00 |
| Sawtooth | 10.00 |
| Shell and Tassel, square | 10.00 |
| Low Willow Oak | 7.50 |
| Dewdrop in Points | 5.00 |

**THE HANGING LAMP**
**140 N. State St., Newtown, Penna.**

**Mary Gregory sapphire blue** 9" decanter, original blue stopper, white scene, boy holds bird $24.
**Willow Oak** 9" plate, Lee pl. 129, $5; butter dish base $2.50.
**Small mahogany chest of drawers,** 12" high, 10" wide, 6½" deep, 2 small drawers over 3 large, ideal for jewel or silver chest, all dovetail construction, ca. 1820, $32.
**2 American blown wines,** c. 1820-40, flint glass, early Pittsburgh cutting, 4" tall, each $6.
**Lithophane regimental stein** $17.

**Shipping extra. All items old and perfect.**

**THE OLD HOUSE**
**Buzzards Bay, Massachusetts**

| | |
|---|---|
| **2 Honeycomb** egg cups, ea. | $2.75 |
| **2 Minerva** footed sauces, ea. | 3.00 |
| **Herringbone** goblet | 3.00 |
| **Tree of Life** tumbler | 4.50 |
| **Peacock Feather** water pitcher | 6.00 |
| **2 Waffle** 6" plates, ea. | 6.50 |
| **Waffle wine** | 7.50 |
| **Palmette** celery vase | 7.50 |
| **Waffle** tumbler | 9.50 |
| **Hamilton with Leaf** creamer | 18.00 |
| **Ruby Rosette** etched tumbler | 5.50 |
| **Yellow Wheat & Barley** open jelly compote | 6.50 |

**Transportation extra. No reproductions.**

*PEARL BRADLEY HENSHAW*

**THE OLSSON'S**
**197 Durnell Ave., Roslindale, Mass.**

**1. Burmese lily vase,** 13" deep, color acid finish. **2. Purple Slag** marked 1½ pint lemonade $12. **3. 6 Dedham Swan** plates, 7½", $7 each. **4. 6 Queen's Rose** 9" plates, marked Rosenthal $5 each. **5. Majolica** tobacco jar, dressed male and female pigs. **6. Tusks paper dolls. 7. Mixed lot of post cards,** 400 for $3.

**Transportation extra.**

***Buckskins, to our ancestors, were not outerwear of the Hopalong Cassidy variety, they were underwear of buckskin, with ventilated gussets.***

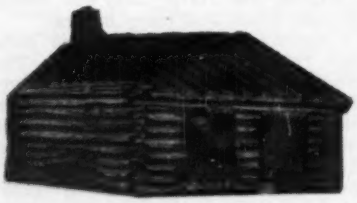
*Salamander safe plate depicts the "trying" of this very safe in flames.*

*Uncovering Another Captivating Bypath in Collecting with These . . .*

# Safe Plates of the 1840's

THE fireproof, burglarproof safe was a product advertised so extensively in the 1840s, by a goodly company of American safe makers, that one may suspect every business man worthy of the name either had, or was a prospective customer for, a safe! These were not, primarily, money boxes, or even strong boxes. Petty cash, indeed, was kept in them but the safety of one's records, one's contracts, deeds, titles, agreements, ledgers, etcetera were for safe keeping in a fireproof safe. Now it would be a brave soul indeed who would recommend to anyone they collect these early safes, weighing from 250 pounds to a ton or more each! Transporting them is a problem. Few junk men will remove them free even for the iron in them. Do not let their looks decieve you; they are not solid iron but iron shells, loaded with fireclay, cement, ceramic mix and other non-conductors of heat.

[*Please turn to page 38*]



*Eagle safe plate of cast iron, Log Cabin & Cider Bar'l of brass or bronze.*

**BREEZE HILL ANTIQUES**
**2511 Grinstead Dr., Louisville, Ky.**

**We match dinnerware in obsolete patterns** of Haviland, Noritake, Bavarian and English.
**What do you need to complete your service?**
**We also buy dinnerware and need** in Haviland the named patterns, Clover Leaf, the florals; Noritake has pattern name or number. No amount too small to interest us.
List Needs and What You Have For Sale

**FOR SALE**

**10" Rose in Snow** plate $9. **Bellflower** footed salt $12.50. **8 Gibson plates,** each $9.
**Pair Kate Greenaway silhouettes,** framed, signed Ellen B. Fan, one is "Leap Year", the other is a valentine, pair $35.
**Collection of unusual glass hats,** write.
**Small collection of glass boots & slippers.**

BOX J1 4, c/o SPINNING WHEEL
Taneytown, Maryland

**EDITH MAY**
**35 Marquette Road**
UPPER MONTCLAIR, NEW JERSEY

**Clear Ribbon** low open compote $5. **Daisy & Button with V** 9x6" clear bowl $4. **Red Ivy in Snow** pitcher, 6", souvenir $5.50. **Bird's-eye maple** salad bowls, 13", $14; 11", $12. **Marked N:** pleated edge aqua with leaf design 8½" **footed bowl** $4.25; 2 **fruit dishes,** clear with encrusted gold, red cherries $1.25 ea.

**ALMA M. BIGLER**
**R. D. 7, York, Penna.**

| | |
|---|---|
| **Large Bennington** pitcher | $6.00 |
| **Tin ABC plate,** Mary and Lamb | 4.50 |
| **3 Carnival gas shades,** 4", each | 1.25 |
| **Red top toothpick,** inscribed "Ida" | 2.25 |
| **Green glass** Knights Templar mug, 1912 | 2.50 |
| **Wood carpenter planes,** each | 1.00 |
| **Sheet music,** each | .25 |

**Transportation extra, please.**

*Wanted*

**Mettlach Steins & Plaques**
**Character Steins**

A. W. KLAUER
1229 S. Michigan, Chicago 5, Ill.

**THOMPSON'S 1687 HOUSE**
**Lake Drive, Wanamassa, N. J.**

**Inkwell,** embossed brass, 5x4½", porcelain lined $5. **Lacy iron trivets** 1 round, 1 handled, each $3.50. **Orange Carnival** water pitcher and 6 tumblers, Blackberry & Butterfly $5. **Cut Glass mustard jar** with lid, 4" high, 2½" dia; $4.50. **Bridle Buttons,** brass with red stone centers, ea. 25¢. **Iron cherry pitter** $2.50.

**Stamp please. Transportation extra.**

**DOROTHY K. LUTTRELL**
**39 Maryland Ave., Annapolis, Md.**

**7" Westward-Ho** compote, no lid $22.
**5 coin silver teaspoons,** each $2.
**Silver, fine mesh bag,** lovely $18.
**4 decorated Easter eggs,** lot $20.
**1 "Busy-Body",** rare $18.

**Stamp please. Transportation extra.**

**BEA MOLLECK**
**518 First Ave. E., Newton, Iowa**

**7" Etched Dakota** covered compote $10.50. **Ruby Sunk Honeycomb** (Kamm 2) cruet, clear stopper $12. **3-piece mayonnaise set,** dainty hand painted forget-me-nots, Nippon $3. **Pleat & Panel,** also **Finecut** cake-stands, ea. $7.50.

**Transportation extra. Hope to see you at our door if your summer vacation brings you west—or east! We are on U.S. Hwy. 6.**

**Place your shop before the eyes of the year round travelers. The 'Antiques Buy-Ways' of THE SPINNING WHEEL is their guide to you. $10.50 for 12 months listing (no less than 12 months accepted). Your name, street or route numbers, and ten additional words of your own choice describing your merchandise. Not to exceed four lines. No change of copy allowed, except address. Cancellation after first insertion not refundable.**

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**Tucson: RELIC SHOP,** 721 S. 6th Avenue. Antiques reasonably priced, visit us, or write your wants. Satisfaction guaranteed. 1156

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**Lodi: PSALMIST'S CUP, ANTIQUES SHOPPING SERVICE.** Mrs. Peter Verkuyl, 1129 S. Church St. Guaranteed authentic glass, china, misc. & furn. 157

**Magalia: THE TRADE WELL,** 5 miles N. of Paradise on Skyway. Oldest shop on the Ridge. Colored & Art glass, china, buttons, prim., misc. Edna Tradewell. 357

**Montrose (adjoins Glendale): ANTHONY J. KRECHEL,** 2738 Honolulu Avenue. All kinds antiques, paintings, prints, curios. 457

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**Mattapoisett: THE TOWN SHOP,** Church St. rejoins Rte. 6. Satisfy your curiosity by finding out what we do have. 557

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**Elizabethtown: MRS. DAISY D. CROOKS,** 125 Washington St., ¾ block east of Rte. 230. General line, furniture. Collectors—Dealers. 457

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## The Fulper Doll Head

[*Continued from page 28*]

At the close of World War I and the resumption of a free flow of trade, the Fulper Pottery, in 1921, discontinued their sideline of doll heads. However this step of Fulper toward American independence in the toy field, and similar successful ventures by other companies in toy manufacture, eventually changed the whole picture of the foreign toy market in this country. Toys, which had long been imported, were now being successfully produced at home, and American manufacturers were soon exporting, rather than importing.

It would seem from Fulper's production rate, of 1000 heads a day, even though their production was for three years only, that Fulper heads would be plentiful today. But such is not the case. Bisque is fairly fragile, and many were damaged or destroyed either through careless handling in shipping or by hard use at the hands of children.

Fortunate indeed is today's collector who can count a Fulper Pottery doll head in his collection. Not only are they to be treasured for their scarcity, but even more for their truly American character and origin.

*The author acknowledges grateful appreciation to J. Martin Stangl, of Stangl Pottery, who assisted her in securing the information in this article.*

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Beautiful china. Pattern glass from farm auctions. Reasonable. **Mrs. Lloyd Johnson, Zumbrota, Minnesota.** jl

Part of collection of early marked Wedgwood. Pieces sold separate. State your wants. Dealers welcome. **Fred H. Schafer, 700 Gale Avenue, Peoria, Illinois.** ag

1. Old Minton china dinner set, over 100 pieces, enameled multi-colored floral design $275. 2. Flowing Blue china dinner set, complete service for 12, Arcadia pattern. 3. Early American silver, 12 fruit knives by Albert Cole, Troy, N. Y., circa 1830, $75. 4. Fischer ware, 2 urns and standard, approximately 15" high $65. Delft lamp $45. Delft porcelain 12x18", $40. 5. Antique Flemish tapestry, 5x4", hunting scene, colorful, original cost $2000, sell for $500. 6. Collection Dutch polychrome Delft: pair candlesticks; plates; pair rose caddies, 15" tall, circa 1760. **Owner, 1705 Park Avenue, Baltimore 17, Maryland.** jl

Clear pattern goblets, write. 9" Swirl cake plate on standard, 6½" high $8.50. Clear Daisy and Button cruet, original stopper $8.50. Milk Glass plates, write. Staffordshire jam jar, cherry fruit and blossom finial $10.50. Mail order. Transportation extra. **Georgianna Shop, 511 State St., Adrian, Michigan.** jl

Blue Bristol cologne bottle, clear crystal stopper $8.50. Small Burmese bowl, rim turned inward in five sections to form a flower like top, small chip $28.50. Pair Sandwich compotes, amber bowl, blue pedestal, Roman Key trim $39 the pair. Pair Mary Gregory sapphire blue 4" steins $35 the pair. Signed Steuben oval bowl, clear to green at flower like top $35. **Mrs. Evelyn Roberts, Fairmount Avenue, Chatham, New Jersey.** jl

Silver Lustre tea set, 15 pieces $65. Clear Mary Gregory wine decanter, girl, tinted face $18.50. Small Sawtooth banana bowl $10. William Tell mechanical bank $52.50. Cut Glass cheese dish $35. Northwood water pitcher, purple grapes, vine handle, no N $16.50. **Mrs. H. E. Biddy, 1746 Schley Avenue, San Antonio 10, Texas.** jl

Goblets: 1 Hobnail and Bars, Hobnail stem $6; 1 Ribbon Band with Pendants $3; 3 Palmette, each $4; 1 Modiste $3; 1 Wild Fern $3.25; 1 Beacon Thumbprint $2; 4 Florida Palm, each $3; 2 Honeycomb, 1 short, 1 long stem, each $2.50. All above Millard's Books 1 and 2. 10 plain goblets, all different stems, shapes and sizes, lot $5. Cut Glass: 1 two-piece punch bowl, all over cut, extra heavy, beautiful $55; 1 cruet, 10" tall, all over sharp cut $10; 1 pitcher, 6 matching tumblers, extra heavy, beautiful $27; 2—5" nappies, heavy, each $4; 10 odd tumblers, 2 and 3 matching, all heavy and good, each $2.50. Satin Glass: 1 pink shaded rose bowl, 14½" around $8.50; 1 pink shaded rose bowl, 18½" around $12.50. Warwick scenic platter, brown, 11x13", all over design, lovely $10. Albert-Staffordshire marked tureen, brown, all over design, write $10. Give Us This Day Our Daily Bread plates, Sheaf of Wheat, round; Tree of Life, oblong, each $4.50. All items proof and old. Transportation extra. **Mrs. D. O. Brooks, 1109 Stanfield St., South Bend, Indiana.** jl

Ruby Thumbprint, 50 pieces. Sell as collection. **Erna Ritter, 950 W. First St., Elmira, New York.** jl

Water pitchers: Peacock Feather $8; Narcissus Spray $8; Diamond, Lee Vict. pl. 30; Paneled Ivy; Etched Pavonia; Birds and Cherries; Grape and Thumbprint $12 each; Cranberry and Frosted Ivy $25. Salt and peppers $10. **Tri State Antiques, 1019—13 St., Ashland, Kentucky.** jl

Excelsior footed tumbler $10. Milk Glass spooner, Blackberry $7. Cabbage Rose oval dish, open $5. Ruby Thumbprint cup $7. Pair Delft plates, 7½", windmill and boat scenes $7.50 each. Sanded Majolica rose bowl, rose lining, applied flowers, color $9. Tiny clear glass wheelbarrow, Barberry, metal wheel, 4¼" long, 2" wide, small under chip $6.50. Hand painted Haviland & Co. chocolate pot, 4 cups and saucers, much gold and blue $24. China slipper, 6" long, Germany, pink flowers and gold $5. Round covered china portrait box, Isabelle, Austria, pretty $5. Pair 36" pillow shams and bolster cover, red stitching forming design, both $10. Limoges china, including 6 cups and saucers, write. **Gordon Antiques, Havana, Ill.** jl

5 Red Block tumblers $5.50; butter $16.50. Rare ruby Thumbprint 16-piece punch set, 2 sauces $5 each. Prussia Satin dresser tray $9.50, other items. Mugs: pair Delft Lithophane bottoms $10.50 each; vaseline Deer and Dog $8.50; clear Dog and Bird $6. Lithophane lamp shade panel $10. Large Lily of Valley Ironstone teapot $13.50. 10" Horn of Plenty lamp $25. 62" red fringed tablecloth $15. 6" Quezal deep compote, Leaf pattern $35. Purple Mother-of-pearl vase, other Art Glass. Stamp please. **May L. Wood, 19 W. Bow St., Franklin, New Hampshire.** jl

Finecut water pitcher $7.50. Barley 7¾" cake-stand $5. Diamond Point Discs covered sugar, Kamm III, $4.50; matching spooner $2.50. Frosted Double Ribbon platter $7.50. Lens and Star open compote $6.50; matching tumbler $2. Two Dromios 8" round tray $4.50. Daisy and Button petticoat tankard pitcher $6.50. Homestead covered butter, Kamm VIII, $3.50. Victoria 6¼" open compote, brilliant flint $10. Transportation extra. **Harold Hungerford, 3334 Columbus, Detroit 6, Michigan.** jl

Blue fluted mouth flower painted bulbous pitcher with 4 matching paneled tumblers $13.50. Old canister set, 5 large, 5 small blue windmill with Dutch girl and ducks $8.50. Blue windmill square plate clocks, not running, each $3. Lowney's illustrated cook book, copyright 1907, $2. Cut Glass cruet and stopper $4.75. Large Cut Glass mustard with ivory spoon $5. Interesting embossed vase, Century of Progress, Chicago 1933, $2. Large collection post cards and stereos, domestic and foreign, write wants. Your Hobby is My Hobby. **Sunhill Antiques, P. O. Box 26, Unionville, New York.** jl

Amber Finecut and Panel cordial $4.50. Milk Glass Candlewick cup $3. Ruby Thumbprint 3" souvenir pitcher $2.50. Parian vase, hand with ear of corn $10. 8—9½" Haviland gold edge plates $20. 4—7" Flow Blue Duchess plates $3. R. S. Prussia berry bowl, yellow and white flowers, tan shading $8.50. Royal Bayreuth pitcher, an orange with leaves and blossoms $6. Milk Glass Cabbage Rose syrup $8.50. 4 Button Arches wines $5. Pink Lustre doll head, 2¾", flat top $7.50. Dealers only: sterling souvenir spoons $1 each. Transportation extra. Stamp for lists. **Norma Middlesworth, 124 N. Fancher, Mt. Pleasant, Michigan.** jl

China ring tree $6. Royal Bayreuth Sunbonnet Babes hair receiver $10. 2 Flow Blue Savoy 8" plates $3.25 each. Johnson Bros. Royal White Ironstone round covered dish $12.50. White Ironstone pancake cover $5.50. Single Panel Daisy and Button jelly compote $5. **Mrs. R. N. Moore, 619 Comal Avenue, New Braunfels, Texas.** jl

8" amber English Hobnail bowl $12. Blue S Repeat 6¼" condiment tray $7. Stippled Star: 6—4½" sauces $21; 8¼" bowl $9. Egyptian creamer $8. Blown 3-ring decanter, original stopper $15. Coal scuttle shaving mug $7. 8½" plate, American Flag $4. Red Bohemian 9" vintage tray, 2 chips $6; blown mug $9. Blue Paneled Daisy Button sauce $5. Bellflower caster bottle $5. Paneled Daisy relish $5. Herringbone celery $6.50; 5 green sauces, minor chips $15. Hobnail and Fan 10" bowl $15; 8", $10. 4 Limoges ramekins with plates, roses, ½" embossed gold edge $20. Mailing extra. **Plantation Antiques, Rt. 60, Union City, Michigan.** jl

**Simmons, 322 Grant, Clarinda, Iowa.** 6" brunette china doll head, Ruth $16. Czechoslovakia portrait left handed pitcher $8.50. Tin kerosene buggy lantern $4. Custard Glass gas shade $7.50. Milk Glass minstrel boy toothpick $8. Blue and white Onion type hanging cutting board $7. Blue tumbler, opalescent swirls $5. Broken Column creamer $5. Everything guaranteed. Postage. jl

Attention Texas Dealers. When in Michigan this summer, stop and load up on china and glassware at **Fletcher's, 2629 Brown St., Flint, Michigan.** jl

Purple Slag ash tray, cigarette and match holder, has small chip $30. American Coin toothpick, small corner damage $10. **Edythe Washburn, 506 State, Eaton Rapids, Michigan.** jl

**James Antiques, P. O. Box 266, Benton, Tennessee.** Walnut Victorian finger carved: love seat $58; gent's arm chair $60; slipper chair $22. Walnut: candle stand $9; oval drop leaf extension table $32. Dry sink $22. Organ stool $6. Folding chair $4. Copper Lustre: pitchers, large $25; small $15; waste $7. Pair Haviland large dated 1859 gold decorated pitchers $50. Shades: Amber Inverted Dot, gas $9; Minerva student $14. Hanging lamp shades: blue design $8; tan with morning glories $11. Pair blue Bristol ewers $15. Milk Glass: pair dresser bottles $15; pin boxes $2.25; large and small matching pin trays $5. Clear Daisy and Button pressed glass: 13-piece berry set $16; lamp $10; gas shade $5; canoe $3.50; spooner $4. Flow Blue: bowl $2.50; 4 Spode Tower bouillon cups and saucers $10; Scinde handleless cup and saucer $6. Blue Willow English: 5 soups $7; 2 plates $2.50. Ironstone: 8 plates $4; milk pitcher $4; covered tureen with ladle $20; fluted fruit compote $15; Wheat platter $11; Wheat and Clover water pitcher $5.50. Brass: coal scuttle $22; polished mended bucket $7; large fireside trivet stool $35; fender $40; small polished basket $3.50; candlesticks $3. Cut Glass: lamp, 32", 40 prisms $130; 20", 40 prisms $100; 13", 25 prisms $35. Crating free. Cartage extra. jl

Polar Bear water pitcher $22.50. Roosevelt Teddy Bear platter $6.50. Lotus 6½" nappie, 2 handles $3.50. Bellflower decanter $12.50. Bellflower 7" fruit stand $12.50. Grape bread plate, Lee plate 118, $6.50. Sugar lids: Etched Dakota $3.50; cranberry Delaware $2.50; Silver Sheen $1.50; Pointed Jewel $1.50; Roman Rosette $1.50; Raspberry $1.50; Esther $1.50. Transportation extra. Stamp please. Free summer list glass. Free list odd lids. **Elbert Fielden, 1201 West Second, Owensboro, Kentucky.** jl

Open compotes: 8" Actress $20; Torpedo $10. 3 Drapery goblets $4.75 each. Swan oval bread plate $8. Barley celery $5.50. Spatter: blue cup and saucer $23; plate, 9½", blue edge, red tulip center $22. Lap melodeon, dated 1841, $65. Transportation extra. **LaVella Bennett, 520 E. Main St., U.S. Route 30, Van Wert, Ohio.** jl

Clarke Fairy lamp, blue Nailsea $42. Royal Bayreuth: cup and saucer $3.50; 6 sauce dishes and matching 6" plates $7.50; small Tapestry box $6; Rose Tapestry creamer $10; Tapestry vase $20. Little Jack Horner creamer $6. Bennington teapot, Rebecca at the Well $9.50. Late display souvenir toothpick, whiskey $2 each. Copper Lustre pitchers: 2¾" sanded band $6.50; 3" blue band $8; 4" blue band $12. 2—4¼" covered hen dishes $2.50 each. Transportation extra. **Victorian Shop, 38 Vernon St., New Haven, Connecticut.** jl

German stein $15. Royal Vienna portrait vase $32.50. Miniature Cosmos lamp $7.50. Pair blown knife rests $6. Floral mustache cup and saucer $6.50. Royal Bonn Delft candlestick $15. Pair 7" game plates $6.50. Gold and white Staffordshire vase $5. Chinese teapot $12. Vintage wine decanter, blown, clear $15. Master salt $4. China rose jar $5. Shipping extra. **Lichtig's, 271 S. Broadway, Mt. Clemens, Michigan.** jl

3 blue Wedgwood Jasper saucers, white classical figures, no cups, each $8. **The Henry Springer's, West Falmouth, Me.** jl

Hand painted 6½" plate, cherries $3.50. Medium size brass hand bell $3. Magic lantern and 13 slides $8. Stereo viewer $2; views 6¢ each. Pair cobalt blue glass slippers, nice $10. Slipper collection, stamp for list. Postage extra. **McKean's Gun and Antique Shop, R. R. 2, Crestline, Ohio.** jl

2 Butterscotch Lustre small cups and saucers, each $2.50. Light blue pitcher, 5½", Wm. Adams $5. Trinket box, black lacquered, gold decorated, 3 drawers $5. Clear glass Venetian box, brass fittings $5. Blue and white china syrup jug, 4½", $4. Clear glass footed, covered sugar, frosted handles and finial, rough edge base $4.50. Acme tumbler, cover and dose indicator, Milk Glass $2.50. Swedish woven shawl, 63" square, black fringe $5. China wall vase, boy $1.75. Sunburst punch bowl, 2-piece, 10", $6. Cane amber pitcher, 8½", small flake $4. Hand painted bone china sugar and creamer $6. Civil War army buckle and belt $2.50. Transportation extra. **Corinne A. Hawthorne, 27 Andrews St., New Britain, Connecticut.** jl

Rose bowls: 14½" circumference, white to blue Satin Glass, white lining $12.50; 22" circumference, white Satin Glass with pink roses $22.50; 7½" Tiffany, signed LCT, 2½" opening, dark gold with pink and green shading $8.50. White Cased Glass basket, yellow lining with gold flecks, fluted edge, clear glass applied wishbone thorn handle, 6" widest point, by 4½", 5" high $15. 8¼" fruit plate, pear, ribbed gold edge $5. 2 barrel salts, cobalt and pale green, each $3.50. Picket creamer, flake on spout $3. Large King's Crown sauce, gold edge $2.75. **Rose Etter, 14 Crescent Drive, Easton, Connecticut.** jl

Rebecca at Well teapot, large $6.50. Complete 10" matching miniature Milk Glass lamp $18.50. Pair 10" blue Bristol Victorian vases, enameled, lovely, pair $27.50. Pair 10" Milk Glass cologne bottles with stoppers, pair $13.50. Red Block spooner $4. Royal Bayreuth Moose Head ash tray $4. Cut Log creamer $3.50. Large Cupid & Venus water pitcher $9. All perfect. Lists on requests. **Charlotte M. Kalbfeld, 147 Fifth Ave., Gloversville, New York.** jl

Pigs for sale! Iron pig bank, 7⅛" from snout to tail $6.50; white china pig mustard jar, pillion cover marked 1000, $5.50; two pigs in early green automobile, souvenir Newport $6.50; toothpick holder, two pigs under green mushroom "Heidsieck Dry" $6. 6 bone dishes, Grindley Ivy pattern $2.25 each. Blue glass match wall pocket, Lee Vict. plate 103, #2, $7.50. Pair Columbian 1893 Exposition egg-shaped salt cellars, Libbey trademark $12. Stippled Ivy spooner $3.75. 3 Waffle clear etched goblets $4.50 each. Blue Finecut hat toothpick holder $7. Pair cranberry salt-pepper shakers, exquisitely decorated blue enamel forget-me-nots $10. Postage extra. **Madelene Clough, 5 Plain St., Natick, Massachusetts.** jl

Copper Lustre Tea Leaf: teapot $16; sugar $13; creamer $13, three for $40; 4 cups and saucers $8.75 each; gravy $7.50; covered tureen $15; 7" plates $7 to $9 each; 9" plates $2.50 each. White Ironstone, partial set, 10—9" plates, 4 cups and saucers, gravy, covered tureen and sugar, butter pats, bowl, platter, all $40. Chelsea set, purple vintage, beautiful $150. **The "Wee" Antique Shop, Rising Sun, Maryland.** jl

**The McKinstrys, 142 Empire Blvd., Rochester 9, New York.** 2 Bellflower goblets $4.50 each. 6 King's Crown wines $1.50 each. Old Man of Woods covered butter, slight chip on Maltese Cross $4. Ribbed Ellipse syrup $3.25. Two Panel compote, apple green $9.25. Double Loop and Dart goblet $2.25. Honeycomb with Star tumbler $2.75. Cube biscuit jar, chip on one cube on cover rim $5.25. Sugar, Old Man of Woods, no cover $2. Milk Glass chicken on sleigh $5. Three Kitten plate, Milk Glass $3.75. Blue Milk Glass tray, 8¾x4¼", $3.25. jl

Set 4 flirt Ashburton goblets, disconnected ovals $25. Amberina Inverted Thumbprint cruet, finest coloring, amber faceted stopper $50. Green Esther tumbler, good gold $5. Profitable Hobbies, 74 copies, '46-'52, all $10. Cranberry vase, all over gold seaweed coralene $45. Cut Glass glove box, tumblers, pair wine ewers, etc. Write wants. Carriage extra. **Mrs. Russell Ingram, Olive Hill, Kentucky.** jl

6—7½" hand painted plates $3.75 each. R.S. cracker jar $3.50. Lovely 11" chop plate. Cut Glass: 5 tumblers, sugar, creamer, oval deep bowl jellies, write. Lion platter $14. Hinged boxes. Trinket boxes. **Hazel Spelman, 131 S. McKenzie, Adrian, Mich.** jl

Horseshoe Good Luck bread plate $10. Bristol vase $6.50. Milk Glass Victorian vase $5. Springerle board $5. Cast iron hanging bill file $2.50. 6 Paneled Nightshade goblets $3 each. Miniature Milk Glass light $10. Tin 8" ABC plate, Cock Robin $5. Majolica Leaf pitcher, repaired, 8" high $6.50. Green and red calico quilt, hand quilted, old and very pretty, 84x84", $25. **Rhena L. Hinz, 612 Gordon St., Reading, Pennsylvania.** jl

**Grace M. Tospon, Harmon-on-Hudson, New York.** Baltimore Pear rare cake-stand. Amberina Baccarat plate and footed tumbler. Set Lutz stemmed wines, gold stone edge, Latticino stripes, assorted colored bowls, sold separately. Rarity, matching 4 Ashburton goblets, sold only as set. Lovely deep blue overlay cut to clear sugar shaker, also ruby overlay. Magnificent Cut Glass powder box, jeweled top. Rarity, Russian Cut Glass 7½" tall pitcher. Amberina toothpick holder, Inverted Diamond Quilt, round blown foot, rarest type, also others. Exceedingly rare Moon Star round deep bowl, not copied. Choicest Cut Glass, some signed, also stemmed wines. Gorgeous signed Crown Milano vase. Write wants. jl

Shell and Jewel water pitcher, 4 tumblers $20. Pair Opalescent Sandwich tiebacks $10. Cut Glass knife rest, 4", $6; beautiful heavy compote $18. Sheraton covered compote $8.50. Baby Thumbprint butter $5. Limoges hand painted vase, 4 legs, pink roses $7. 10" Rose Medallion vase $10. Pink and green End of Day vase $7. Table setting, Frosted Lion, 4 pieces, write. Small coffee mill, wooden $6. See you at Woodstock show. **Nellie Eimendorf, 79 O'Neil St., Kingston, New York.** jl

For Sale: Pattern Glass. Goblets: Frosted Circle; Daisy Button and Thumbprint $6 each; Canadian; Pear; Strawberry; Palmette $4.50 each; 4 Bull's Eye Variant $2.50 each. Open sugars: Magnet and Grape; Honeycomb; Diamond Sunburst $4 each. Compotes: Cut Log; Buckle; Chain $10 each; Lion $25; small Buckle $9; open 101 and Snail $6 each. Spooners: Lion and Actress $10 each; Canadian and Feather $4 each. Sheraton milk pitcher $8. Daisy and Button oval fruit $12. Daisy and Button Bar double relish $16. Moon and Star Variant butter and Prism cheese $12 each. Shipping extra. **H. N. Spohr, 1943 Henrietta St., Birmingham, Mich.** jl

Paneled Forget-me-not water pitcher $7.50; covered compote $10; cake-stand $6.50; covered jam jar, scarce $8.50. Virginia, Kamm III, 89: butter dish $6; covered sugar $6; creamer $5.50; spooner $3. Nailhead cake-stand $6.50. Spooners: Beaded Acorn $3; Block and Fan $3. Amber Willow Oak tray $9.50. Fishscale water pitcher $8. Wines: Jewel Band 2, $2.50 each; Daisy and Button with Narcissus 4, $2 each. Loop and Jewel square dish $3. Flow Blue Candia covered vegetable $11. Clear Diagonal Band platter, Eureka $5. Postage extra. **Mullers' Antiques, Newfoundland, Pennsylvania.** jl

**The Milk Glass Shop, 1715 High, Topeka, Kansas.** Milk Glass specials. Atterbury duck, white, patent pending on base, some paint $42.50. Hobnail water pitcher, rib applied handle, 6 tall tumblers, wedding gift 1892, set $32.50. Amber headed hen, lacy base, small chip on tail, flake under base $30. 10" reclining rabbit, dated, chip lower lip, hence $18.50. Emerging chick, handled basket $7.50. Crawfish, one handle off base, M. 288, $10. Postage extra. Spring list available for stamp. jl

Eyewinker compote on stand, 6x7", $8.50. Flower Pot water pitcher, small flake off foot $8.50. Unusual handled glass knife rest $2.50. Inverted Thumbprint small vinegar cruet $3.50. Mason jar, 1858, $2. Childs glass mug, windmill and church $3.50. Paneled Thistle square covered honey dish $5. Spoonholder, same $2.50. Tall slender amber lemonade pitcher $20. Beautifully shaped heavy cranberry compote on stand, 8½" across, 7" tall $25. **Ye Old Curiosity Shoppe, Onancock, Va.** jl

**Crawford's, Hwy. 78, Potts Camp, Miss.** Frosted Maple Leaf salad, 6x10", R.W.L. pl. 143, $7.50. Melrose cookie or brown sugar jar, 9" high, 6" across top, covered, slight roughness edge cover $3.50. Small footed lamp with handle, 5½" high $3. Milk Glass syrup jugs: Lily, M. pl. 105, $3; Paneled Daisy, like salt shown M. pl. 168, large, bulbous $4, above 2 have no tops; another, large bulbous, plain, only has row square Thumbprints around upper part $3.50. Large Bent Buckle covered butter, gold like new, 1 edge chip $3.50. Tumblers: 1 ruby top Optic, name, date 1906; 1 clear, blue opalescent edge, water lily, cattails, each $3. Tea Leaf platter, 12½x9", 4 small discolorations $2.25. Star Band water pitcher $3.50; creamer $2; vase, 6½" high $1.75. Syrup jug, Pittsburgh, good metal handle, cover original $8.25. Bull's Eye and Fan pickle dish $1.50; 1 tumbler $1; 4 sauces, each 75¢, gold on these pieces like new; 1 tumbler 75¢; spooner, no gold $2. 2 bracket lamps, tin holders, fluted tin reflectors, each $2.50. Spooners: Star of David, gold top; Scroll with Cane Band; Drapery, each $2. Sufficient parcel post charges must accompany checks. jl

White Milk Glass, Millard references. Blackberry pattern 11" lamp base $24. Square lacy edge dish, pl. 73, $12. Two square lacy edge salvers, pl. 88, $12. Deep open lattice bowl, flower decor, pl. 27, $12. 4-piece cruet set, cruet, salt and pepper, clover leaf tray, Forget-me-not pattern, paneled, pl. 161, $23. Miniature covered butter $4. Square bottle, white stopper, plain paneled sides, 8½", $4. Open lattice edge 10½" plate, plain $13. Pale green arch border compote, 6½", pl. 80, $9. 4-piece Custard Glass condiment set, glass base, salt and pepper, mustard, Creased Bale pattern pl. 197, handle needs resilvering $8. 6 Milk Glass steins or mugs, blue and green $4 each. Rose Medallion teapot, cord wrapped handle, pheasants and butterflies, 6-cup size $16. 2 Celadon plates, 8½", $6 each. Celadon teapot, 6-cup size $12. Celadon covered rose jar, 6" high $11. Large Satsuma sleeping cat $30. 6 smiling Toby Sarreguemine pitchers $14 each. Large yellow Cased Glass lamp, 20" high, umbrella shade, squatty base, electrified $42. Yellow Cased Glass salt and pepper, scrolls, lovely $14. Blue Daisy and Button double match holder with scratcher $9. Amber valise with original perfume bottles $7. Amethyst Daisy and Button hand holding cornucopia, 6" high, 2" across $16; same in vaseline $12; smaller in amber $9. Glass canes, different colors $2 each. Purchased in China, never used: heavy round linen tablecloth, 72" diameter, cut work, padded grapes, 6 napkins, round centerpiece matching design $65 for all. Also round grass linen tablecloth with embroidered roses and leaves, also much openwork, 72" diameter, 6 napkins and centerpiece to match $60 for all. Several colored silk shawls, white embroidery, never used $40 each. Transportation extra. **Mrs. Mary S. Amos, 24 Smallwood Place, North White Plains, New York.** jl

Goblets: Short Teasel; Loop; Bull's Eye and Broken Column; Wedding Ring; Teardrop Band; Mikado Fern; Blockade; Peerless; Maryland; Wild Fern; Boling @ $2; Loop and Pillar; Loop and Pyramids @ $2.50; Centennial, Philadelphia @ $3.50; Buckle; Short Loop @ $3; Parrot @ $4; Cardinal @ $4.50. Water pitchers: Willow Oak $6; Leaf Medallion $3; Delaware, gold top $6; Dewey $4.50; Jewel and Tassel $7.50; Victor $3; Fishscale $6; Squirrel $8; Columbian Coin $15. Spooners: Loop, 2 Banded Star $2.50; Bleeding Heart $4; Baltimore Pear $4. Westward-Ho: low circular open 7" compote $12; Westward-Ho creamer $15. Cameo creamer $5. Bleeding Heart creamer $10. Victor creamer and sugar $4. Banded Star compote, covered, with 4 legs $6.50. **G. E. Sands, 3179 Armour St., Port Huron, Michigan.** jl

1. Haviland, service for 12, write. 2. Napkin rings with figures. 3. Canton saucer fan double candlestick. 4. Beautiful large Damascus brass lamp. Lists. Stamp please. **Ruth Harpur, 122 N. Broad St., Norwich, New York.** jl

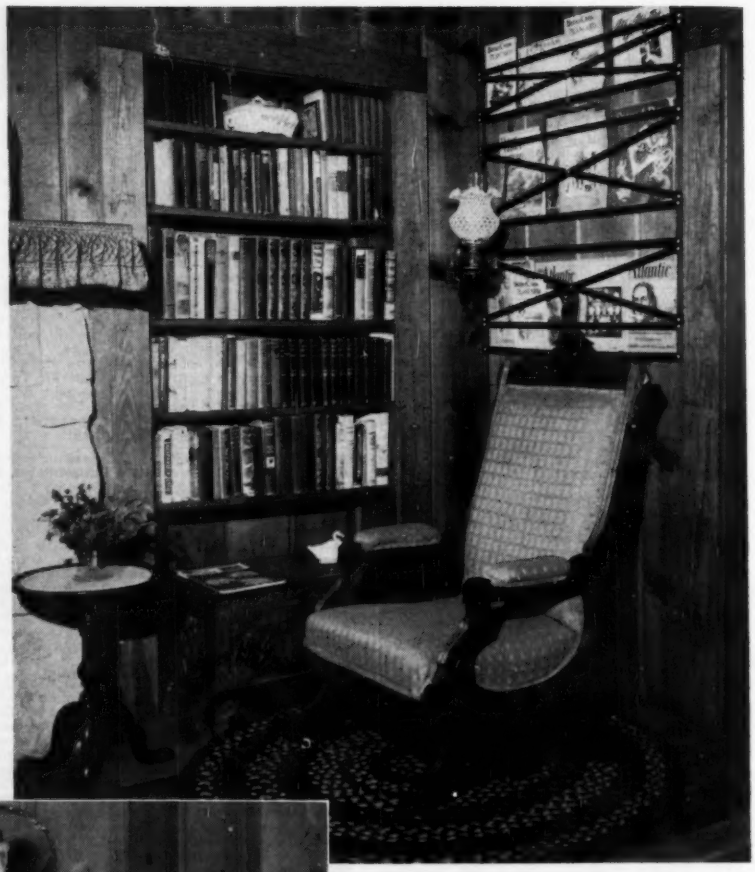
Broken Column, red spots, sugar, spooner, creamer, butter $35 set. Art sugar $7; spooner $4. Cottage milk pitcher $5. Doughnut stand $4.50. Haley Comet: sugar $6; goblet $3. Blue Wildflower: creamer $10; spooner $5. Good Luck: relish $4; creamer $5; 5 footed sauces $3 each. Vaseline flat Finecut and Panel bowl, 8 sauces $25 set. Vaseline open feet Maple Leaf creamer $12. Goblets: blue Wildflower $8; Bellflower $6; blue Daisy and Button $8; Blackberry $6; Loop and Dewdrop $3; Comet $8. Celeries: Wildflower $8; plain Dakota $7; etched $8. Vaseline Log Cabin sugar $10. Write wants. **Grace Miller Ludlow, Selkirk, New York.** jl

**Jane Merkel Rebe, 1221 North 29th St., Philadelphia 21, Pennsylvania.** China items: RC Crown Bavaria double-handled marmalade with lid, dainty blue flowers $4. Bone china Chinese Garden teapot, flowers atop lid $6.50. Demi, lovely hand painted violets, green and gold decor, pictured with description Gutenbergdenkmal $8.75. Pair matching Spode 6½x9½" platters, beautiful rich colors, 1 slight age line, pair $13.50. 2 sets, matching T&V Bell Limoges demi-tasses, Walls of Troy design $6 each, or $11.25, 2 sets. Hand painted plate, 9½" Tatler marked, large roses, green and gold border $6.50. Double-handled hand painted Bavarian RC Carmen plate, Lily of Valley design $11.25. Double-handled German marked KPM hand painted roses with scroll relief, gold decor, 11½", lovely piece $12.50. Handsome Rosenthal Selb-Bavaria ramekin set, hand painted flowers inside and out with lovely gold borders $6. Glass: Hand cornucopia vase, Daisy Button, 6¾", $4.50. Last Supper plate, Grape pattern, 7x11", $9.50; also nice selection of fine old steins, write needs. Include transportation. jl

*How Others Use Their Antiques . . .*

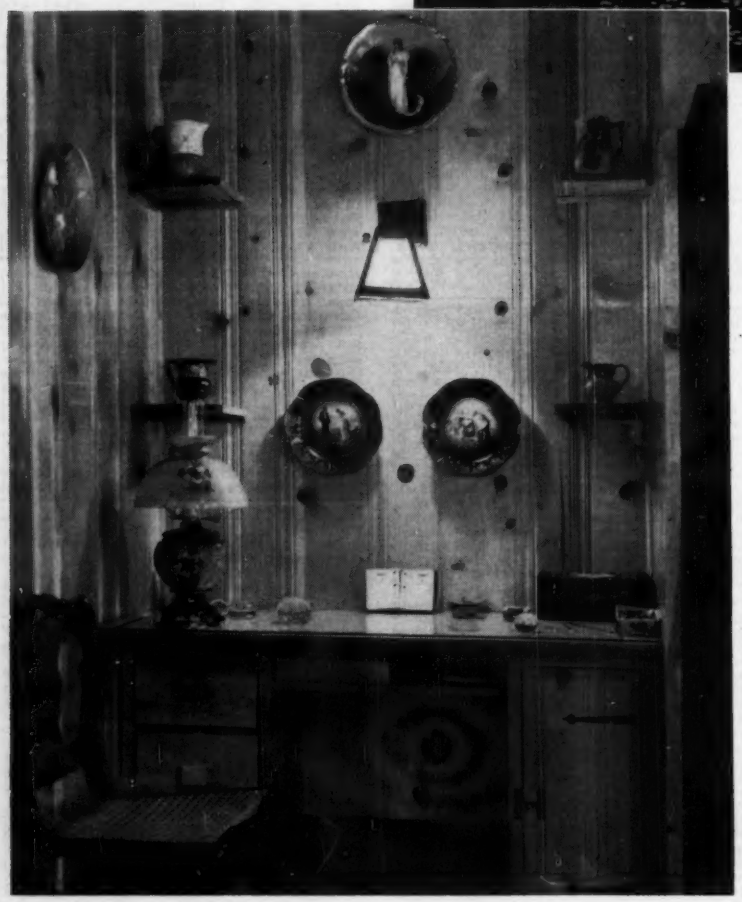
# *Salute to*
# Clever Corners

A PRESENT day problem that never bothered Grandpa, thriftily building his 15-room "mansion" for $4,000, is "room enough." Yet no one would exchange the convenience of today's smaller houses for Grandma's ark — all we ask is that they *look* larger than they are! Built-ins and careful furniture arrangements can contribute to the illusion of space — and the collector (who feels the pinch of the small house most) who skillfully uses her wall space to further the illusion or to hold her collectings, is both clever — and rewarded.



(Below) Mrs. Orin V. Duncan of Winchester, Illinois, is one of the fortunates, for she has chosen to collect plates. Most of them (she now has over 170) are displayed in her kitchen and dining room. But her four favorites she has chosen to hang over the built-in "writing retreat" in her den. The rare full length Queen Louise is one of the three similar she has seen. The Angelus and the Gleaners (a Royal Vienna pair) came to her through *Spinning Wheel* advertising, and the iris plate in purple, lavender and gold was a Christmas gift from her mother.

To utilize the narrow space in the alcove formed by the fireplace projection, the Duncans had the desk built in, of knotty pine like the paneled walls. Shelf brackets hold favorite pitchers; those at the top are Majolica, the lower two, lustre.



(Above) Mrs. Nadine Coleman of Columbia, Missouri, whose pleasant kitchen was shown in *Spinning Wheel* (dec 55) faced a somewhat similar problem — an alcove beside the fireplace, in a room she terms "door-poor." Yet she has contrived a cozy corner — with a spacious air. A bookcase was built flush to the fireplace projection, with the bottom shelf high enough to allow for a carved chest (brought from China by a son in the service) to slide beneath it and serve as table for the chair beside it. Her husband made the magazine rack from screen molding, and she herself painted upholstery tacks to simulate china. The whole fits with her antique furnishings. The magazine rack is large enough to embrace the entire available wall space, and the magazines, changed each month, lend pleasing color variety, as well as depth, to an otherwise difficult wall.

## ★ CLOCKS, JEWELRY

**100 genuine and synthetic stones, removed from jewelry $5. Large stock other stones. Approvals sent. B. Lowe, Holland Building, St. Louis 1, Missouri.** jl

Large stock antique jewelry accumulated from our vast gold buying. Approval shipments sent upon request and reference. **B. Lowe, Holland Building, St. Louis 1, Missouri.** jl

Complete collection of antique clocks, Steeples, Steeple on Steeples, Candle Steeple, a number of miniature Cottage clocks, Beehives, standard, also Pillar and Scrolls. Write your wants. **Ed Dorsey, 68 Sumner St., Hartford 5, Connecticut.** nv

## ★ COINS, STAMPS

Coins for the collector. United States and foreign. Free list for 3¢ stamp. Please state which. **Odd Shop, 107 Broad, Angola, Indiana.** dc

## ★ DOLLS, TOYS

**Collectors items in old dolls and accessories. Miniature doll house furnishings, furniture, glass, dishes, wallpaper, etc. Dolls wanted.** Please state price wanted in letter. Listings. **Ellamae Myers, 621 E. Colorado St., Glendale 5, Calif.** sp 56

Doll stands, sturdy adjustable Butler metal, sizes for dolls 3" to 48". Choice antiques sold by mail. Satisfaction guaranteed. Sample Doll Talk Magazine free on request. Shops sold wholesale also. **Kimport Dolls, Dept. S., Independence, Missouri.** jl

China and pink Bisque reproduction arms, legs, heads, Dolls. Kits. Illustrated list 10¢. **Ann Decker, Chickasha, Oklahoma.** nv

For sale: china head dolls, 14", dressed $8.95; undressed $5.95. Rag dolls, 20", dressed, braided hair, blonde $9.95. **Miss Stewart, Naples, Texas.** sp

For sale: large antique doll over 15 years old and several smaller ones. Box of well made old fashioned doll clothes, several sizes and several ladies dresses and waists about 75 years old. **Mrs. J. G. Abbott, 6th & St. Louis Ave., Ocean City, Md.** jl

Doll collectors. Do your own repairing. Wigs, china and bisque reproduction arms and legs, glass eyes, ball jointed parts, kid bodies, elastic, tools, papier-mache, wax, paint. Instruction book. Stamp for list. **Glovers's 1172 Argonne, Cleveland 21, Ohio.** dc

## ★ FURNITURE

**Beautifully refinished well constructed 1½" wide beveled frames, made from old pine, walnut, maple, cherry, mahogany, any size to fit your prints. Write for details. Satisfaction guaranteed. Anne Lacko, Foothill Road, Somerville, New Jersey.** jl

Three fine antiques at $25 each: piano lamp, onyx table base, brass; large rectangular marble top walnut table; single size delicate ball and bell turned bed, bolted in rails, needs refinishing only. **Robert G. Hall, 9 Essex Street, Dover-Foxcroft, Maine.** jl

Closing out entire collection antiques. Curly maple low poster rope bed, chests, cupboard, chairs, tables. Windsor settee. For appointment, write or phone: **Cecile V. R. Lyman, 287 Benita Avenue near 5th Avenue, Youngstown 4, Ohio.** jl

## ★ HOMESPUN, QUILTS, COVERLETS

Woven coverlet, multi-color, showing George Washington, eagle holding streamer with hail and date 1871, boat, smaller birds, vases of flowers, size 76x65", fringe worn, otherwise in excellent condition $85. Postage extra. **Sam MacFalls, 501 Grant Avenue, Altoona, Pennsylvania.** jl

## ★ LAMPS, JUGS, BOTTLES

Bottles and flasks, early, authentic. Send 10¢ for complete list. **L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pa.** jl

Brass hanging lamp hanger, hangs like any fixture. Has hook in center and electrical outlet to plug in cord from converter. Retails $3. Attractive price to dealers. Write. **Peabody Electric, Greenwich, Ohio.** nv

## ★ MISCELLANEOUS

Dealers, collectors: send us your wants. Prompt replies. We are dealers in jewelry, china, glass, silver, etc. Approval selection upon request and reference. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 7, Pennsylvania.** jl

Collectors: inquiries welcomed. Free lists. **Forbes, Box 158, Newport News, Va.** sp

Featuring aged things. Collectors write wants. Dealers send for wholesale price lists. **James' Antiques, P. O. Box 266, Benton, Tennessee.** ag

New turkey bell $1. Write for list of old bells. **Stonecrest Antiques, Marlborough, Connecticut, P. O. East Hampton.** jl

Important paperweight information free. Collector of antique French paperweights wants contact with other paperweight collectors. Write to **Fred A. Nagel, 2238 N. Knox Ave., Chicago 39, Illinois.** ag

New paper napkins with Tea Leaf or old gun design on, 5 dozen $1.75 postpaid. **Alice M. Bohn, Rt. 2, Napoleon, Ohio.** nv

**The Old Museum Village of Smith's Cove, Monroe, New York,** would like to purchase a Salmon Urn stove similar to the one described in the February Spinning Wheel. sp

Primitives, 6 for $5: rolling pin; potato masher; wooden shoe mold. Tin: 2 cookie cutters; measure; sponge cake pan; canister. 100 stereopticon views $5; with viewer $7. 6 good china odd saucers $2; 8 salt dips $2; 8 butter chips $2. Transportation extra. China, glass, buttons. **John Bailey, Penna. Dutch Antiques, Route 15 at 5th St., Lewisburg, Pennsylvania.** jl

**Marie Roenicke, 7186 Julian Avenue, Detroit 4, Michigan.** Little pocket cigar cutter $3.50. Solid gold glove buttoner, retracts $5. Toothpick with Tiger Eye stone, retracts $5. Old Delineator Dolly Dingle paper dolls $1 each. Post card album, 300 cards, a handsome book $10. 6 London News magazines, 1917, lot $3. Elaborately beaded Charleston dresses, 1920, write. Postage extra. jl

Small brass kettle with handle, has been cleaned and in perfect condition $9. Lovely Sheffield inkwell, has hallmarks and in good condition $10. Very old brown pottery bowl with bail handle $4. **Mary E. West, Franktown, Virginia.** jl

Fringed greetings, valentines, paper dolls and activated toy books. **Connecticut Antiques, Pomfret Center, Connecticut.** jl

Syllabub set, 6 covered cups on stand, French porcelain, signed M.O.L. $42.50. Parlor lamp, 19" Irish Waterford font $55. Solid brass 36" andirons $100. Delft china clock, 10½", $17.50. Early American Chippendale mirror, 25x15", $90; another one, 42x20", broken arch top with brass eagle $135. American pewter teapot, no mark $22.50. Handsome pine dresser, 2 boxes on top 5 drawers down, complete with mirror, refinished $100. Early Delft deep plate, 14", suitable for hanging as plaque $45. Lowestoft tureen in blue decor, 3 feathers handles, crown finial, 1 handle expertly repaired $185. Gaudy Welsh cup and saucer, Primrose pattern, cobalt and lustre decor with floral panels $25. 3 pink lustre handleless cups and saucers $17.50 each. 4 pieces early Rose Medallion tea set including clover leaf tray $65. Rosewood tea caddy with Waterford mixing bowl $75; another in mahogany, inlaid in brown and white marble $50. 3-piece early Sevres vase set, extremely fine floral decorations plus gold trim $150. Ridgeway Bamboo decorated platter, 21x14", $25; another one in Gaudy Ironstone by Davenport, circa 1800-1810, Chinese red and cobalt decorations $45. 12 Royal Worcester 10" dinner plates, thin porcelain, hand decorated in oriental floral motif $75. Early Meissen blue and white porcelain cheese board $12.50. **Pickering's, Routes 240 or 355, 6 miles South Frederick, Md. Address: Route 2, Urbana, Frederick, Maryland.** jl

Dated 1875 lamp, Corn pattern, clear $6. Bisque 9" colonial boy, girl, pair $25. Miniature lamp, flash cranberry swirl, complete $35. 1 King's Crown wine; 1 each Honeycomb, Argus wines; 3 Honeycomb egg cups; 1 Baby Thumbprint finger bowl, each $2.50. White china feeder; handleless Ironstone cup; Thumbprint flint champagne; each $3.50. Colored salt dips; child's cup, saucer, demi-tasse, each $3.50. 5 Ribbed Bellflower honey dishes, each $5.50. Milk Glass: pair dolphin boats; pair fish on skiff, each $12.50; clock candy container $5; souvenir skillet $3.50. Old books: 5 Monthly Illustrated American 1891 magazines, each 75¢; Catalogue of Exhibits Columbian Exposition, 1898; Official Photo Views U. S. Navy, each $1; Minstrel in France, Harry Lauder; Neely's Parliament of Religion, Columbian Exposition, each $1.50; also Standard 1905 Catalogue North American Birds eggs. Tim Bunkers 1868 Yankee Farming $2. Ella Wheeler Wilcox books 50¢. U. S. Geological Survey, Powell, 1886-7, 2 volumes $10. Include parcel post. **Rau, 244 North 11th, Lincoln 8, Nebraska.** jl

## ★ PICTURES, PRINTS, & BOOKS

Old silhouettes, American, Europeon. Old collection. Prices, description sent. By mail only. Stamp please. **Frederic J. Kurtz, R. 1, Gettysburg, Pennsylvania.** sp

Currier and Ives prints. Send dime and large stamped envelope for list. **Jacques Schurre, 313 Maple Ave., Falls Church, Virginia.** nv

## ★ REPAIRS, APPRAISALS, SERVICES

Glass cleaner. Removes stains from cruets, vases, some china stains, etc. $1 postpaid. **Bohn's, Rt. 2, Napoleon, Ohio.** ag

Strip nickel or chromium plating from copper or brass. Step by step instructions and formula $1. **Russell Fegley, Sinking Spring, Pennsylvania.** dc56

Ironstone putty successful for repairing china, pottery, bisque, filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, stained, painted or glazed. Keeps indefinitely without waste. 8 ounces with directions, postpaid $1.45. **Frank Williams, Colchester, Illinois.** dc

## ★ SILVER, PEWTER, TOLEWARE

Sterling souvenir spoons $1.50 up, tax included. Also large selection of foreign and enamel spoons $2.50 up, tax included. Assortment sent on approval. Lists also available. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania.** jl

Flatware: for active, inactive and obsolete patterns in sterling silver, write us your needs. Prompt replies. We also have on hand a fine assortment of sterling, Sheffield and silver plated silverware. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania.** jl

Sterling flatware at discount prices. Many active, inactive and obsolete patterns available at attractive discounts. List your patterns, maker and specific items desired in each. Also sterling serving pieces and Coin Silver. **Anton Hardt, 584 Third Ave., New York 16, New York.** jl

Silver plated tray, 12x16" with beaded edge $12.50. **Box BR-JL 4, c/o Spinning Wheel, Taneytown, Maryland.** jl

# "WANTED TO BUY" SECTION

**7¢ per word, 1 time—6¢ per word, per time, 3 times—5¢ per word, per time, 6 times. No change of copy allowed in time rates. Cancellation after first insertion not refundable. Minimum ad accepted, $1.00.**

## ★ CHINA, GLASSWARE

U. S. Coin Glass. Paperweights. Bought and sold. **F. L. Sprayberry, 2527 Central Park, Evanston, Illinois.** nv56

Shaving mugs with picture owners occupation and name. Liberal prices. **Fred Patterson, P. O. Box 1730, Atlanta, Ga.** jl

Wanted: fine paperweights, cup plates, early blown Sandwich and Pattern glass. Historical items. **J. E. Nevil, 234 E. Fourth, Cincinnati, Ohio.** jl

Colored goblets, wines, tumblers, vases in Steuben, Tiffany, Union Art, Nash, Libbey, Dorflinger, Durand, Fairpoint. **R. C. Soxman, 8019 Barron, Takoma Park, Md.** ag

Wanted: Toby jugs of historical characters. Also Civil War relics. **Walter A. Holloway, 308 W. Ontario St., Chicago, Illinois.** ag

Wanted: Caramel Slag, rare and unusual pieces. **R. A. Bess, Warren, Indiana.** ag

Roman Rosette lids: 7½" compote; 4¼" jelly. Also other pieces. Royal Doulton character plates, signed NOKE. Resale. **Celia's Antiques, Payette, Idaho.** jl

**Minnie Mehlig, 38 Livingston St., Rhinebeck, New York.** Eyewinker glass, old jewelry, hand painted china, left handed mustache cups, Bennington ware, old colored glass, dolls, buttons, water colors, anything old, perfect. Highest prices paid. ag

**The Milk Glass Shop, 1715 High, Topeka, Kansas.** Wanted for resale: Milk Glass covered animals, odd bases or lids for animals, other Milk Glass items, no plates. sp

Occupational and sporting shaving mugs. Private collector will pay $35 each for several nice mugs. **Louis Evans, Lenexa, Kansas.** sp

Morning Glory glass in the Morning Glory pattern, illustrated Lee's Victorian and Sandwich books, wanted for own collection. **John R. Stuart, Dover Road, So. Natick, Massachusetts.** ap57

Wanted: Lotus ware, K.T.K. Co., proof only. Give price and description. Highest prices paid. **Mary S. Mohney, R. D. 3, Washington, Pennsylvania.** oc

Occupational shaving mugs. Especially want mugs showing hearse, coffin, false teeth, policeman, automobile or any interesting. **Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Pennsylvania.** oc

Occupational shaving mugs wanted. Names must be legible. Describe condition and subject. Reasonable prices paid. **A. Liguori, 705 Fruit Hill Avenue, North Providence, Rhode Island.** nv

Wanted: apple green Daisy and Button pitchers, plates, odd pieces. Anything unusual. **Florence O'Brien, 86 Durland Ave., Elmira, New York.** ag

Wanted: Royal Bayreuth, all items, must be marked and proof. Write stating price. Dealer. **Hilde Irwin, 31 Long Drive, Hempstead, New York.** ag

Wanted: calendar dishes. **Auddra Elliott, Howe, Indiana.** my57

Block with Fan border goblets; wines; tumblers; plates. Currier and Ives, all subjects. **William Sheehan, 180 West 58th, New York City, New York.** ag

Wanted: shaving mugs with name. Describe condition. Also handbills, advertising matter, manuscripts pertaining to. Snead. **William H. Snead, Shelburne Falls, Massachusetts.** ag

Wanted for resale: Heisey pattern 1250, Kamm 4, page 91, see plate 36, book 7. **P. O. Box 2056, Castro Valley, Calif.** sp

Wedgwood items wanted for resale. All types and colors particularly tri-color, diceware, red or black and white. Send photo or sketch and price in first letter. **Write Box BA-DC 1, c/o Spinning Wheel, Taneytown, Maryland.** dc

Green Milk Glass tumblers, Scroll or Teardrop and Tassel patterns. Write, giving price and condition. **Mrs. A. J. McMaster, 1795 Wilmot Rd., Deerfield, Illinois.** jl

Wanted: dinner dishes, soup plates, butter plates, tea plates in dinner service of crockery in Mulberry on cream ground with scenes from Dickens. **Ida Lee, 211 East 15th Street, New York 3, New York.** jl

## ★ CLOCKS, JEWELRY

Early or unusual clocks and watches, jewelry. **J. E. Nevil, 234 E. Fourth, Cincinnati, Ohio.** jl

Collector wants unusual and rare Early American clocks, give details and price in reply. **M. W. Olsen, Beltsville, Md.** jl

Watches wanted, any condition. Also broken jewelry, spectacles, dental gold, diamonds, silver. Cash sent promptly. Mail articles, satisfaction guaranteed. **Lowe's, 164 Holland Bldg., St. Louis 1, Missouri.** jl

## ★ COINS, STAMPS

American stamps bought and sold. Lists. Old unused commemoratives wanted. **Hammond, D78E, Crystal Beach, Fla.** oc

Wanted: American gold coins, especially $1, $2.50 and $3 gold coins. **A. E. Turcone, 298 Broadway, Providence, R. I.** oc

Wanted: old United States coins and large size currency, also Confederate money in fine or uncirculated condition. I sincerely believe I pay higher prices than anyone for these things. I especially need Indian Head cents dated 1872 and 1877 or Flying Eagle cents dated 1856, and dimes dated 1894 with the S mint mark. Have had many subscribers to the Spinning Wheel send me their coins for my offer and no one yet has refused my offers. When writing, please enclose stamp for reply and please do not send me any worn out or coins with holes in them. **Claude Steinau, Jeweler-Numismatist, 531 S. Third St., Louisville 2, Kentucky.** ag

Wanted: U. S. Gold Coins in very fine condition or better. $1 @ $7; $2½ @ $6.50; $3 @ $23; $5 @ $9; $10 @ $18; $20 @ $35. **Ben Weisinger, 249 Marcy Avenue, Brook-**

Old U.S. and Canadian copper coins, good condition. Any quantity. Prompt payment. **A. R. Merrill, R.F.D. 3, Coventry, Conn.** sp

## ★ DOLLS, TOYS

Unusual old dolls, toys. **J. E. Nevil, 234 E. Fourth, Cincinnati, Ohio.** jl

Toy trains: electrical or mechanical, older the better. Send description to. **Bill Krames, 139 Windsor Road, Yardley, Pennsylvania.** jr

Good prices paid for old electric trains, accessories and catalogs. Almost anything made before 1940. Send description to: **Roundhouse, 24 Andrews Road, Milton 86, Massachusetts.** dc

## ★ FIREARMS, BANKS

Unusual banks, toys, guns, powder flasks. **J. E. Nevil, 234 E. Fourth, Cincinnati, Ohio.** jl

Powder flasks, Colt pistols, Flint pistols, etc. **George Cummings, Dover, N. J.** oc

Wanted: antique mechanical Dentist bank. State condition of paint. No repaint job. State price. **Miss Vivian Lamb, Main Rd., Vineland, New Jersey.** jl

American swords, engraved powder horns and flasks, flint pistols and muskets, Bowie knives. **Irving Browning, 1845 Broadway, New York 23, New York.** dc

## ★ FURNITURE

Tavern chair, massive, with either tooled leather or carved back and round seat. **Mrs. Myrian Lyke, Route 2, Northville, Michigan.** sp

## ★ LAMPS, JUGS, BOTTLES

Wanted: Red Satin Gone-with-the-wind lamp or cranberry Hobnail. Priced for resale. **Mildred Davenport, Box 152, Azusa, California.** sp

## ★ MISCELLANEOUS

**Wanted: anything of an antique nature on golf. Golf Book Service, 42-05 Layton St., Elmhurst, New York.** ag

**Pottawatomi Museum, Angola 3, Indiana,** wants Indian relics, guns, powder flasks, coins. Also sell or trade. ag

You can make money on my antiques. List for stamp. **B. D. Bell, Rte. 3, LaGrange, Indiana.** jl

Wanted: Old hunting items, pigeon baskets, nets, decoys, Bowie knives, buckskin clothes. **R. Vail, Warwick, N. Y.** ag

Want to contact promoters of antique shows for fall and winter. Write: **William Goetz, Gerald, Missouri.** sp

Wanted: bust of Hitler, Rommel and Nazi items, documents, guns, daggers, etc. **Lenkel, 812 Anderson Avenue, Palisade, New Jersey.** dc

Wanted: American swords, paintings of American Indians and military historical subjects, Indian beaded items, axes, pipe tomahawks, early cameras, lenses, motion picture equipment, all types. **Irving Browning, 1845 Broadway, New York 23, New York.** sp

Buy or exchange 11" steel records for German made Polyphon music box. Give titles and price. **C. N. Vilas, 2106 Oriole Trail, Long Beach, Michigan City, Indiana.** sp

Stereoscopic views wanted by collector. **Moore, 3746 Sheffield, Chicago, Illinois.** dc

## ★ PICTURES, PRINTS, & BOOKS

Paintings, water colors and drawings signed by E. L. Henry and W. A. Walker. **Margo Antiques, 4430 Olive St., St. Louis 8, Missouri.** ag

Old Exposition post-postal cards, also card collections, accumulations. **Dargue, Kittanning, Pennsylvania.** sp

Wanted: old view and greeting post cards for resale. Also old U.S. gold and other coins. **Wolek, 26 Fennway, West Hartford 7, Connecticut.** ag

Wanted: Currier and Ives and other early American prints. **Jacques Schurre, 318 Maple Avenue, Falls Church, Virginia.** ag

Cigarette and gum card collections wanted by collector. **P. D. Orem, 16 N. Marengo, Pasadena, California.** sp

Railroad timetables wanted: old annual railroad passes, histories and related railroad material bought. Also Great Lakes travel folders, World War I Aviation History and automobile catalogs before 1940. **W. Davies, 1214 North LaSalle St., Chicago 10, Illinois.** dc

**Important Currier prints wanted. J. E. Nevil, 234 E. Fourth, Cincinnati, Ohio.** jl

Authentic Currier and Ives print of ANN. Write. **Mrs. Edward Severs, 719 Highland Ave., Westfield, New Jersey.** jl

Retired history teacher wants early western travel and guide books. Early county histories and maps. Juvenile books and poetry before 1835. Books before 1800. **Anne Quirk, 2904 Chestnut St., Erie, Pennsylvania.** my'57

## ★ SILVER, PEWTER, TOLEWARE

Early American marked silver and pewter. **J. E. Nevil, 234 E. Fourth, Cincinnati, Ohio.** jl

Wanted: souvenir spoons for resale, catalogs on old silver patterns and spoons. Prices first letter. **L. Cirillo, P. O. Box 2066, Castro Valley, California.** oc

Collector wants: old pewter of all kinds including mugs, tankards. Primitive paintings. **Oliver Deming, Westfield, Mass.** dc

## Safe Plates

[*Continued from page 30*]

On all of these early safes there was some sort of identification plate, whether a trade mark, or a decoration to appeal to a prospective buyer. These are removable and, if one will but consider them objectively for a moment, display the same possibilities that developed in respect of cast iron and lead firemarks. Here pictured are three safe plates. The *Log Cabin & Cider Bar'l* plate is obviously also a relic of the Harrison Campaign. The *Eagle* is simply another application of our National bird. The very decorative *Salamander Safe* plate depicts the "trying" of this very safe in flames. There are six figures in the scene, a safe in a fiery furnace, and the safe exposed. It is lettered WILDERS PATENT SALAMANDER SAFE 1843 MANUFACTURED BY SILAS C. HERRING N. YORK. The eagle is cast iron, the log cabin and the salamander plate are of brass or bronze. Of course, to say these plates were the only decoration on safes would be an error. Later examples are hand painted with scenes of all sorts, and striped and curlicued with an abandon that marks them as one in spirit with japanned wares and painted toles. But, alas, these decorations cannot be removed from old safes. The plates can. So here begins another chapter . . . another byway, avenue or channel of collecting interest.

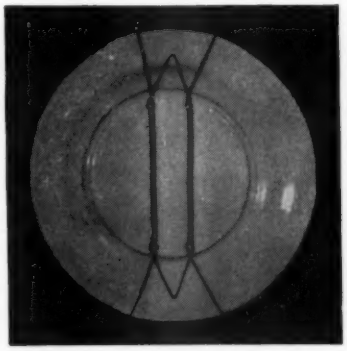
## Cattle Prints

[*Continued from page 24*]

established a point in Iowa, west of the Mississippi, as a source of desirable, and even rare lithographic print issue.

Nothing is known about the signer of the prints, J. W. Hills, and whether he was artist only, or he also did the work on the stone and pulled the proofs. Such details should not interfere with delivery of this most fascinating excursion into the world of "Sporting, Stockman, Farmer" prints. The introduction of a possibly new name and category of subjects in the field of American prints is something of an event, and these are deserving of considerable note.

# Display Accessories by Wirecraft
# . . . *Sell on Sight!*



## PLATE and TOLE TRAY HANGERS

Wirecraft brass hangers hold plates flat to the wall with no tilt or wobble. These self-adjusting hangers with double springs are as trim as they are secure.

| 7 SIZES for PLATES | Per doz. |
|---|---|
| No. 0—For Plates 3"-4" | $2.25 |
| No. 1—For Plates 4½"-6" | $2.25 |
| No. 2—For Plates 6½"-8" | $2.40 |
| No. 3—For Plates 8"-10" | $2.50 |
| No. 4—For Plates 10"-12" | $2.60 |
| No. 5—For Plates 12"-15" | $3.60 |
| No. 6—For Plates 15"-18" | $4.00 |

TOLE TRAY HANGERS
TWO SIZES
(ASSEMBLED WITH BRASS PLATED) STEEL SPRINGS)

| | Per doz. |
|---|---|
| No. 7— Regular—12"-18" | $4.00 |
| No. 8— Large—18"-24" | $4.00 |

## *NEW!!!*
## PLATE HANGER
### with Candle Holder

This combination wall plate holder is as safe and practical as it is good looking. Self-adjusting for 8½" to 10" plates. Finish: Brass Plate and Wrought Iron. Packaged 2 in a carton.

Price $7.20 per dozen

## HANGING PLATE RACK

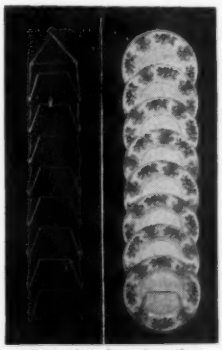


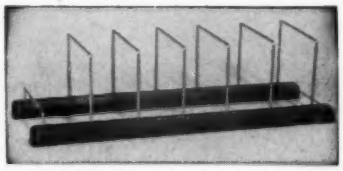
Illustration shows 8 sections

Antique and Gift Shops have found this item a selling and space-saving aid. Made from solid brass and durably lacquered, it is a permanent display fixture for shop or home.

No. 20 — Small, for plates up to 8"; No. 21 — Large, for the larger plates. Same prices for both sizes.

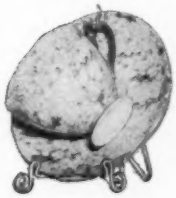
4 Sec. . . $1.35 ea.
6 Sec. . . $1.80 ea.
8 Sec. . . $2.15 ea.

## TABLE PLATE RACK



Sturdy 13½" long wood runners, Minwax finish, brass separators, holds 6 to 12 plates without crowding. $2.00 each

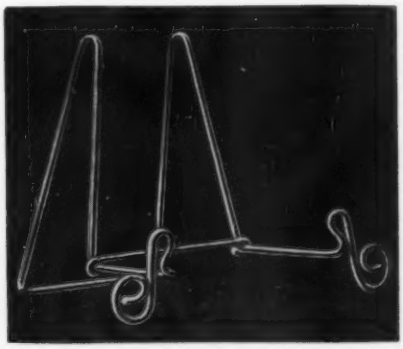
## CUP and SAUCER EASELS



Attractive and sturdy, this easel provides display without risk of handling. The spring attached to the easel holds saucer secure while the double hook at the other end drapes the cup exactly in the center of the saucer with no adjusting. Solid Brass.

No. 15—
Demi-tasse size
Per doz. $3.00

No. 16—
Tea Cup size
Per doz. $3.60



## PLATE & BOWL EASELS

Plate easels of solid brass, bright dipped and lacquered are sturdy, practical and are in demand by your customers as well as an aid to your store display.

No. 10—Tiny Brass Plate Easel, for 6" and smaller $2.50 per dozen.
No. 11—Small Brass Plate Easel, for plates 6" to 9½", $4.20 per doz.
No. 12—Large Brass plate Easel for 10" and larger plates, $4.80 per doz.
No. 13—Brass Bowl Easel, $4.80 per doz.

Prices quoted are for dealers only. 50¢ handling charge on orders less than $10.

**WIRECRAFT PRODUCTS COMPANY**
**521-S CHURCH ST., NEW BRITAIN, CONN.**

Immediate Delivery—If remittance received with order we will ship prepaid.

*(You will profit by reading every word of this message)*

# "ELECTRIFY IT, PLEASE"

**If you deal in antique lamps, you are going to hear this request more and more often from more and more people. Most purchasers are not collectors, true. They wish to decorate their homes with a memento of bygone days but they also want the old lamps to be useful.**

**HOW DO YOU ANSWER THEIR REQUEST?**

**Do you say: "Come back in a week and it will be ready," or do you suggest that they take it to an electric shop. How much better to say:**

***"Certainly, in just half a minute."***

**Then unscrew the burner and screw in a GYRO CONVERTER. You will save a sale, please the customer, and make an extra 75¢ to $1.25 profit in 30 seconds. To do this, YOU NEED GYRO CONVERTERS—sold with liberal dealer discounts.**

**If you, as an individual, purchased an oil lamp in one of the few shops that do not handle converters, and cannot buy one locally, you can send direct to us.**

**GYRO QUEEN No. 2** (1⅛ screw opening). Solid brass with original style wick key ..... $2.00

**GYRO PRINCESS No. 1** (⅞ opening). Companion to the QUEEN ..... $2.00

1955—No. 2 converter, dull brass finish ..... $1.25

**Add 25¢ postage and handling, 5¢ each additional converter.**

## WRITE FOR CATALOG

**Many style converters are shown in Catalog No. 27. Also dome and ball shades, chimneys and holders and hundreds of parts for lamps with charts and instructions for wiring. Sent for 25¢. DEALERS—Send card or letterhead along with 25¢ for catalog with dealer's exclusive prices. If you have a former catalog, send lower half of front cover and catalog will be sent FREE.**

**SUMMER IS HERE AND ANTIQUE DEALERS WILL REAP A RICH HARVEST.**

**The wheels are rolling—tourists from Ohio are in Maine—the family from Virginia is in Michigan—and everywhere antique shops are a big attraction. Get your share of this tourist trade by preparing to give them quick service. Tourists hurry in, buy, and are gone. They cannot wait for hours to have a lamp electrified. You make a quick sale—or you lose it.**

# GYRO LAMP & SHADE CORP.

**5402W NO. CLARK ST.** **CHICAGO 40, ILL.**